

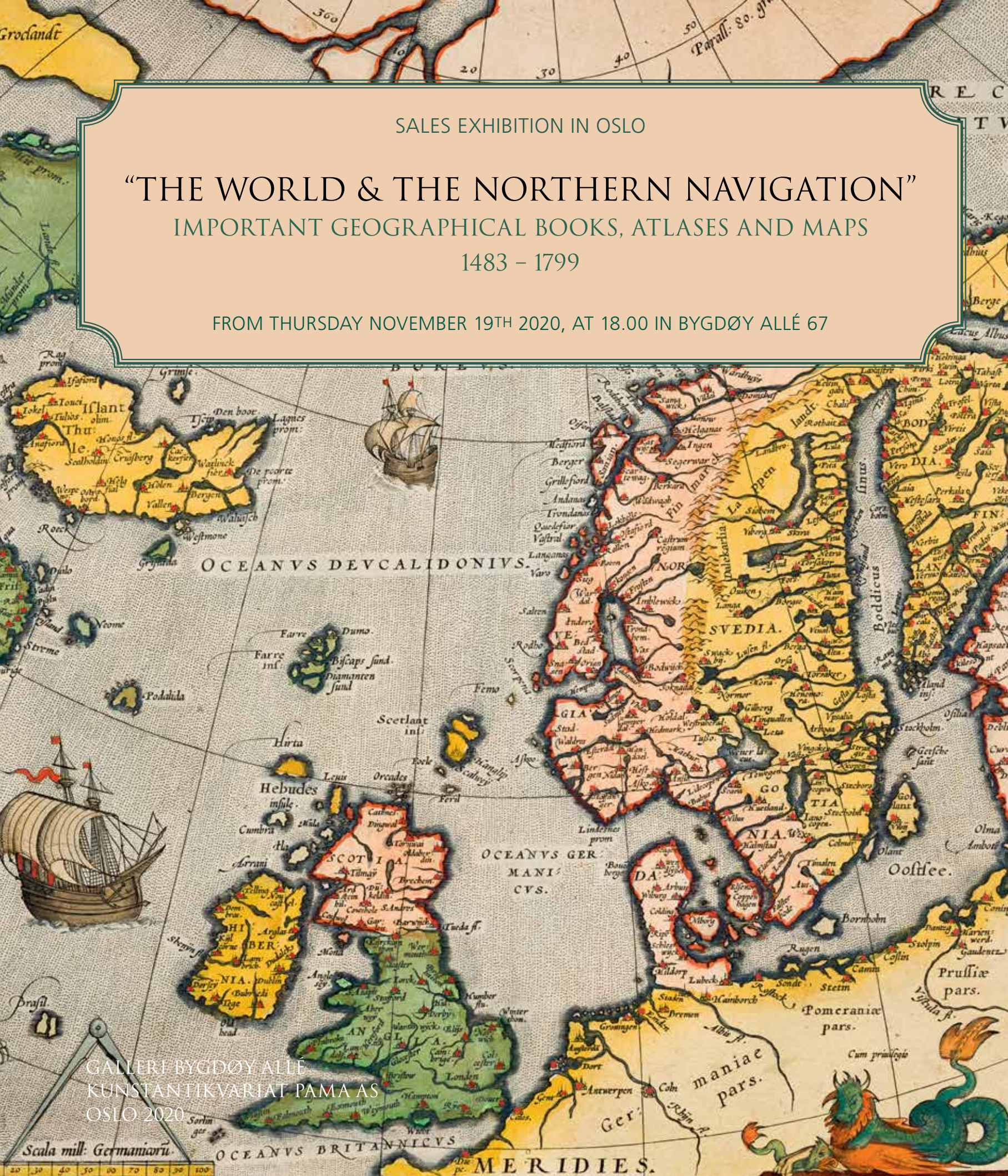
SALES EXHIBITION IN OSLO

“THE WORLD & THE NORTHERN NAVIGATION”

IMPORTANT GEOGRAPHICAL BOOKS, ATLASES AND MAPS

1483 – 1799

FROM THURSDAY NOVEMBER 19TH 2020, AT 18.00 IN BYGDØY ALLÉ 67



GALLERI BYGDØY ALLÉ
KUNSTANTIKVARIAT PAMA AS
OSLO 2020

Scala mill: Germanicorū

OCEANVS BRITANNICVS
MERIDIES.



REX
SUECICUS
CONFUSUS



SERENISSIMO PRINCIPI
CHRISTIANO,
DANIE, NORVEGIE,
VANDALORVM, GOTHORVMQ; PRINCIPIS,
Duci Slesvici, Holstie, Stormarice, & Dismarce,
Comiti in Oldenburgh & Delmenhorst.
Joh. Jac. B. D. D. I. Blaeu.

SALES EXHIBITION IN OSLO

“THE WORLD & THE NORTHERN NAVIGATION”

IMPORTANT GEOGRAPHICAL BOOKS, ATLASES AND MAPS

1483 – 1799

IN OUR EXHIBITION ROOMS, BYGØY ALLÉ 67
FROM THURSDAY NOVEMBER 19th, 2020 AT 6PM
UNTIL DECEMBER 23

Tuesday – Friday 12 – 18, Saturday & Sunday 12 – 16
By appointment only, see below

Tel: (+47) 928 18 465 • post@galleribygdoynalle.no

NB! Due to the current covid-19 situation please contact us prior to your visit. This will help us to keep the necessary restrictions and the number of people.

NB! Grunnet covid-19 og fortsatt stor aktsomhet rundt sosial omgang, ber vi om at våre kunder melder seg til oss på forhånd. Dette for å sikre et forsvarlig antall personer hos oss til enhver tid.



Catalogue entry no. 23

Front cover:
Abraham Ortelius «Septentrionalium Regionum Descrip» Antwerp 1575
A superb copy in fresh original colours

INDEX

IMPORTANT GEOGRAPHICAL BOOKS AND ATLASES 1483 - 1799	PAGE 6
RARE ANTIQUE MAPS OF THE WORLD AND THE NORTH 1493 – 1709	PAGE 36



L.J. WAGHENAER: FROM VESTFOLD AND OSLO FIORD DOWN TO THE SOUND
Amsterdam or Leiden c. 1601
Rare and important chart

TERMS AND EXPLANATIONS

All items have been carefully described and are guaranteed to be genuine and authentic.

The prices are in NOK (Norwegian kroner), all taxes included. As an indication only, the items are also priced in EURO after an approximate exchange rate of 1€ = NOK 10.75

Contemporary hand-coloured: In our opinion, the colouring is approximately contemporary with the date of issue. The expression "Original colour" means the same and is often used for "colouring executed by the publisher"

Hand-coloured: In our opinion, the colouring or parts of the colouring originates from a later period than the date of issue, in most cases means "modern colouring"

PLEASE NOTE:

THE RELEASE OF THE CATALOGUE TAKES PLACE SOME DAYS BEFORE THE OPENING
OF THE EXHIBITION IN BYGDØY ALLÉ 67.

**IT IS POSSIBLE TO MAKE ORDERS FROM THE CATALOGUE IN ADVANCE OF THE
OPENING THURSDAY NOVEMBER 19th AT 6PM.**

INTRODUCTION

It is with great pleasure that we proudly present:

“The World & The Northern Navigation – Important Geographical Books, Atlases and Maps”

In common with the preparation of many of our previous projects, Galleri Bygdøy Allé – Kunstantikvariat PAMA has used considerable time to complete this presentation while adhering to its rigorous standards. First and foremost is finding suitable material. We deal in rare historical items – some are known in only a few examples or might even be unique. And we must always remember that we are dealing in a world market! Even though a map typically has border lines as an essential part of its means of representation, the market for maps and rare books has been open and international from earliest days. Every dealer in rare maps usually has some international material in stock even if they specialize in a specific region or area. Already from the end of the 15th century – beginning with the first decades of printing—the content of most atlases was structured along geographical lines and included maps from different regions and continents, both reflecting and contributing to the strong international trade for antique maps.

Galleri Bygdøy Allé has always focused on Scandinavia and the northern regions – Norway’s own neighborhood. For more than 20 years we have organized several unique sales exhibitions, often accompanied by special complementary events. For example, in 2013 – 2014 we arranged a program and exhibit in Archangelsk in Russia! As a consequence, for over two decades we have been in close contact with map lovers, collectors, and institutions sharing our passion for antique maps and atlases.

The paragraphs above help to explain the content of Catalogue 44. The core of the catalogue consists of material acquired by a serious and experienced collector from the 1980’s until approximately ten years ago. The objects reflect a consistently high quality; most were purchased through important international auction sales and from top dealers in Europe and America. Galleri Bygdøy Allé – Kunstantikvariat PAMA is proud to have been a source for many of the items.

We are extremely grateful to have been chosen to offer this important selection of international books and maps from our Gallery in Oslo. With the catalogue and the exhibition, we hope to fascinate and inspire both new and experienced collectors as well as libraries and institutions. We believe our Catalogue 44 sales exhibition provides an opportunity to either expand or fill gaps in many collections.

Oslo, November 2020

Pål Sagen

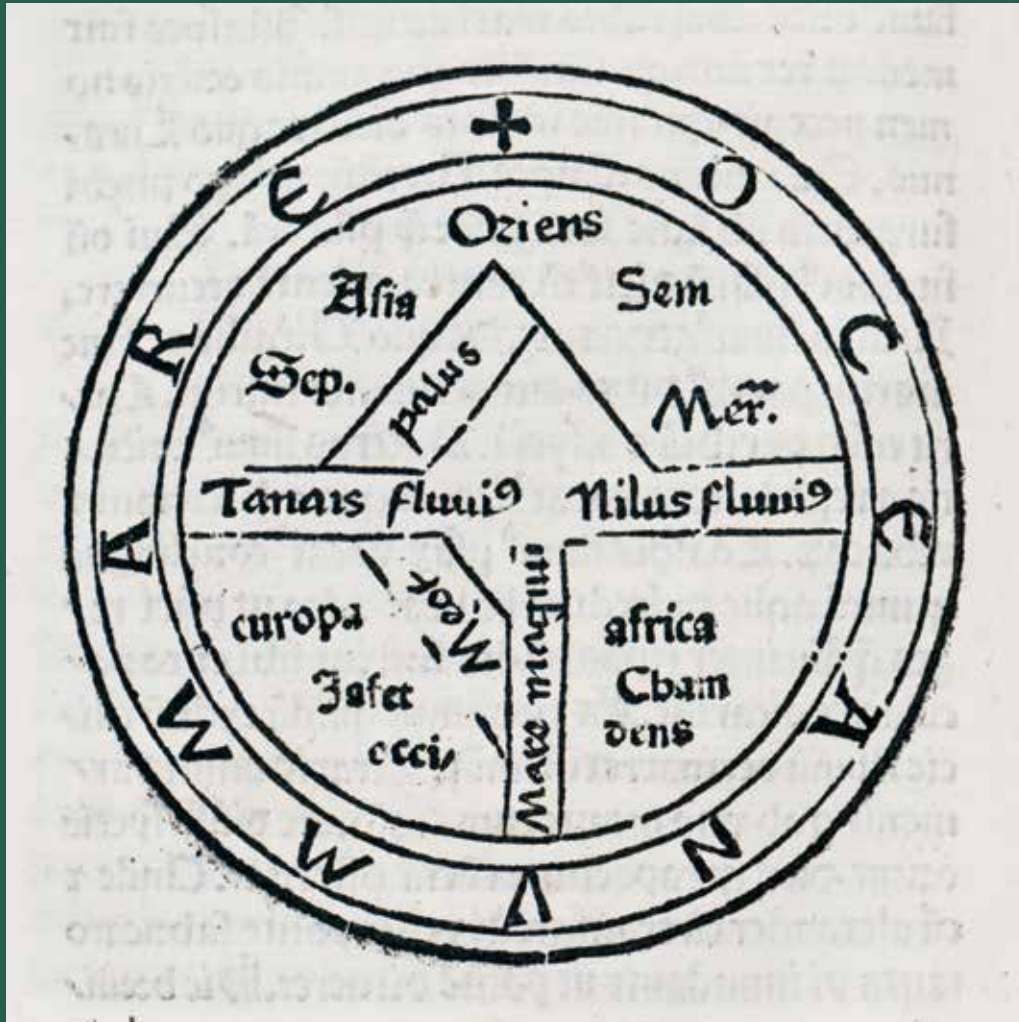


BYGDØY ALLÉ 67, 0265 OSLO, NORWAY • TLF: (+ 47) 22 44 06 00 • FAX: (+47) 22 44 06 01
E-MAIL: POST@GALLERIBYGDYOYALLE.NO • INTERNET: WWW.GALLERIBYGDYOYALLE.NO

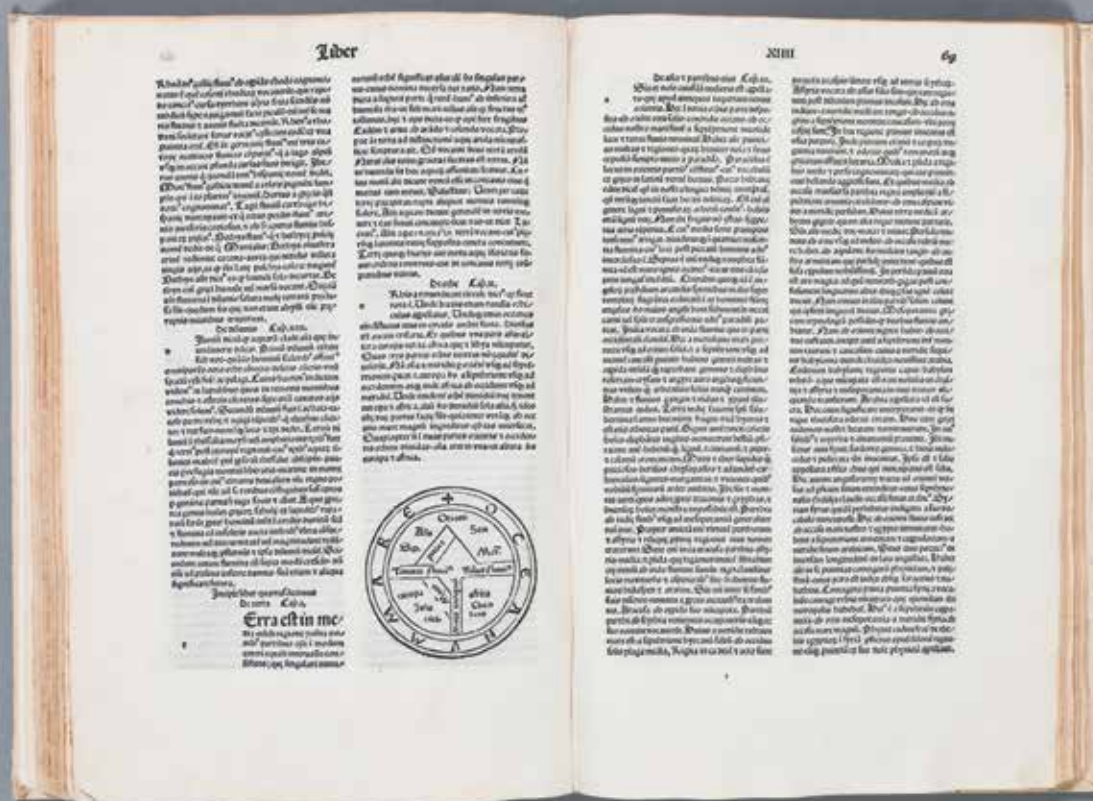


IMPORTANT GEOGRAPHICAL BOOKS AND ATLASES

1483 – 1799



Detail from catalogue no.1



SHIRLEY NUMBER 1
THE THIRD VERSION
OF THE FIRST MAP
EVER PRINTED
EXHIBITED IN
THE NORWEGIAN
NATIONAL LIBRARY
2012

1. ISIDORE OF SEVILLE

"ETYMOLOGIAE DE SUMMON BONO"

The complete book in two parts, folio, 31x20,5cm. 4pp. index, 1 blank leaf, 101 numbered leaves, part 2 with 28 numbered 1-28 and two leaves index. On leaf 68 verso, the untitled woodcut world T-O map, diameter 6,7cm in text. The map is a combination print from type and woodblock. In a modern stiff paper binding

VENICE, Peter Loslein (1472) - 1483

THE EARLY SO CALLED "T-O MAP" - AN ICON IN THE HISTORY OF CARTOGRAPHY - THE MAP REFLECTS THE MEDIEVAL EUROPEAN VIEW OF THE WORLD.

In Europe in the Middle Age the common way of depicting the world was simple. The idea was that the surface of the Earth's land-masses made a circle surrounded by water. The land was divided in three parts separated by a cross, suggesting that Jerusalem was the center of the universe. The horizontal arms represent the rivers of the Nile and Don and the vertical the Mediterranean. The map is oriented with East at the top and Asia fills the upper half part of the circle, Europe and Africa the two bottom quarters. The continents are named after Noah's three sons Shem, Japeth, and Ham.

Saint Isidore was the Bishop of Seville (fl. 599 – 636) who compiled a manuscript encyclopedia mainly of classical authors but also influenced by the beginnings of Christian scholarship. Isidore's text and map were first printed in 1472 and our version appeared in the 1483 edition of his encyclopedia.

The different versions of the incunabula printed T-O maps are thoroughly described in Campbell, page 109 and our map is illustrated in image 11, number 80.

The book is excellent. On leaf one a contemporary ink notation with title and a weak dampstain.

Provenance: Aquired from Arkway in New York, July 2003, Nasjonalbiblioteket, Oslo 2012: "All verdens kunnskap" . This copy exhibited, listed and photographed in the Exhibition book page 36 – 39.

Literature: The map – Rodney Shirley "The Mapping of the World" Entry 1, "Journeys Of The Imagination – An Exhibition of World Maps and Atlases from the collections of the Norman B. Leventhal Map Center at the Boston Public Library April 2006 through August 2006" The Boston Public Library 2006, page 16 illustrated and plate 4 illustrated, Tony Campbell "The Earliest Printed Maps 1472 – 1500" no. 80, illustrated under Isidore of Seville

150 000,- (€13950)

2. PAULUS OROSIUS (FL. 414 – 417) + PSEUDO SENACA (ATTRIBUTED TO MARTINUS DUMIENSIS, ARCHBISHOP OF BRAGA)

“HISTORIAE ADVERSUS PAGANOS – LES HISTOIRES DE PAUL OROSE”, BOUND WITH SENACA “DE QUATTUOR VIRTUTIBUS CARDINALIBUS, SIVE DE FORMULA HONESTAE VITAE – SENECQUE DES MOTZ DOREZ DES QUATRE VERTUS – LIVRE DES MOTS DORÉS.”

Two complete books (the Orosius book in two parts) in one volume, folio, 38x27,1cm.

Orosius part I: Leaf one with large woodcut calligraphic L, 11 leaves (21 pages), 228 leaves Folio I – Cccrbiiii, Orsoius part II: large woodcut calligraphic L, 3 leaves index, 127 leaves Folio I – vixxvii.

Ps-Seneca: Title leaf, 45 unnumbered leaves (manuscript numbered), last page filled in manuscript, 2 woodcuts.

OROSIUS WITH LARGE INITIALS, 6 FULL-PAGE GENEALOGICAL TABLES, SEVERAL HUNDRED WOODCUTS, INITIALS, DIAGRAMS, BORDERS, AND THE DOUBLE PAGE WORLD MAP FROM THE PARIS WOODBLOCK, SHIRLEY 15, DIAMETER OF 36CM.

Contemporary blind-stamped white half-leather over wooden boards, tooled in blind with intersecting fillets, rosettes, and leaf stamps, two fore-edge clasps (boards cracked and with small wormholes, end-leaves renewed, leather clasp probably later)

PARIS 1491

THE VERY RARE FIRST EDITIONS OF BOTH WORKS. AN INCUNABULA IN A VERY GOOD CONDITION WITH THE ORIGINAL BLIND STAMPED BINDING.

This circular anonymous world map is a slightly reduced version of Shirley no. 2, published in “Rudimentum Novitorum” Lübeck 1475 (diameter 38cm). Based on the Lübeck wood blocks, a new world map block and other illustration blocks were cut by the printer Pierre le Rouge and used in the French translation of “Rudiementum” as “Mer des Histoires” printed in Paris 1488 – 89. Further several of the interesting woodcuts including the spectacular circular world map were used in Orosius’ “Historiae adversus paganos” in 1491. “...the world map in circular form, oriented with east at the top and Jerusalem in the center. The rough outline of Europe and the Mediterranean lands can be made out with the names of individual countries marked on clusters of hills...” (Shirley page 1). The Pope is prominent in the walled city of Rome and the African and Asian countries are represented by hills surrounded by water. When published in “Rudimentum” it was the first map to try and show forms and countries in topographical relation to each other. The world map derives from a Christianised medieval tradition without any reference to either Ptolemaic or Portolan sources (see Shirley). The last printing from this woodblock was in the 1503 edition of the “Mer des Histoires”, before it was copied thereafter.

Paulus Orosius was a 5th century theologian, native of Tarragona, Spain and wrote this Christian work which became a standard history text in the Middle Ages. The second book in the volume, the pseudo-Seneca, is very similar in style with that of Orosius and could have been intended by the publisher to be a companion book with “Historiae adversus paganos”.

A TALL COPY WITH THE MAP HARDLY SHAVED AT BOTTOM. THE BOOK IS IN VERY GOOD, ORIGINAL CONDITION. First leaf with old notations and some marginal repairs, a few other leaves with repaired tears or some wormholes but no loss. In the ps-Seneca a few contemporary marginalia. Occasional small stains and light browning.

Provenance: Christie’s London March 2003, “The Seilern Sale”, lot 86 Literature: Rodney Shirley “The Mapping of the World” entry 15, with reference to entry 2, Tony Campbell no. 215i illustrated

PRICE ON REQUEST

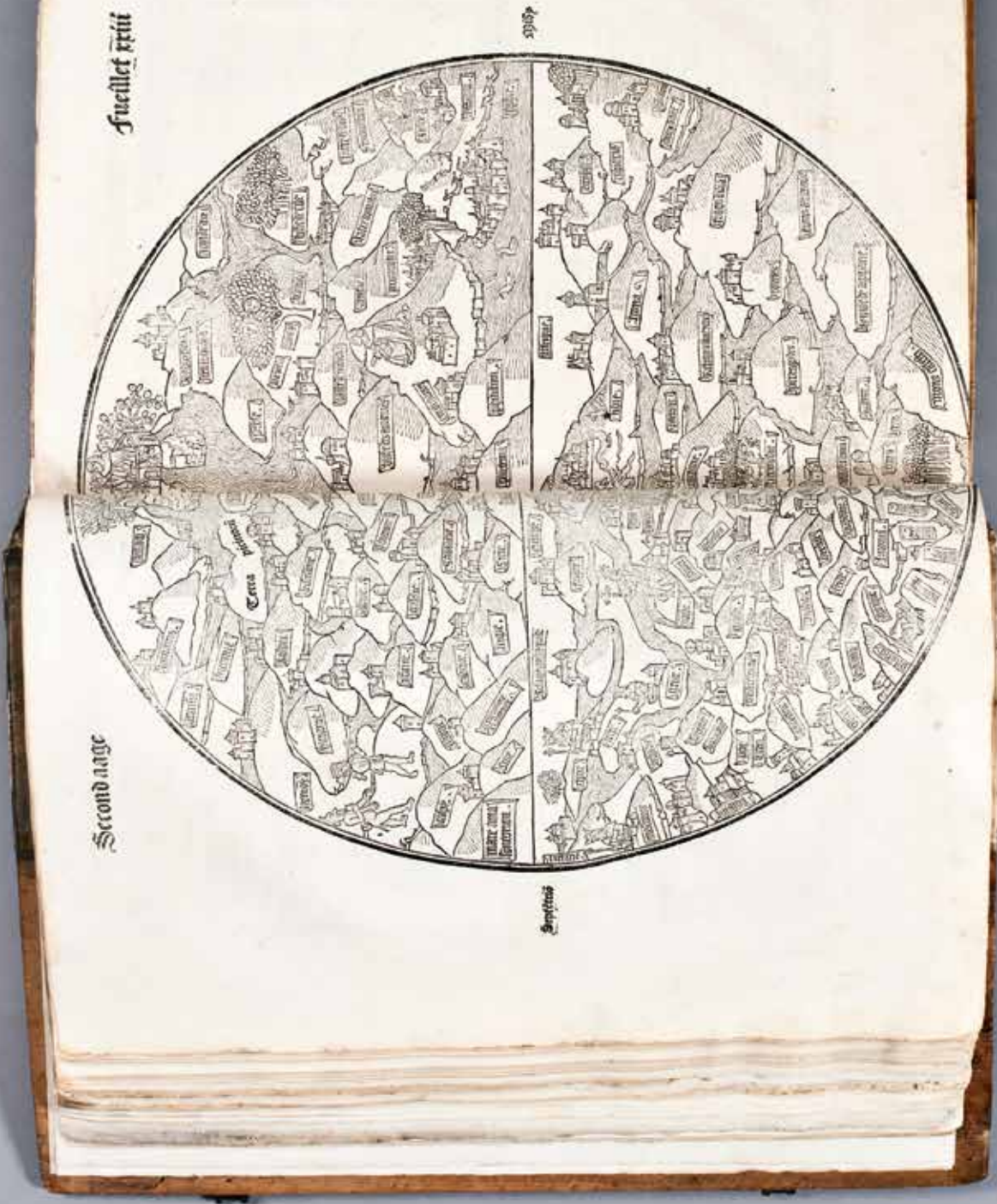


THE RICHLY ILLUSTRATED INCUNABULA
INCLUDING THE IMPORTANT CIRCULAR WORLD MAP,
VARIANT ISSUE OF SHIRLEY NUMBER 2



Paulus Orosius

INCUNABULA EDITION WITH
THE CIRCULAR WORLD MAP BY
MARCROBIUS, SCANDINAVIA
DEPICTED AS "THILE"



3. AURELIUS THEODOSIUS MACROBIUS

"IN SOMNIUM SCIPIONIS EXPOSITION.
SATURNALIA"

The complete book, two parts in one volume, folio,
29,8x21cm.

122 leaves including woodcut vignettes, 7 small
schematic woodcuts and A HALF PAGE WOODCUT
WORLD MAP with a diameter of 13,5cm.

Modern half-calf binding covered by 15th century
Italian antiphonar sheets, a cover material split at
back hinge, decorative binding

Philippus Pincius, 29. October 1500 in VENICE

Ambrosius Macrobius was a fifth-century AD
Roman philosopher. His works had great popularity
through the Middle Ages and his text refers to a
world map which was first printed in 1483. "His
neoplatonic commentary on Cicero includes,
among many references to the pseudo-sciences, a
geographic concept which is different from that of
Ptolemy. The inhabited world north of the Equator
is balanced by a southern continent and divided
from it by water" (Shirley). First printed edition is
Brescia, 1483. Our copy is the last of four incunabula
editions and is by Shirley marked "Block 4" where
the image represented by the incised surface
has been reversed. It is a woodcut with handcut
lettering. There are several later 16th century
Venice editions which show the popularity of his
works, but for a collector it is important to acquire
one of the pre-1501 incunabula editions.

In a very good condition. Some light browning
or fingermarks, a few leaves with contemporary
marginalia. The leaves of quires e1 and e6 printed
on thinner paper. According to an enclosed note
this is also the case with the copy in Bavarian State
Library.

Provenance: Zisska & Kistner in Munich, sale 22nd
October 2002, lot 129

Literature: R. Shirley "The Mapping of the World"
Entry 13, Hain-C 10430, Tony Campbell "The Earliest
Printed Maps 1472 - 1500" no. 90 illustrated

75 000,- (€6980)



4. CAIUS JULIUS SOLINUS

"IOANNIS CAMERTIS MINORITANI, ARTIUM, ET SACRAE THEOLOGIAE DOCTORIS, IN. C.IVLII SOLINI..."

Folio, 30x20,5cm. Title-page with woodcut borders, i(r), dedication i(v) – iii, v, 6pp, folded map on guard, 1 – 336, 1p "Errores", woodcut device of Lucas Alantse on colophon, recto, blanc verso, 28pp Register, 1 leaf cc jii with large printer's device verso, including the blank leaf cc jjii at the end. The folding cordiform woodcut map is by Petrus Apianus: "Tipus Orbis Universalis iuxta Ptolomei Cosmographi Traditionem Et Americi Vesputii Aliorque Lustrationem A Petro Apiano...MDXX" (lower margin of the map shaved with loss of "Merides", the other three sides with unusually large margins, the map is excellent). A few pages including title-page with a small spot.

20th Century full red morocco master binding by Georges Huser (France 1879 – 1961), elegantly signed "G. Huser", richly gilt dentelles, marbled front and end papers, the spine in six compartments with five raised bands, one compartment with title in gilt, the bottom with "Vienna 1520", all edges gilt (extremities on one corner and foot of spine with just minor traces of rubbing).

VIENNA, Johannes Singrenius for Lucas Alantse, 1520

The woodcutter of the map is supposed to be Laurent Fries, the pupil of Apianus, with the signature "LF" lower right. The map is an important contribution to introduce the name "America" on the "New Continent" based on Amerigo Vespucci" and his achievements.

Provenance: Juha Nurminen Collection Helsinki, his bookplate, by him acquired in London, Finn Wilhelmsen Collection Norway, his estate

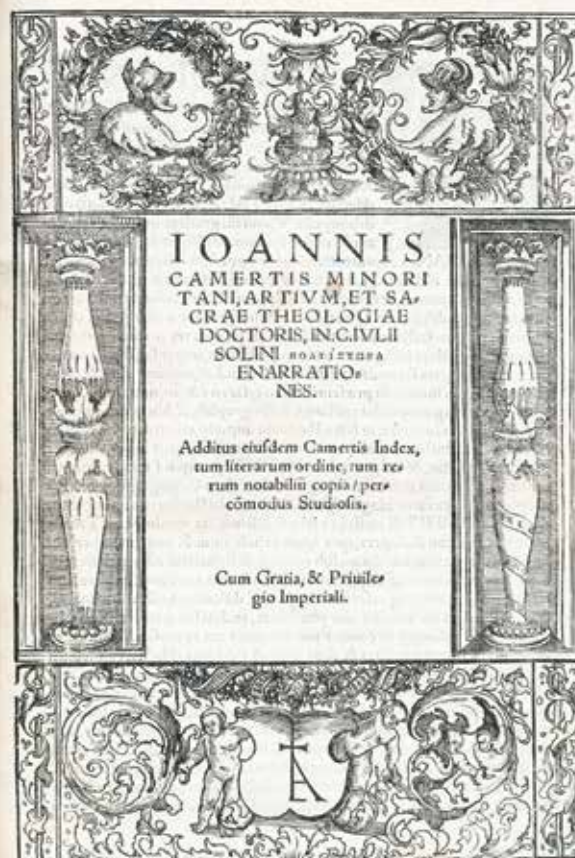
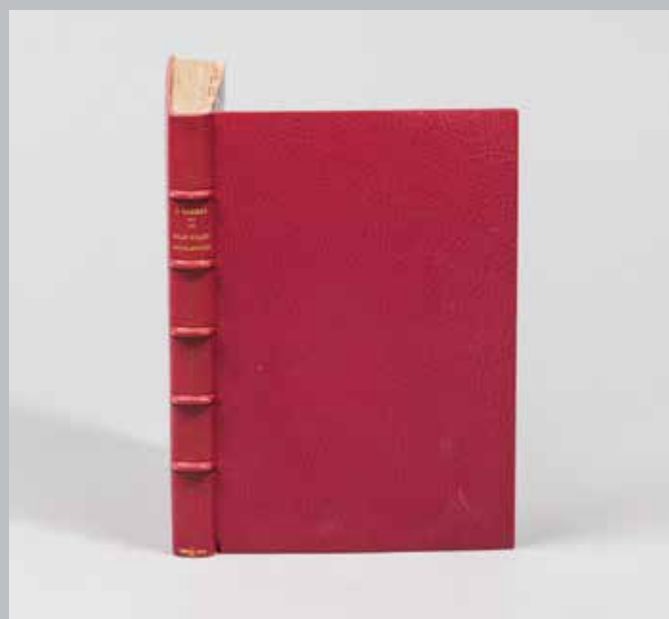
A magnificent copy of the important book and map.

Literature: Sabin 86390, Shirley: The Mapping of the World Entry 45

400 000,- (€37200)



IN A MASTER BINDING BY "HUSER"



BASED ON WALDSEEMÜLLER'S LARGE 1507 WORLD MAP:
THIS IS THE EARLIEST OBTAINABLE MAP TO NAME "AMERICA", AND THE FIRST
INTENDED TO ACCOMPANY A PRINTED BOOK



5. BENEDETTO BORDONE

"LIBRO DI BENEDETTO BORDONE NEL QUAL SI RAGIONA DE TUTTE L' ISOLA DEL MONDO..."

The complete book, folio, 31,6x22cm

Title-page in red and black, 10 leaves including title, leaves I – LXXIII (including four with printer's mistakes, last leaf blank)

Old vellum, title on spine

VENICE 1528

FIRST EDITION – AN ICON AMONG THE ISLAND BOOKS OR "ISOLARIOS". A FINE COPY OF A RARE AND IMPORTANT BOOK AND ATLAS.

Books of islands or "Isolario" were popular in the fifteenth and sixteenth century Italia. Bordone's island book greatly expanded the subject by adding several maps from all over the world including the important oval world map. Two other important maps in the atlas are found on both sides of folio VI.

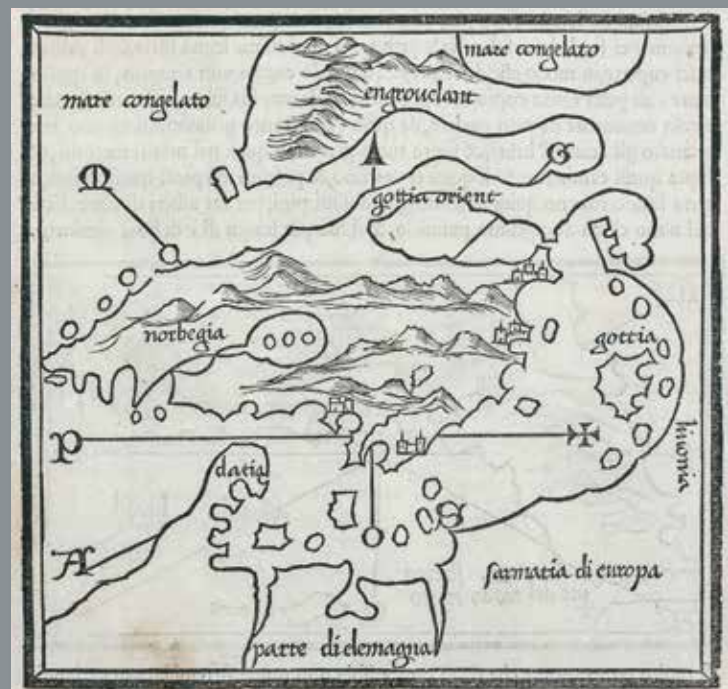
On the verso there is a small map previously thought to depict Greenland, but is now characterized as the first printed map intended to show the North America continent, "Terra de Lavatore". The map of Scandinavia recto of the same sheet occupies half the page and is based on the Ptolemy – Donis Ulm 1482 – 86. As we can see Greenland is still connected to Finnmark and Lapland.

The total number of maps in the atlas is six double-page and 108 smaller in the text. Later editions, all printed in Venice are 1534, c. 1540, and 1547.

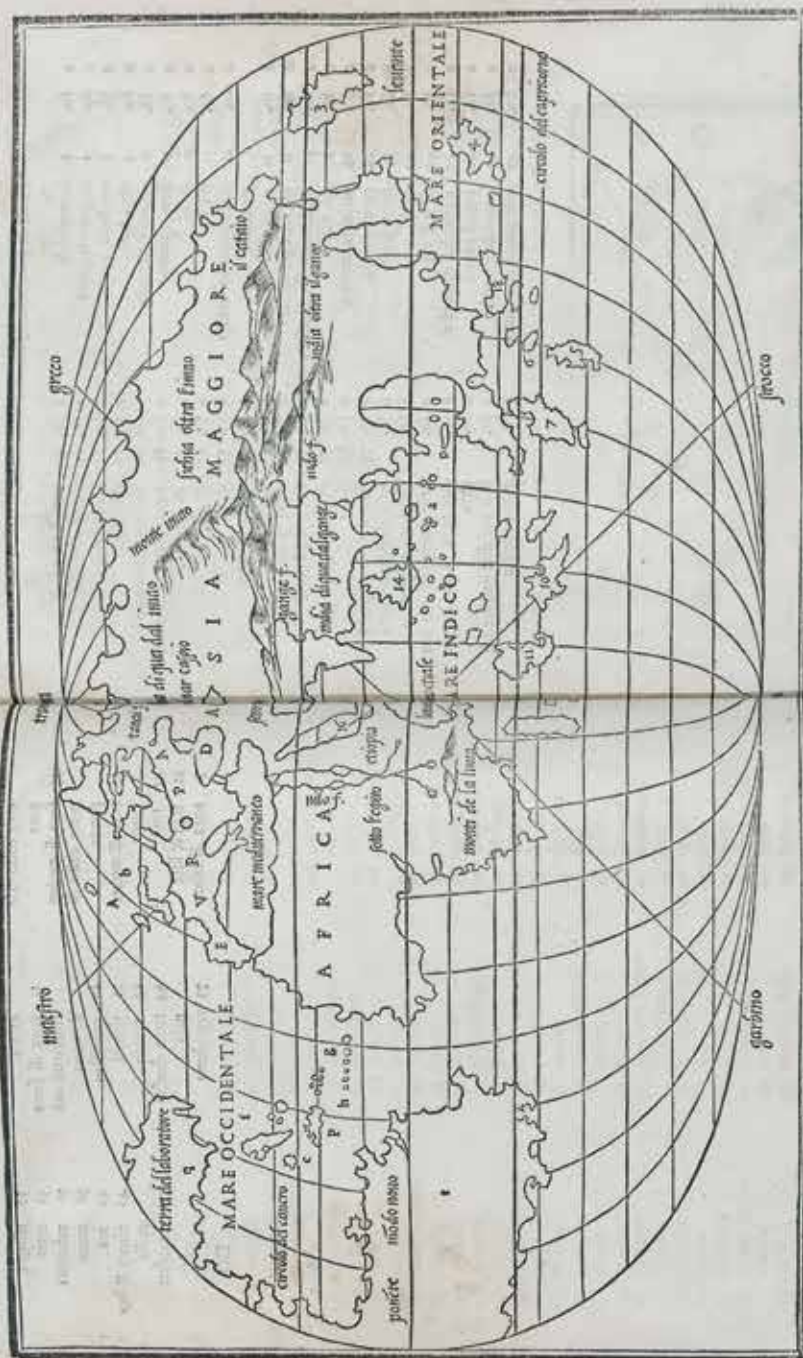
A fine copy, some occasional browning only.

Literature: R. Shirley "The Mapping of the World" Entry 59, P. Burden "The Mapping of North America" Entry 8, W.B. Ginsberg "Printed maps of Scandinavia and the Arctic 1482 – 1601" Entry 7

220 000,- (€20460)



THIS BOOK INCLUDES THE FIRST INDIVIDUAL MAP OF NORTH AMERICA
AND EARLY MAPPING OF THE NORTHERN REGION



Queste linee che sono per il lungo di questo universale da gli septentrionali furono apppellate le
linee parallele, & quelle che tangono forma curva in modo di arco sono nominate meridiani

ni & il clima tiene di lauantare fino in ponente, si come fanno la linea de la equinoctiale &
quella del tropico del cancro & del capricorno,

6. JACOB ZIEGLER (1471 - 1549)

"TERRÆ SANCTÆ, QUAM PALÆSTINAM
NOMINANT, SYRIÆ, ARABIÆ & SCHONDIAE
DOCTISSIMA DESCRIPTIO, UNA CUM
SINGULIS TABULIS EARUNDUM REGIONUM
TOPOGRAPHICIS"

Small-folio, 26,8x19,3cm

The eight maps only, nor title-page or text

Full limp vellum (bound c. 1970 - 1980)

STRASBOURG 1532

THE IMPORTANT COMPLETE SET OF 8 WOODCUT MAPS OF
PALESTINE (7), SCANDINAVIA AND THE NORTH (1).

The humanist and theologian Jacob Ziegler was born in Bavaria and spent much of his time travelling around in Europe. In the 1520s he lived in Rome, and here he was influenced by religious people and theologians from many countries, many escaping from their home country because of the reformation. Among the people he met are the four Scandinavian church officials: Erik Walkendorf, Archbishop of Trondheim; Olav Engelbrektsson, Archbishop of Uppsala; Johannes Magnus and

Bishop Peder Månsson who apparently gave him valuable geographical information about the North as well as knowledge about the people who lived here. The first seven maps describing Palestine with corrections and additions to earlier sources like Ptolemy and the Bible. The rest of the book is devoted to Scandinavia and the North, but is mostly notable for the accompanying map of the area "Octava Tabula Continet Cheronnesum Schondiam, Regna autem potasium, Norduegiam, Sueciam, Gothiam, Finlandiam, Gentem Lapones". The map sets a new standard after the Ulm map 1482 and is a key map in the history of cartography of the North. For the first time the axis of Scandinavia is running north – south. The peninsula of Finland is not only distinctly depicted by Ziegler but the name Finland ("Finlandia") is for the first time being introduced on a printed map. In the text (no text is present here) Ziegler gives an account of Greenland and the Scandinavian settlements. The American continent is melted together with Greenland and the name "Terra Bacallaos" – Land of Codfish on the southern part represents Newfoundland.

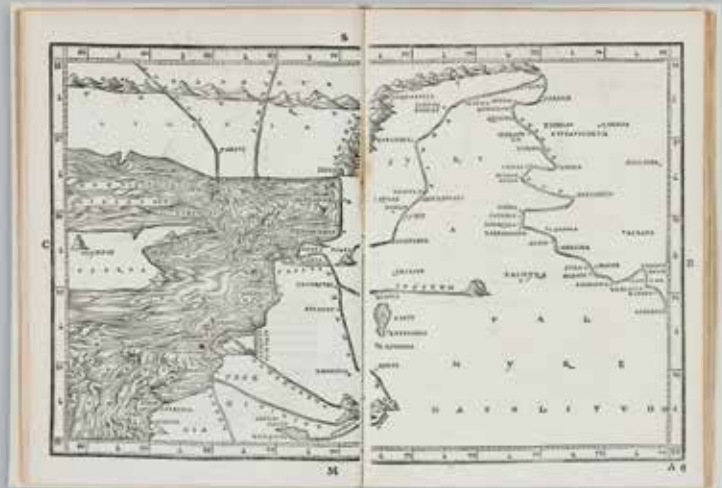
First published in 1532 this second and last edition is dated four years later. The two editions are basically the same, but the book was given a new title in 1536 and it was added 64 pages text "Terræ Sanctæ descriptio" and 28 pages index. Map number eight of the Northern regions is identical in both editions.

One of many treasures in the National Library in Oslo is a manuscript codex of Ziegler's book written by Martin Richter, Ziegler's permanent secretary. It contents 380 pages and three maps including the map of Scandinavia.

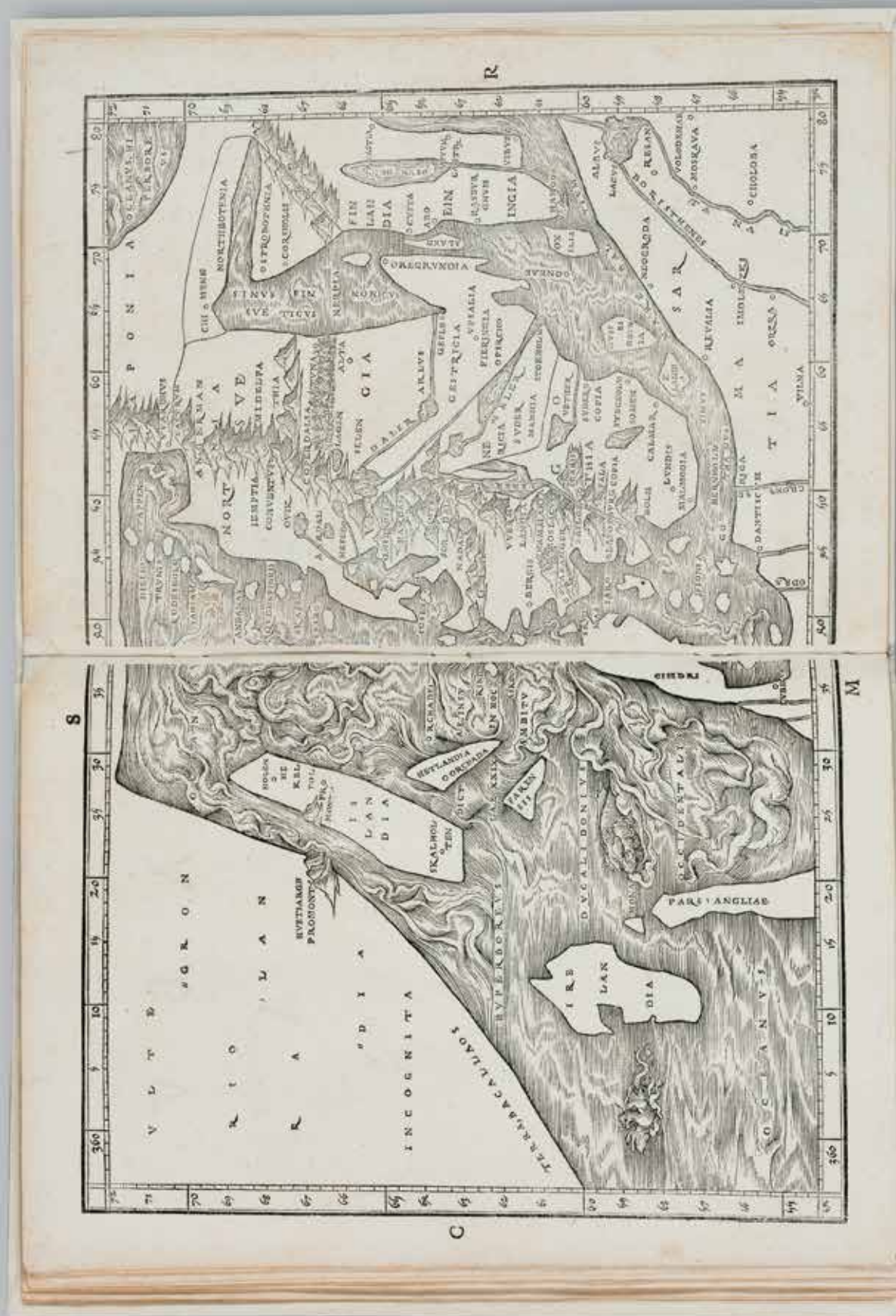
THE MAPS ARE IN GODD CONDITION.

Literature: William B. Ginsberg "Printed Maps of Scandinavia & The Arctic 1482 – 1601" entry, Arne I. Hoem page 25, Bo Bramsen no.22, A. E. Nordenskiöld page 57, Mingroot Ermen page 20, Philip Burden no.9, Benedicte Gamborg Briså "Northward Bound At The Far Edge Of The World" Nordkappmuseet 2010, page 37 illustrated

125 000,- (€11630)



“COMMONLY REGARDED AS THE FIRST ATLAS OF THE HOLY LAND BUT ALSO INCLUDES THE IMPORTANT FIRST MODERN MAP OF SCANDINAVIA”



7. SEBASTIAN MÜNSTER (1488 – 1552)

"GEOGRAPHIA UNIVERSALIS VETUS ET NOVA, COMPLECTENS CLAUDII PTOLEMEI ALEXANDRINIT..."

The complete book/atlas, folio, 31x22cm

28 leaves, 195 pp., 48 double page woodcut maps

Modern elegant full calf with gold tooling

BASEL 1540

THE RARE AND IMPORTANT FIRST EDITION.

Sebastian Münster is regarded as one of the most influential cartographers and map publishers of the sixteenth century. He had previously studied mathematics, theology, and classical languages. His broad knowledge made it possible for him to make a profoundly revised edition of Ptolemy's "Geographia" in 1540. His work is a corner stone in any important collection of cartographic books. Compared to Ptolemy Münster added 21 new maps including the first collectible map of the Western Hemisphere and the general maps of all the then known continents.

The map of Scandinavia and the Northern Region is cartographically based on J. Ziegler but extends further north to show an Arctic ocean (see previous entry).

The maps in the book have decorative borders verso. They are supposed to have been cut by Hans Holbein.

Light staining and minor repairs to title-page. Several text pages in the beginning with damp staining to outer edge, worming to a few text leaves. A few maps with damp-staining in outer margins and occasional light staining.

All in all a very fine copy and the maps are in a strong and clear impression.

Provenance: Acquired from Antiquarian Book Dealer Martayan Lan in New York, April 2000

Literature: R. Shirley "The Mapping of the World" Entry 77, W.B. Ginsberg "Printed maps of Scandinavia and the Arctic 1482 – 1601" Entry 10, Nasjonalbiblioteket "Kompassrosen Orientering mot nord" Oslo 2009, page 11 ill.

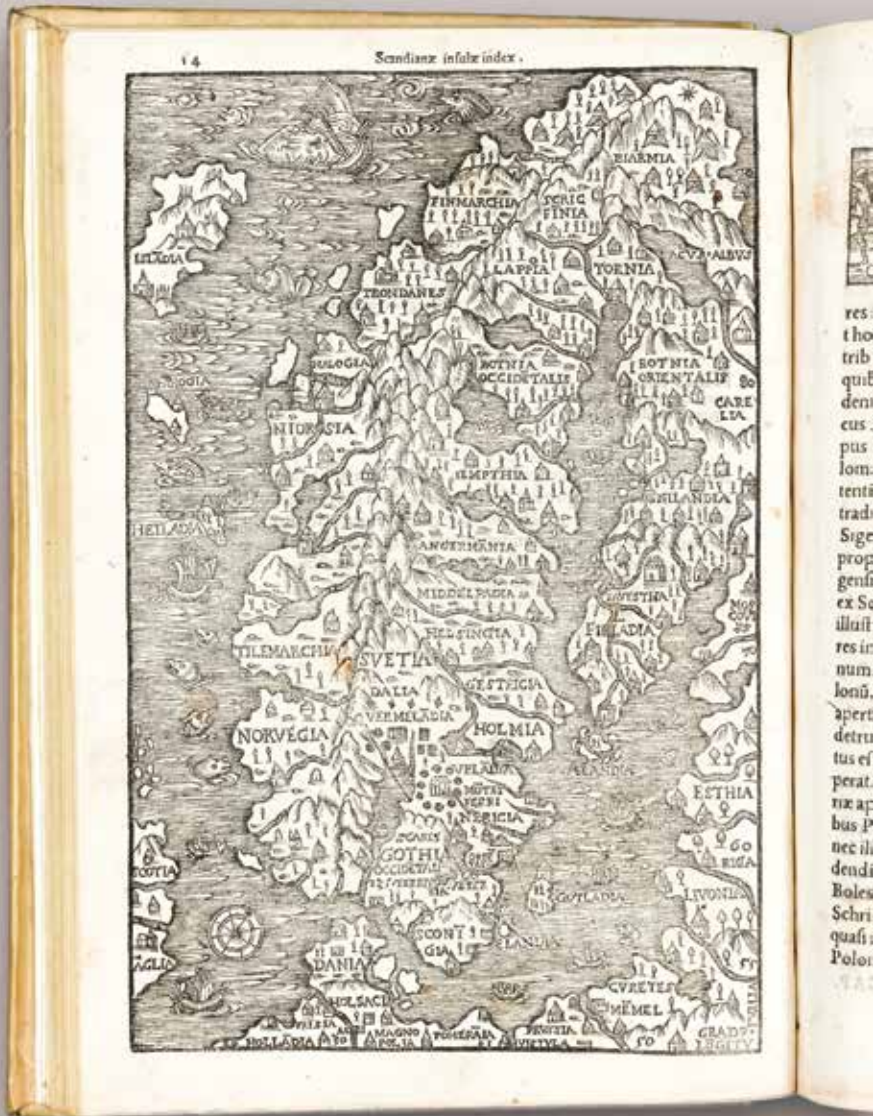
380 000,- (€35350)



2



FIRST ISSUE OF OLAUS MAGNUS'
IMPORTANT MAP OF SCANDINAVIA



8. JOHANNES MAGNUS

"HISTORIA IOANNIS MAGNI GOTHII
SEDIS APOSTOLICAE LEGATI SVETIAE ET
GOTIAE"

Folio, 29,5x20,5cm. 18th century half-calf, all
edges painted red, lower edge with contemporary
writing in ink: "Ionis Mag Hist." (some worming to
spine)

ROME 1554

The title-page laid down, upper right corner
restored. First two index leaves with a small
dampstain. The map of Scandinavia in first edition
(Ginsberg Entry 14) is in excellent condition. The
book is in its first state with the regular title-page,
see Collijn page 210. In total, a fine, tall copy.

Provenance: Finn Wilhelmsen Collection, his estate.
Acquired from Antikvariat Balaklava, Oslo September
1983, entry 621

20 000,- (€1860)



9. OLAUS MAGNUS (1490 - 1557)

"HISTORIA DE GENTIBUS
SEPTENTRIONALIBUS..."

The complete book with a woodcut map and c.
472 woodcut illustrations, small folio 26,6x19,3cm.

The title page, 3pp "Rererendissimo...", 79pp
index, numbered pages 1 - 814. Last leaf recto with
the full-page woodcut containing Magnus' arms,
this is also repeated on the title of the twelfth
book.

Elegant eighteenth-century French master
binding, red morocco gilt (attributed to Derome),
spine gilt in compartments with green morocco
lettering-pieces, gilt edges

ROME 1555

MASTERBINDING ATTRIBUTED TO NICOLAS DENIS
DEROME (1731 – 1790)

FIRST EDITION. AN ATTRACTIVE COPY WITH A
STRONG PROVENANCE. THE IMPORTANT AND
COMPREHENSIVE HISTORY BOOK CONCERNING ALL
SCANDINAVIAN CONDITIONS.

The Rome first edition together with the later
re-issues in six different languages, were meant
to fully complement "Carta Marina", the large
woodcut map in 9 sheets from 1539. Today the
early folio editions of Olaus Magnus' work are
admired for the fine woodcut illustrations which
were intended to illustrate the lives and the
manners of the northern people. The "Historia" is
an unbeatable source of information on all aspects
of the Nordic history and the people who lived
here.

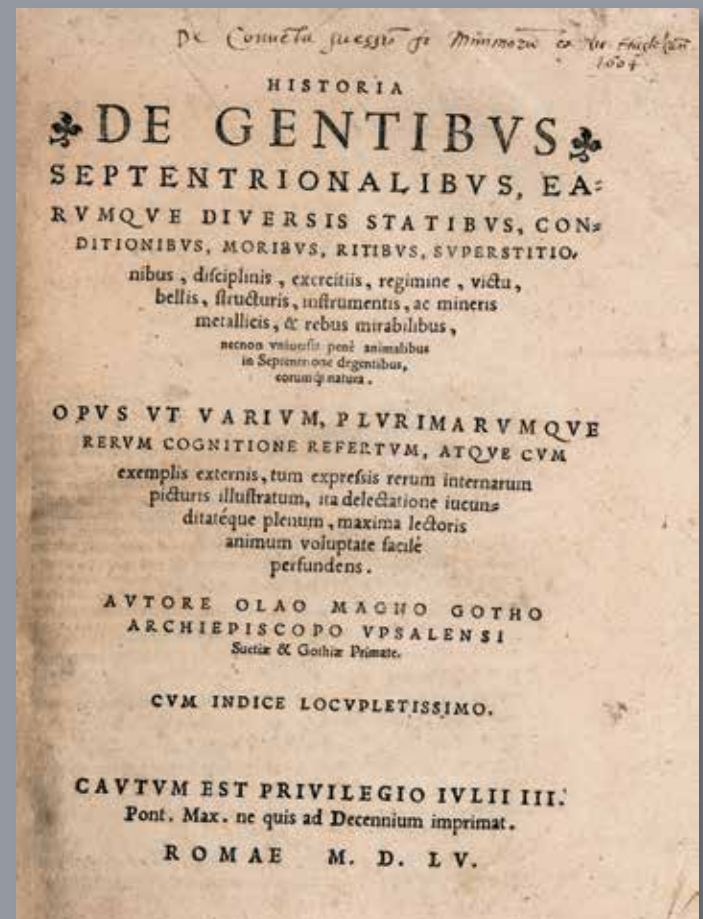
Leaves F1 – 2 supplied from another copy (after the
Monaco sale in 1980), a few marginal paper repairs
and one corner paper flaw, three leaves repaired
at fore-edge, repair to BBB6 but no loss of letters.
The map complete with margins, lower part folded
in.

*Provenance: Minims of Soissons, inscription with
date 1604 on title-page, Major McLaughlin, armorial
bookplate at end, Sotheby's Monaco Sale October 8,
1980, lot 1832. According to Sotheby's 1980 this is the
Marquess of Hamilton's copy (though this copy was
apparently supposed to have been in "Russia"). The
high quality master binding is strongly attributed to
Nicolas Denis Derome (France 1731 – 1790)*

*Literature: W. B. Ginsberg "Printed Maps of
Scandinavia and the Arctic 1482 - 1601" Entry 14*

120 000,- (€11170)

CORNER STONE BOOK IN THE HISTORY
OF THE NORTHERN PEOPLE INCLUDING
THE MAPPING OF THE REGION





OLAI MAGNI
GOTHI ARCHIEPISCOPI
VPSALENSIS DE RITY GENTIVM



De Biarmia, & situ, ac moribus eius.

CAP. PRIMUM.

[illegible]

Pelvic area
on sphere.

DeGruyter Mouton
& Sons, Inc.

De maximo, ac terribili bello Suecorum, ac Gothorum
cui Starchaterus praesuit contra Danos.

CAP. VIII.

Higginson rex.
Humboldt rex.
Saxo.
Cassius.
Io. Anthon
Vigfusson.



W. M. castra, & exercitus, ac progressus. Et cito
accerit postea Magni Regis Successor Guelmorus
Rege, ac Henrici Henrici Ducis Regis, qui se
voluerant excommunicatos Ducem cum legi
fano Salubriter, cum suo locum totum totum
dedit, ac post cum exaltat in quatuordecim
fuit Christianus & postea interdictus arguit, non habet
omnino christianum legem, & accuset non, la. Regis
Archiepiscopus Vyslavor, hoc vultum, & accuset
habe bellum in Guelmorus, ac Successor habet hoc inuicem
et fidem inferentem dedit, super consensu: ad hoc potuit, ubi
et

[illegible]

Puerili vix ma-
 gis in Europa
 Septuaginta ppe
 rata bellum.
 Bellorum clarif
 fimo, et famulq
 Hic.
 Vixit.
 Vixit pueri
 & dextra,
 Scandens
 hili ducit.
 Vegetans pu
 cia.
 Nunc Rorer
 croo.
 Denop phas.
 Arca.

Адрес:

10. JOHANNES MAGNUS

"GOTHORUM SVEONUMQUE HISTORIA,
EN PROBATA ANTIQVORVM
MONVMENTIS COLLECTA, ..."

Complete book, 8vo, 17,2x11cm

Contemporary vellum with ink title on spine
(lacking the ties)

BASEL 1558

Second edition of Johannes Magnus' work mostly dealing with the history of Sweden. A printer's device on the title and some woodcut illustrations. The map on page 17 is a smaller derivate of the folio map from 1554.

Provenance: Old unidentified book plate on inside front cover, and with notes in ink

Literature: W.B. Ginsberg "Printed Maps of Scandinavia and the Arctic 1482 - 1601" Entry 15, illustrated fig. 15.0, Collijn "Sveriges Bibliografi inntill år 1600" part II p. 253 - 55

15 000,- (€1395)

11. OLAUS MAGNUS

"HISTORIA DELLE GENTI ET DELLA
NATURA DELLI COSE SETTENTRIONALI"

The complete book with the map and 467
woodcuts in the text. Folio, 30,5x21,5cm.

Title page, 12pp preface, 42pp register, one
engraved map, 1-286 including the dated colophon

Later half vellum, title on spine

VENICE 1565

THE FIRST ITALIAN FOLIO-EDITION WITH THE FULL
PAGE ENGRAVED MAP OF SCANDINAVIA.

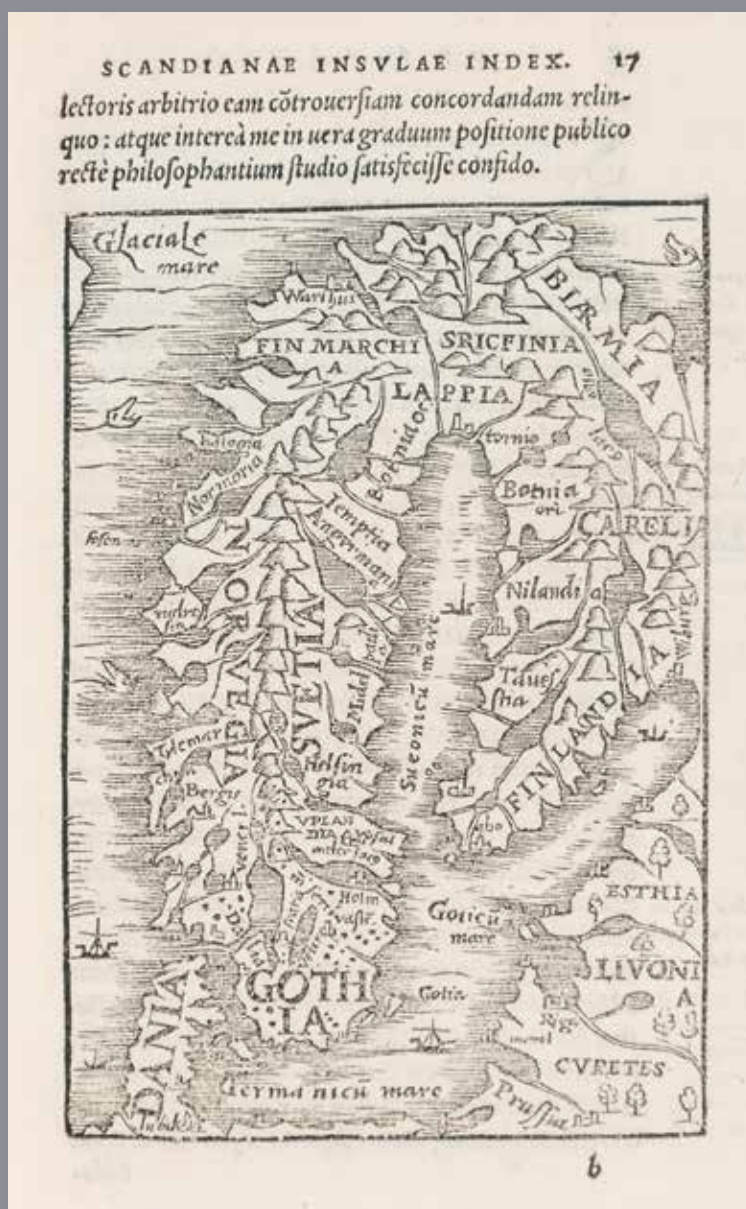
The copper printed map is unique to this edition and replaced the woodcut map in the 1555 edition. The typographical design and the engraved work are excellent examples of skillful Italian map making and book publishing mid-1500. The 467 woodcut illustrations are basically from the same woodblocks as the first 1555 edition.

No front leaf present. Two stamps on title-page and a small restoration along outer edge. In the beginning a light damp stain not affecting the text and some marginal browning on the last leaves.

Provenance: Kunstantikvariat PAMA 1991

Literature: W.B. Ginsberg "Printed Maps of Scandinavia and the Arctic 1482 - 1601" Entry 22, Isak Colijn "Sveriges Bibliografi inntill År 1600" page 330 - 332, Nordnorsk Kunstmuseum "Voyage Pittoresque - Reiseskildringer fra nord" Tromsø 2005, page 8 - 10, Benedicte Gamborg Briså "Northward Bound At The Far Edge Of The World" Nordkappmuseet 2010, page 17 illustrated

45 000,- (€4190)



THE RARE FIRST GERMAN EDITION INCLUDING THE MAP



12. OLAUS MAGNUS

"(O)LAJ MAGNI HISTORIEN DER
MITTNÄCHTIGEN LÄNDER"

Complete book, folio, 32x21cm

Title-page, verso OM's coat-of arms, 1 leaf
dedication, 6 leaves "Vorrede" (verso blank), 1 leaf
"Inhalte", 7 leaves "Erklärung der Tafel", 1 blank,
the folded map, 14 leaves register, leaves 1 – 342,
printer's mark verso

Later full vellum binding contained in a slip case

BASEL 1567

In 1567 two new folio editions of "Historia" were
published and printed in Basel by Heinrich Petri.
The Latin with 485 woodcut illustrations and the
first German edition by Johann Baptise Fickler.
This book was illustrated with 334 woodcuts and is
today much rarer than the Latin. Both works were
intended to include a large folding woodcut map
of Scandinavia. This important map is signed by
the woodcutter, Thomas Weber.

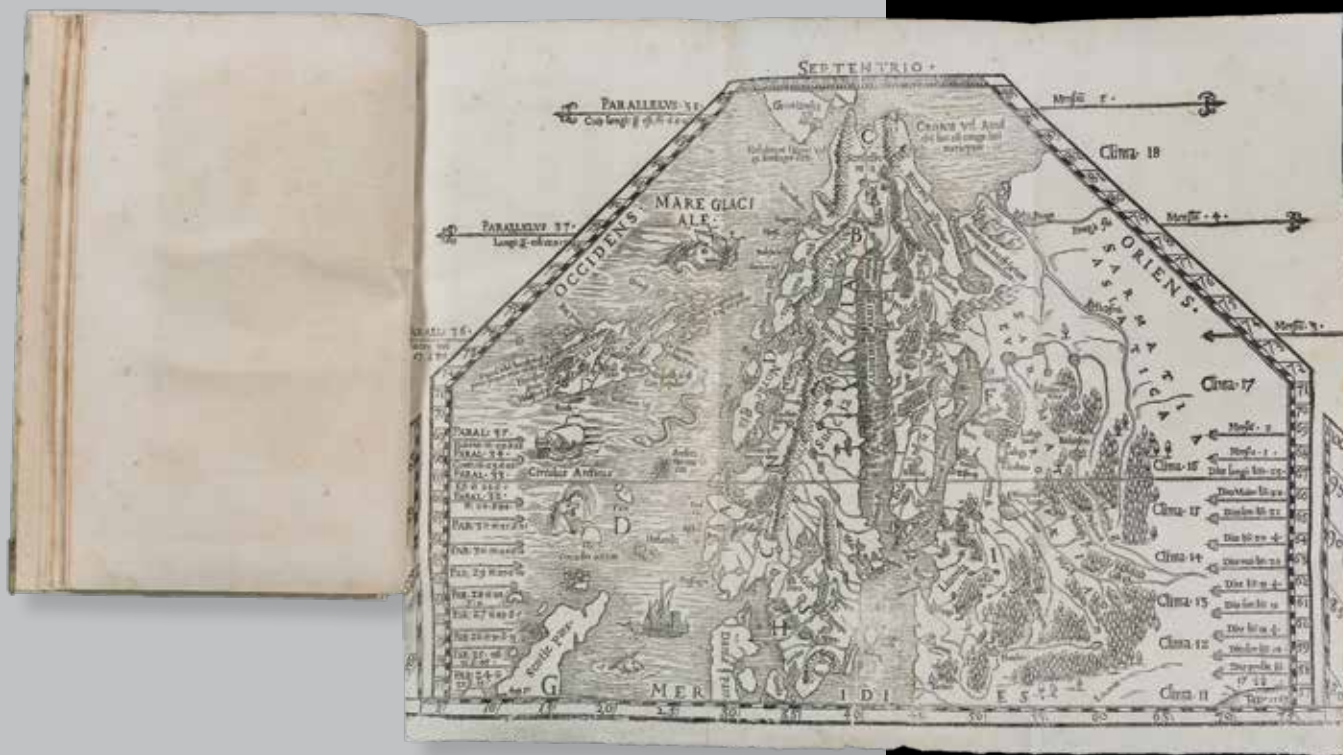
The title-page with some spots on the right, one
wormhole. A few pages with a light dampstain.

The large folding map is excellent.

Provenance: Acquired from Zisska & Kistner in
Munich, December 2001

Literature: W.B. Ginsberg "Printed Maps of
Scandinavia and the Arctic 1482 – 1601" Entry 23,
Collijn page 358 – 363

90 000,- (€8380)



13. STRABO

"RERUM GEOGRAPHICARUM PHICARUM
LIBRI XVII"

Folio, 33,3x22cm. Contemporary vellum, all edges painted. Title in ink on spine. Complete including the first state of the World map by Rumold Mercator after Gerard Mercator. Bound with: Isaac Casavbonus: "Athenaei D Eip Nosophistarum Libri XV" Heidelberg 1597, and Issac Casavboni: "Commentarius Et Castigationes ad Lib Stabonis". Geneve 1587

GENEVA 1587

IMPORTANT CLASSICAL TEXT WITH THE MAP.

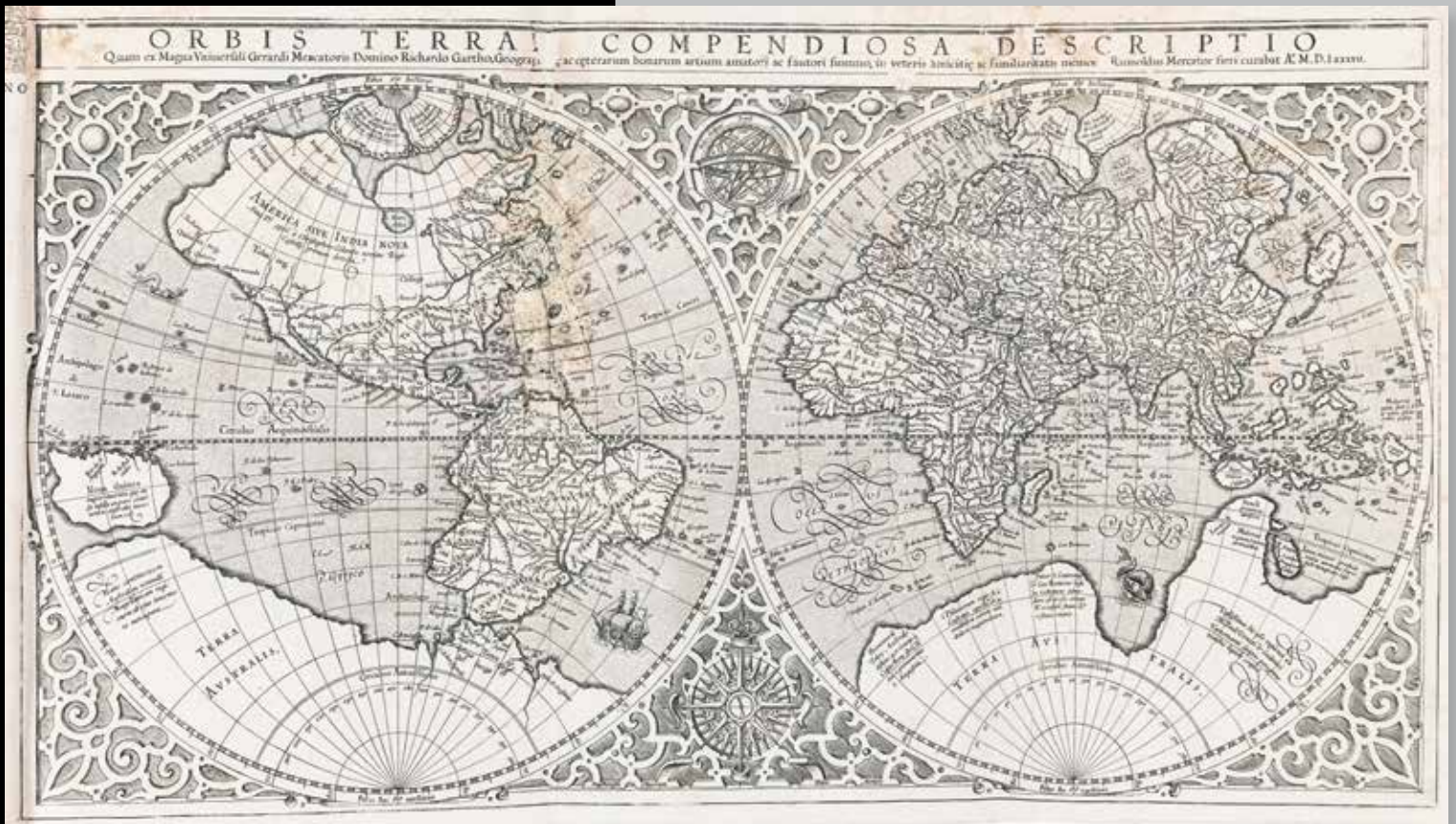
Isaac Casaubon, classical scholar of Greek texts, published the first critical edition in 1587.

The map, title-page and the first sheets have restorations and laid down on a support sheet.

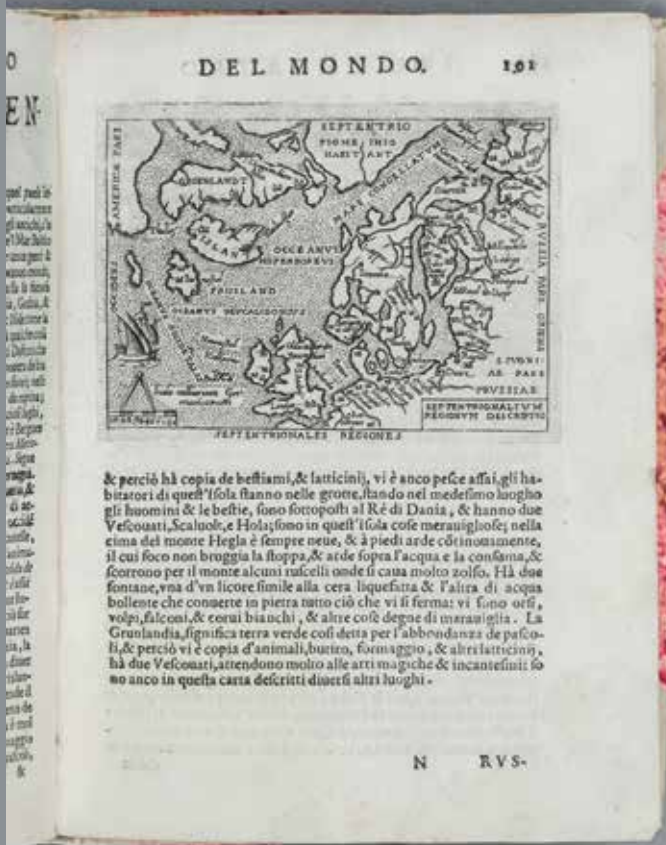
Provenance: E Bibliotheca Ordinum Provincialium Ducatus Megapolitani Rostochiensis V. D. fol 9,1,2" Book plate, stamps.

Literature: Graesse VI, 505, Shirley no. 157

18 000,- (€1675)



ORTELIUS MAPS IN POCKET-SIZE



14. ORTELIUS – PIETRO MARCHETTI

"IL THEATRO DEL MONDO DI ABRAAMO ORTELIO"

Complete atlas, 8vo, 19x14cm

Title-page, 3 leaves, 109 maps in text 1 – 215 (page 129/130 bound after 125/126), page 216 has the printer's mark, 11pp index, last page blank. Lacking probably the blank leaf O6 in front of the index

Old half-vellum, red-covered boards, title on spine

BRESCIA 1598

FIRST EDITION ATLAS – A PLAGIARIZED VERSION OF PHILIPPE GALLE.

This is a nice example of the several editions of the so-called "Mini - Ortelius editions". Philippe Galle had already in 1577 edited an edition of small maps by Abraham Ortelius. The next one was in 1598 and this was copied by Pietro Marchetti.

The atlas has two world maps and four continent maps. The northern region is represented by the map of Scandinavia and a map of "Tartaria".

Several names in ink on the title-page, four are cancelled. A library label at the bottom of the same page.

Provenance: Bibliothecae Petri Buoninsegni, Senis 1814 (a pasted label on the title-page), Sotheby's London 13. November 2003, lot 396

60 000,- (€5580)

15. JOHANNES MAGNUS

"GOTHORUM SVEONUMQUE HISTORIA, EX PROBATIS ANTIQVORUM MONUMENTIS COLLECTA..."

Complete book, 8vo, 17,5x10,5cm

Contemporary vellum

Nine woodcuts in text including a map on page 17

WITTENBERG 1617

This is the fourth Johannes Magnus edition of the history of Sweden.

Browned throughout.

Provenance: And. Ephr. Stolpe, Uppsala, and Ex Libris Nils Sandberg, Centralantikvariatet Stockholm, December 2001

Literature: Collijn column 558

4 500,- (€420)



16. OLAUS MAGNUS

"HISTORIA DE GENTIBUS SEPTENTRIONALIBUS..."

Complete book, 8vo, 16,2x9cm

Contemporary vellum, title on spine (faded)

FRANKFURT/Main 1618

Latin text edition.

Front paste downs renewed.

8 000,- (€745)



17. OLAUS MAGNUS

"HISTORIAE SEPTENTRIONALIVM GENTIUM BREVIARVM LIBRI XXII"

Complete book, 12mo, 12,5x7,2cm

Extra engraved title, title with printers devise, 6 leaves + 589 + (65) pp

Contemporary vellum

LEIDEN 1645

Latin edition printed by Wyngaerde.

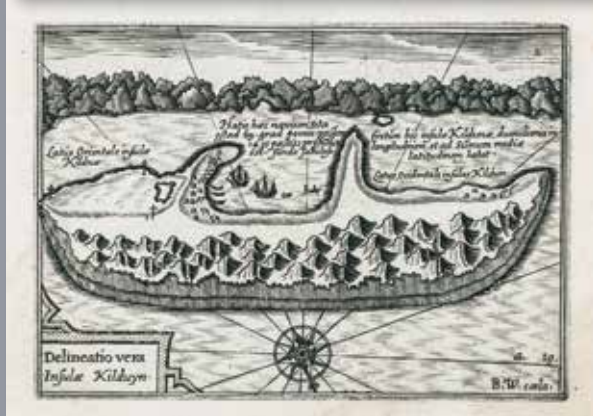
A fine copy.

Provenance: Damms Antikvariat, sale 18 April 1996, lot 29

5 000,- (€465)



EXTREMELY RARE AND IMPORTANT
POCKET ATLAS



**18. LANGENES - CLAES JANSZ.
VISSCHER - B. WRIGHT**

"TABULARUM GEOGRAPHICARUM
CONTRACTARUM"

Atlas book, oblong 8vo, 15x19cm

Paperboard binding, exlibris

No title-page, 100 engraved maps including two
world maps,

The maps approximately 8,5x12,5cm

AMSTERDAM 1649

This rare and important small book in excellent condition consist of three parts (a, b and c) of eight (a – h) according to a collation of our copy against a copy in the British Library by Ashley Baynton-Williams in Map Forum. The same source writes about the background of the atlas: In 1649 Visscher had come into possession of the original Langenes plates first used in 1598, which were owned by the publisher in Amsterdam Cornelis Claesz. His business successor H. Laurensz re-printed the atlas in 1609 and 1612, and their whereabouts were uncertain until they again appear in 1649. Important maps for collectors in the atlas are those engraved by the English engraver Benjamin Wright c. 1603.

There are four maps in addition to the two world maps related to Scandinavia and the northern region: Septentrionalium, Nortcaep, Norwegia, Wardhuys. The first map of Norway is in its second and final state according to Ginsberg.

PLEASE NOTE: Still some individual maps in the atlas sometimes can be found elsewhere, most maps in the set are in its unique state. Because the atlas is so rare several of the maps in this state are lacking in many important collections. Only 3 atlas copies found on WorldCat: British Library seems to be complete, State Library Victoria (Australia) almost complete, University of Michigan, 80 maps only.

A complete collation is available on request.

Literature: Ashley Baynton-Williams "Barent Langenes: An unrecorded miniature atlas" map Forum, W.B. Ginsberg "Maps and Mapping of Norway 1602 – 1855" Entry 1

120 000,- (€11160)

19. PHILIPUS CLUVERIUS

(PHILIP CLÜVER)

"INTRODUCTIONES IN UNIVERSAM GEOGRAPHIAM"

Small 4to, 19x16cm. Engraved portrait, title with engraved vignette, 33 folding or double-page engraved maps.

Contemporary full vellum, title and library inventory numbers in ink on spine

BRAUNSCHWEIG (Duncker & G. Muller) 1652

Complete geographical book with maps in a very good and original condition. Clüver's geographical work was a great success and was published in several editions differently compiled.

Some principal place-names neatly underlined on a few maps, light browning and staining. Old inscription on title-page cancelled.

Provenance: Johann Keulen, title signed and dated 1659, Inscription c. 1700 on inside front cover from Ex Bibliotheca Johannes Jacubel, The L.H.P. Klotz Collection, single owner sale at Christie's c. 1994

12 000,- (€1116)



"BLAEU – THE GOLDEN NAME IN DUTCH CARTOGRAPHY"

THE VOLUME DESCRIBING THE
NORTHERN PART OF EUROPE

A PEAK IN THE HISTORY OF
CARTOGRAPHY



20. JOAN BLAEU

"NUEVO ATLAS, O TEATRO DEL MUNDO -
TOME PRIMERO"

Large folio, 53x34cm. The publisher's binding in full calf, richly tooled and gilt. Spine in eight compartments (damage at top of spine, lacking the ties).

AMSTERDAM 1659 (but 1659 – 1672 ?)

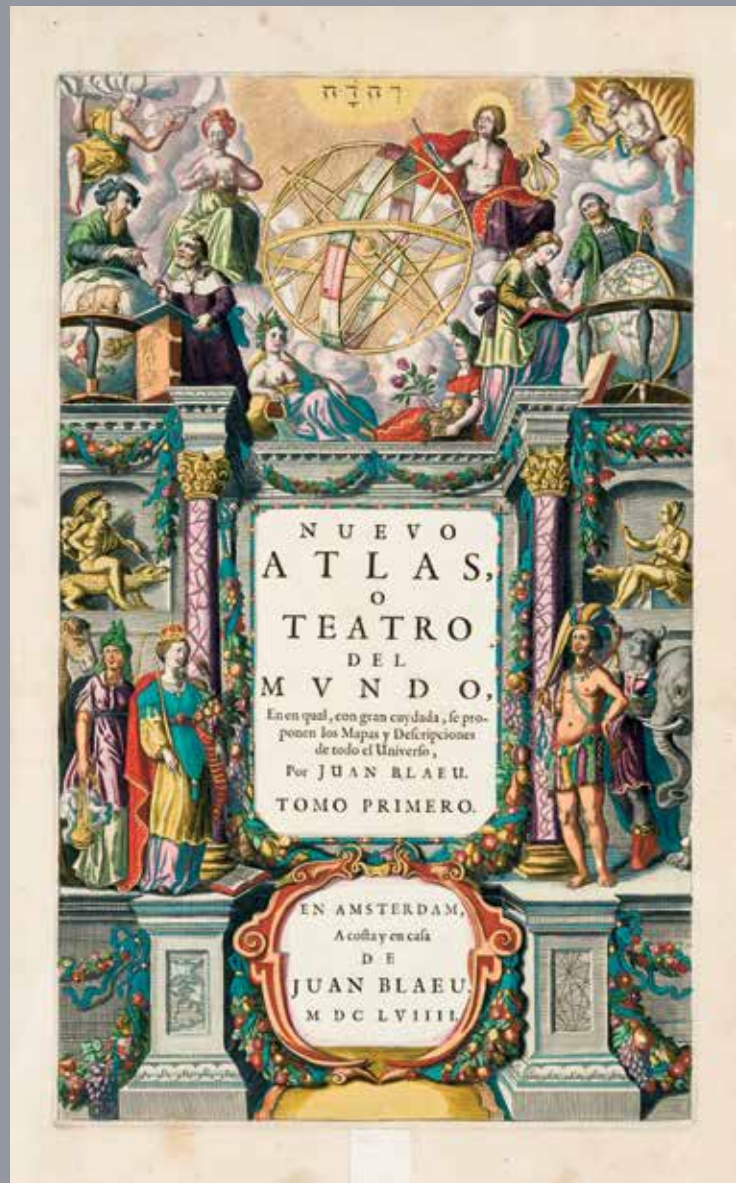
Volume 1 of the famous, prestige "Atlas Major" with Spanish text, supposed to be first dated edition 1659. Extensively gold illuminated title-engraving and 69 (of 70) maps and plates of North Europe and the Arctic, World in double-hemisphere, Europa (in its printing state without "Frisland" south of Iceland, Norway, Sweden, Denmark, the set of Tycho Brahe from Hven (NB! Missing one plate in this section "Quadrante mural. O de Ticho"), Finland and Schleswig Holstein. The maps and plates are all finely hand-coloured by a contemporary hand in the workshop of the publisher. Some browning and offsetting, early in the book some worming affecting a few maps and text in outer margins.

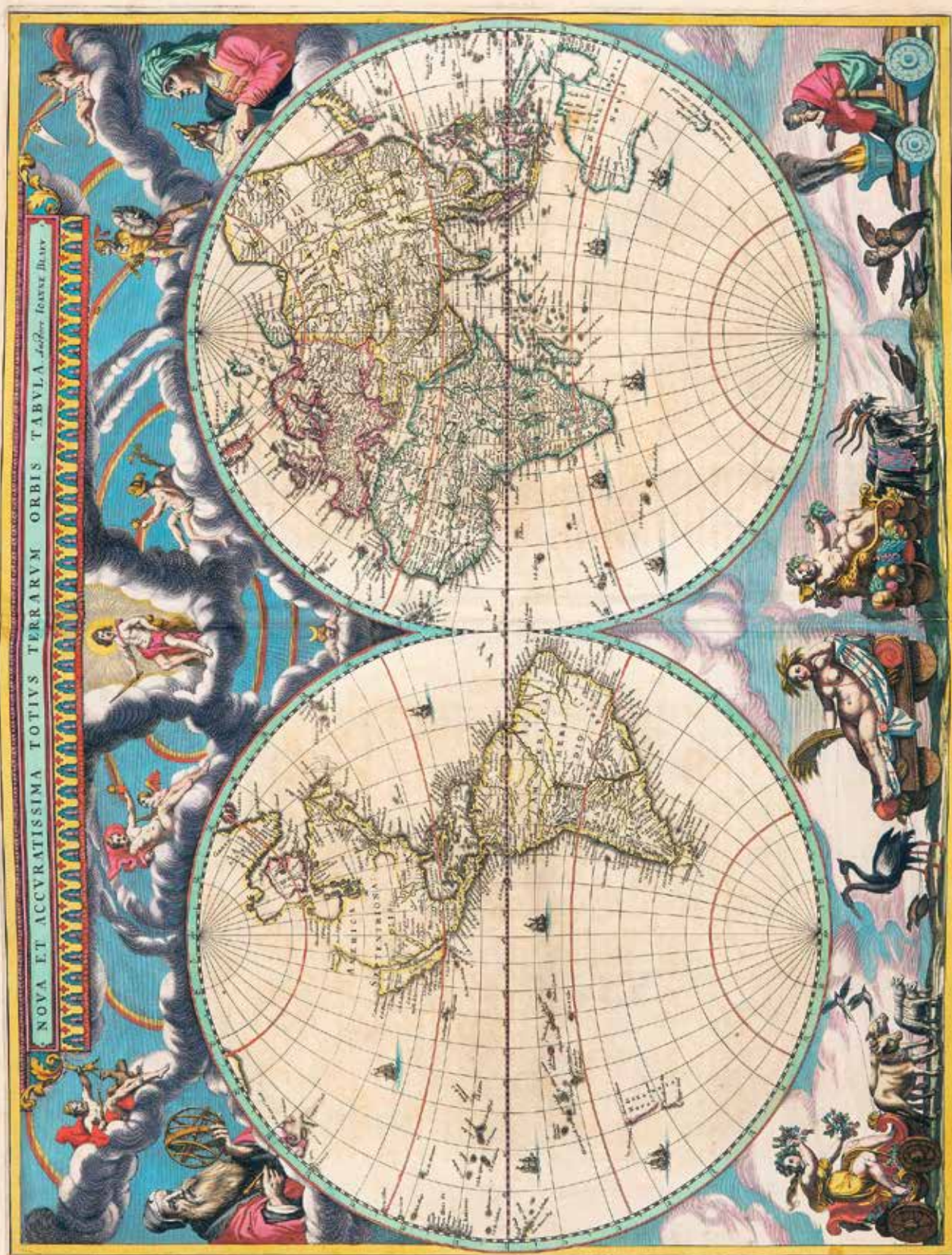
According to Koeman several of the plates were destroyed by the fire in Amsterdam 1672.

Provenance: Finn Wilhelmsen, Norway, his estate

Literature: "Old" Koeman Bl. 60 A + B

140 000,- (€13023)







21. SANSON ET ABEVILLE:

"COMPOSITE - ATLAS"

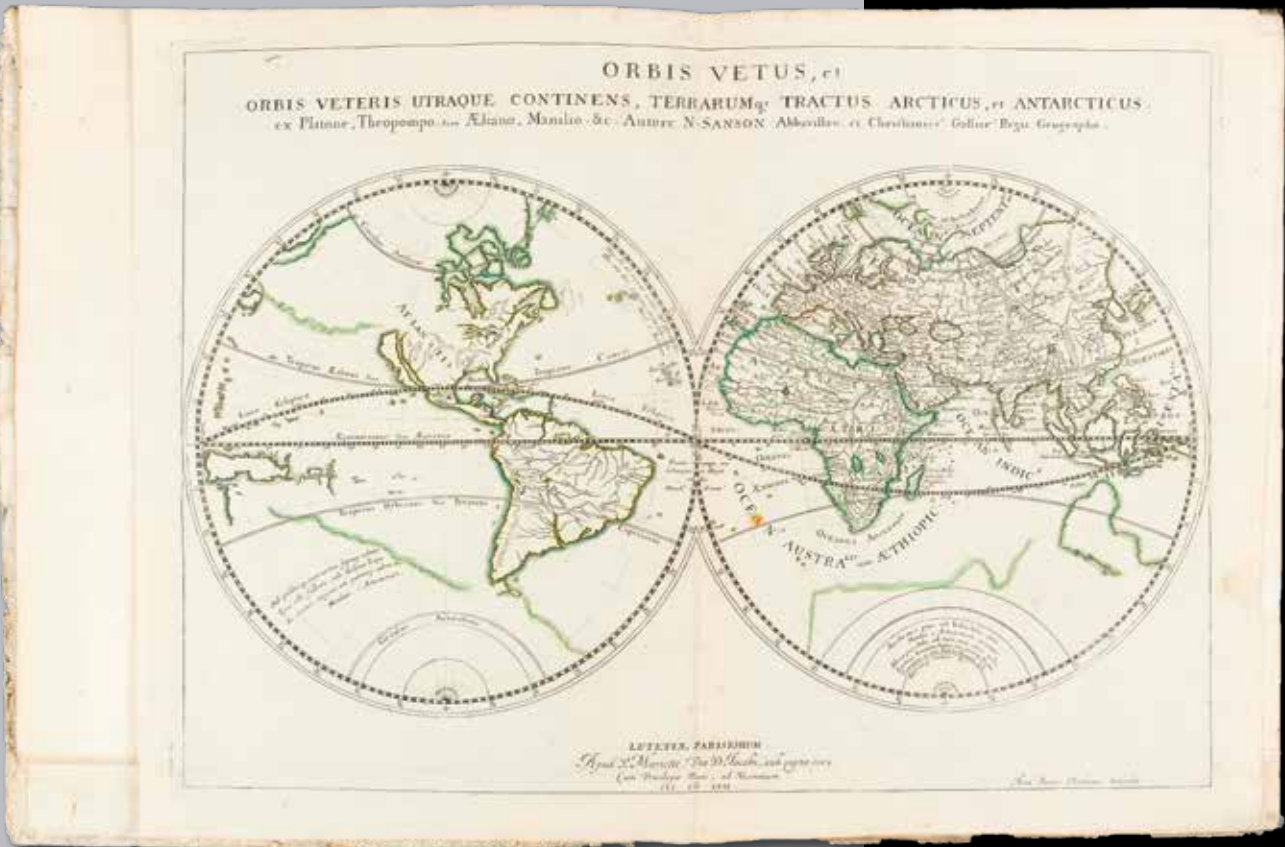
Large folio, 46x33cm. Contemporary full calf, spine with seven compartments, title in gilt (rubbed, front hing weak).

PARIS c. 1668 - c. 1700

90 double page outline-coloured maps mostly in good condition, a few maps with narrow margins or shaved slightly into the engraved surface.

Among many good maps are World and the four continents (America in two parts). Provenance: Bookplate: "Ex Libris Liechtensteiniadis", Finn Wilhelmsen, Norway, his estate

35 000,- (€3260)



22. MOUNT, PAGE AND SON

"THE ENGLISH PILOT DESCRIBING THE SEA -COASTS, CAPES...IN WHOLE NORTHERN NAVIGATION...TO THE ART OF NAVIGATION..."

Sea atlas, folio 47x30cm, (A mariner's guide) containing 31 double page or folding charts, title page and 78 pages of text with sailing instructions and coastal profiles. Contemporary (probably the original of the publisher) patterned calf (worn, scratches and some damages, spine repaired)

LONDON, " IN POSTERNROW TOWER HILL" 1756

An unsophisticated copy of a popular sea atlas published in several editions. Our copy may well have been used on board a ship in practical sailing. Many of the charts are printed from old Seller copper plates. The most notable chart in the atlas is Crowe's version of the famous map of the Christiania-Fjord, originally drawn by the Norwegian Sea Captain Johan Heitman (1664 – 1740). The chart is folded and the full size is 59x97cm with a detailed inset of Nøtterøy and the Tjøme area. Further there are 8 local Norwegian charts covering the complete coastline Bohuslän-Russia and a map of Spitsbergen.

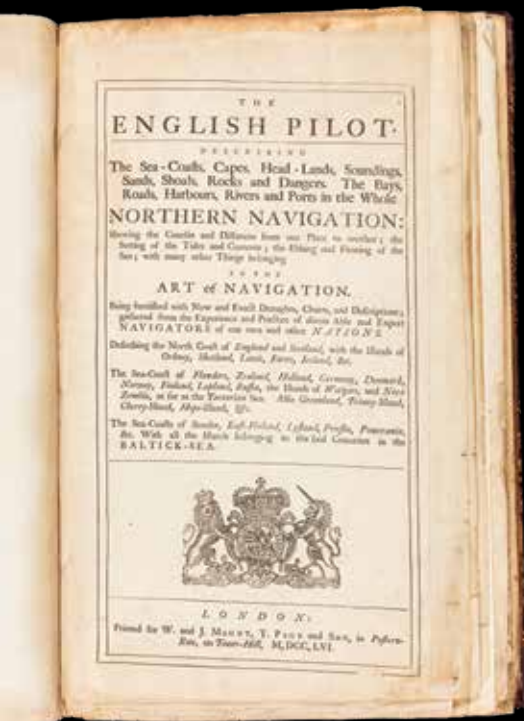
Some maps frayed along edges and occasionally affecting engraved surface and some browning here and there. The large folded chart is in good condition, only a strengthening reverse on one fold including some browning same area.

Provenance: Contemporary inscription on inside front cover – "Robert Taylor bought at Sunderland pr. Me, Dec. 17: 1757"

58 000,- (€5400)

«THE NORTHERN NAVIGATION»

A PILOT GUIDE FOR SAILING TO SCANDINAVIA, BALTIC AND THE NORTH IN ITS TYPICAL "CAPTAIN'S" BINDING, INCLUDING A VERSION OF HEITMAN'S LARGE CHART OF THE "OSLO-FJORD"



23. F. S. G. HERMELIN (1744 - 1820)

«GEOGRAPHISKE CHARTOR ÖFVER SWERIGE MED HANS MAJE. KONING GUSTAV ADOLPHS ALLERNÅDIGSTE TILSTÅND UTGIFNE AF S.G. HERMELIN. ANDRA AFDELINGEN. STORFURSTENDÖMET FINLAND»

Atlas, large oblong folio, 62,5x70cm. Title vignette of Wermasvuori engraved by J.F. Martin and 6 engraved outline coloured map sheets by Fr. Akrel after C.P. Hällström.

Contemporary red morocco gilt, broad Greek key borders gilt on spines, crowned monogram of Gustav IV Adolph in centre, all corners with three crowns gilt, also spine gilt in compartments

STOCKHOLM 1799

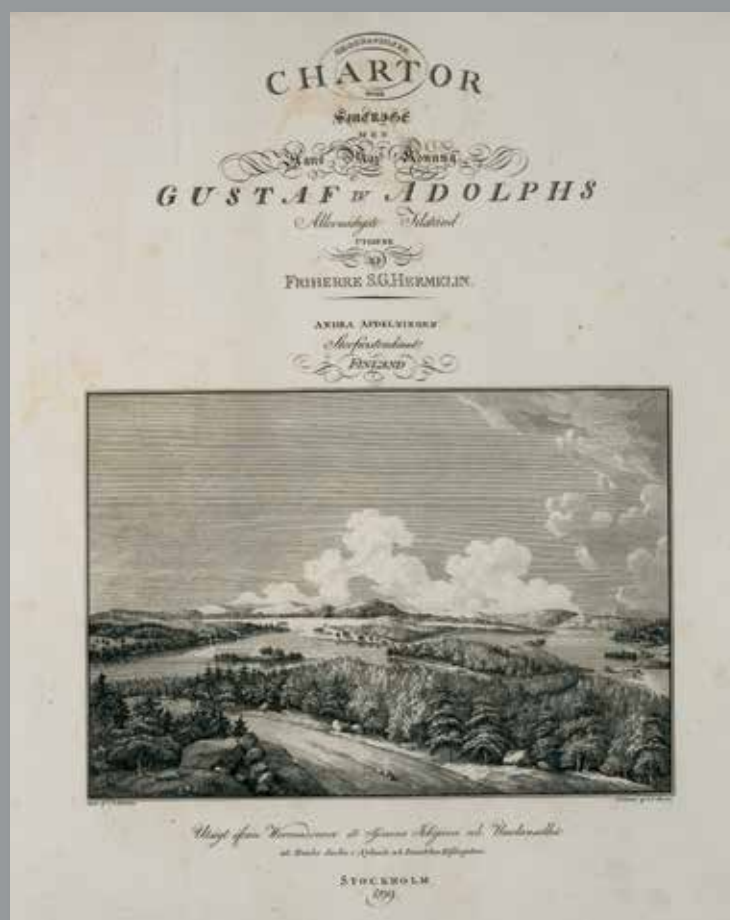
A MAGNIFICENT ROYAL DEDICATION COPY OF THE RARE AND IMPORTANT ATLAS OF FINLAND.

The maps were intended to form part of a larger work designed to cover all of the Swedish territories, but the project failed. The most impressive red binding is probably by Johan Henrik Hessler who was a master bookbinder in Stockholm 1771 - 1805.

When sold in London at Sotheby's in 2005, this was the only book/atlas in the different Wardington sales which was exclusively devoted to Scandinavia. The extraordinary binding must have had a great appeal to Lord Wardington.

Provenance: King of Sweden Gustav IV Adolf, his monogram on front cover, The Swedish book collector Bengt Bernström 1970's, Lord Wardington Sale, Sotheby's 18 October 2005, lot 187

120 000,- (€11 160)

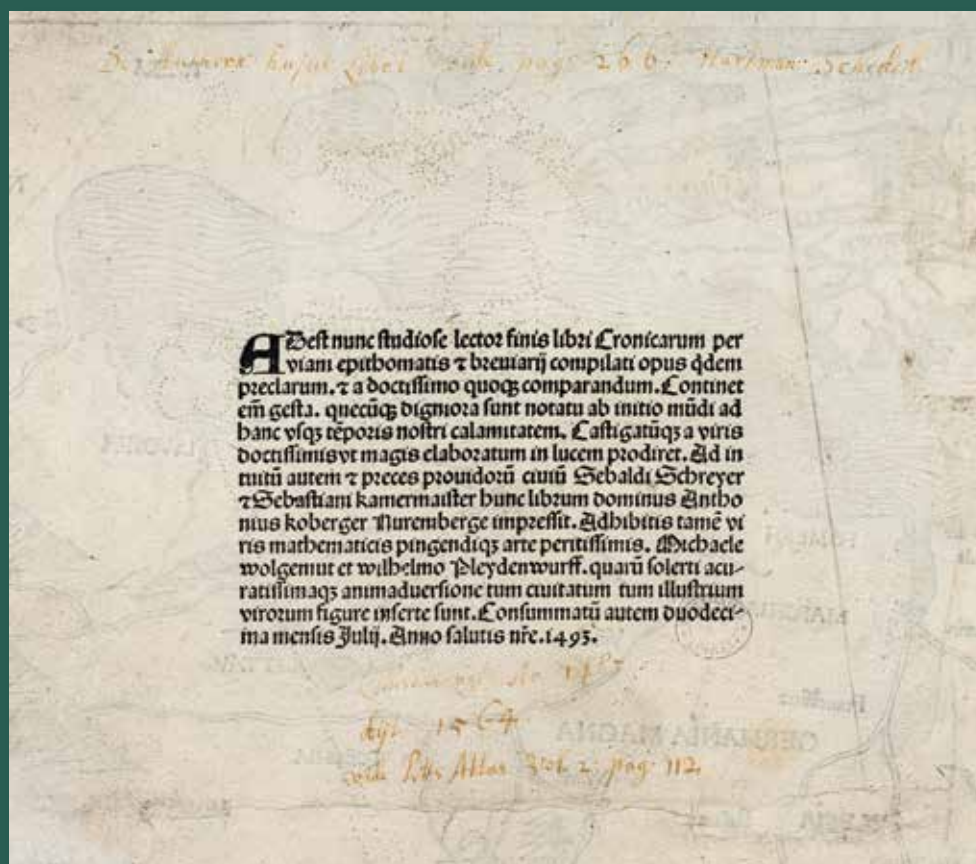


THE PRESENTATION COPY TO GUSTAV IV ADOLPH (KING OF SWEDEN 1792 – 1809)
LATER IN THE COLLECTIONS OF BENGT BERNSTRÖM AND LORD WARDINGTON



RARE ANTIQUE MAPS OF THE WORLD AND THE NORTH

1493 - 1709



From catalogue no.24



24. HIERONYMUS MÜNZER (1437 - 1508)

["NORTHERN AND CENTRAL EUROPE"] UNTITLED

Woodcut map, 39x58cm

NUREMBERG, July 12th, 1493

This copy has a Latin colophon text on the back. It was reissued in German half a year later. As one of two maps it was included in Hartmann Schedel's "Nuremberg Chronicle". Cartographically the Scandinavia map is based on the "Ulm map" 1482 - 86 and a map of Europe by N. Cusanus.

The map was bound at the end of a thick volume and most surviving copies have serious condition issues. However our copy is in much better condition than average. Original margins on all four sides, three restorations on the left hand side and some restorations along centerfold.

Literature: W. B. Ginsberg "Printed Maps of Scandinavia and the Arctic 1482 - 1601" Entry 2, fig. 2,0 and 1, Hoem "Norge på gamle kart" no.9, Campbell 220, I, Benedicte Gamborg Briså "Northward Bound At The Far Edge Of The World" Nordkappmuseet 2010, page 15 illustrated

30 000,- (€2790)



INCUNABULA
WORLD MAP –
SHIRLEY #20

25. JOHANN SCHÖNSPERGER

NO TITLE, A REDUCED VERSION OF H. SCHEDEL'S FOLIO MAP FROM 1493 "SECUNDA ETAS MUNDI"

Woodcut map within the text sheet, the map 10x14,5cm, the full sheet 28,3x20cm

AUGSBURG (1496) – 1497

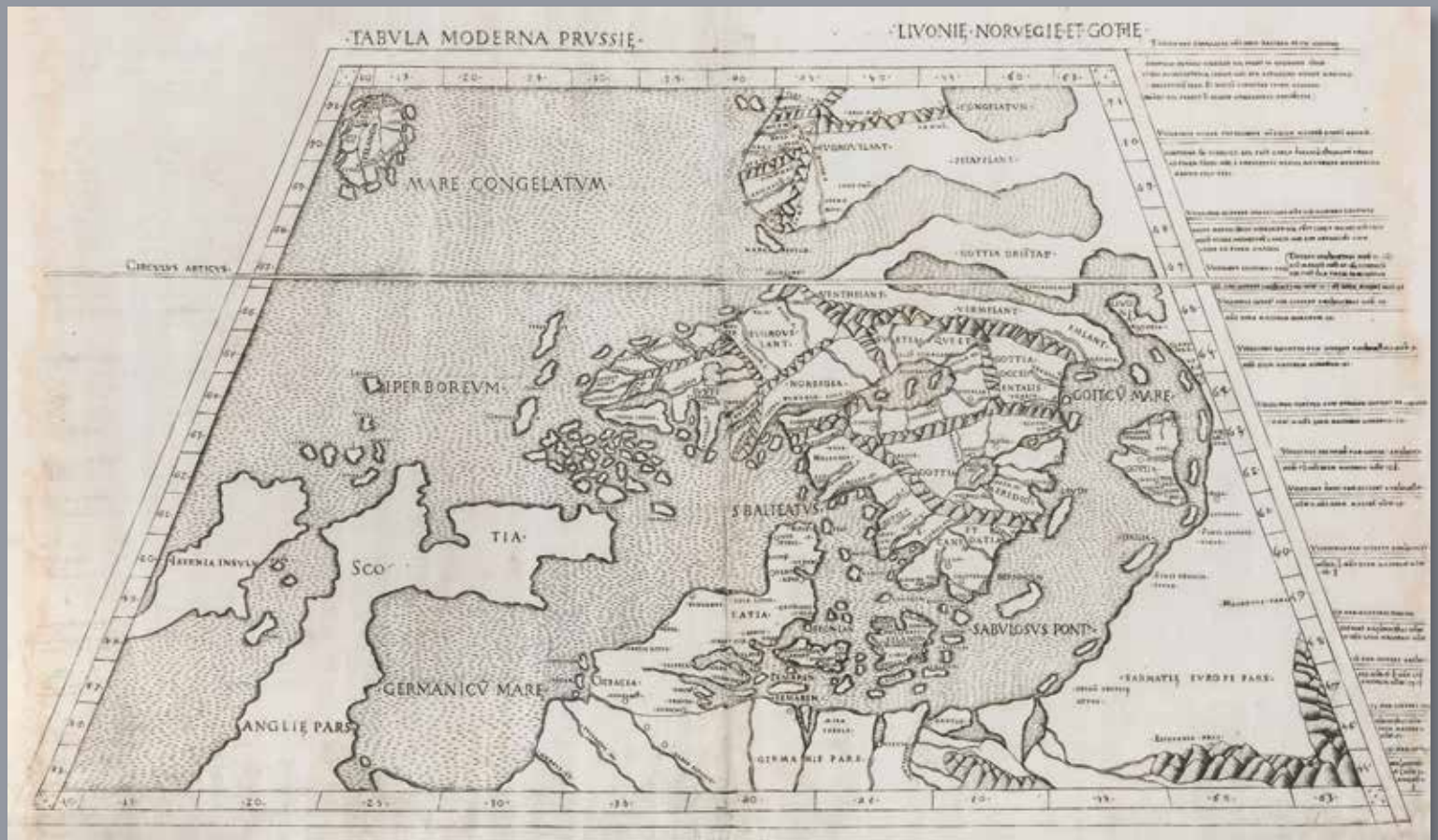
Early world map from one of the incunabula pirate editions based on Hartman Schedel's folio editions in Latin and German 1493. Compared to the two folio editions, the smaller pirate editions before 1500 are rare books.

The text is rubricated and the beard on Iaphet, Sem and Cam is old-coloured.

In excellent condition.

Literature: R. Shirley "The mapping of the World" entry 20, Benedicte Gamborg Briså "Northward Bound At The Far Edge Of The World" Nordkappmuseet 2010, page 9 – 10 illustrated

30 000,- (€2790)



26. (N.G. DONIS) – MARCO BENEVENTANUS

"TABULA MODERNA PRVSSIE , LIVONIE, NORVEGIE, ET GOTTIE"

Copperplate engraving, 31,6x56,4cm at bottom, sheet size 41x57,5cm

ROME 1507 – 08

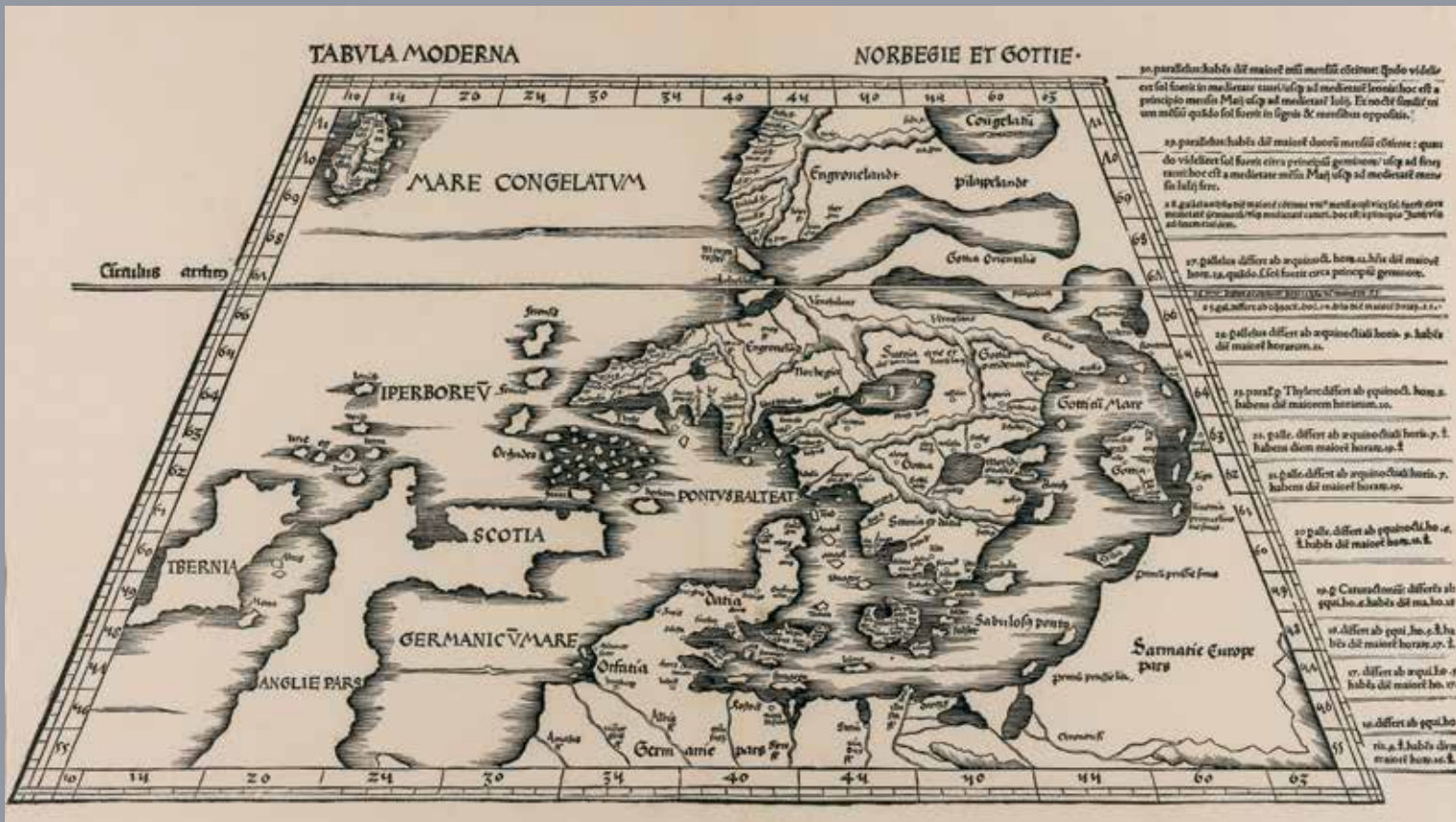
THE UNCOMMON FIRST COPPERPLATE MAP OF SCANDINAVIA.

The Rome copperplate atlas 1507 and 1508 is a reprint of the 1478 and 1490 edition of the 27 traditional Ptolemy maps. In 1507 six new "modern" maps were added to the atlas among them the map of Northern Europe. This is the fourth map of the area, but the first printed from a copperplate. It is printed from two plates and originally joined. According to Ginsberg the map is present in some copies of the 1507 edition of "Geographia", but was not regularly added to the atlas before the next and last edition in 1508. Cartographically the map is a close copy of the first map of Scandinavia (woodcut) compiled by N. Germanus Donis in Ulm 1482.

As is often the case the right margin narrowly cut with a few letters missing. Added margins on both sides. The map itself is excellent.

Provenance: Acquired from ERA Antikvariat in Stockholm 1991. Literature: Nordenskiöld "Facsimileatlas to the early History of Cartography" no. 14 illustrated page 27, W.B. Ginsberg "Printed maps of Scandinavia and the Arctic" entry 4

60 000,- (€5580)



27. MARTIN WALDSEEMÜLLER

"TABULA MODERNA NORBEGIE ET GOTTIE"

Woodcut, 31,5x49cm (at bottom), sheet size 46,7x 61,7cm (!)

STRASBOURG 1513

EXCELLENT EXAMPLE WITH WIDE MARGINS. FROM ONE OF THE MOST FAMOUS 16th CENTURY EARLY ATLASES.

This fine map of Scandinavia comes from one of the most important atlases in the history of cartography. It was published by Johannes Schott and compiled by Martin Waldseemüller who made the first world map to include America in 1507. The 1513 atlas was the sixth edition of Ptolemy's Geographia but Waldseemüller's ground-breaking contribution was to add a supplement of twenty new modern maps in addition to the traditional Ptolemy set. The map of Scandinavia is similar to the Ulm map from 1482 – 86, but the names of Prussia and Livonia were omitted in the title.

There are two printings only, the 1513 and a reprint in 1520, see next entry.

Provenance: Sold through Kunstantikvariat PAMA April 1998, private collection

Literature: W.B. Ginsberg "Printed maps of Scandinavia and the Arctic" Entry 5

50 000,- (€4650)

28. MARTIN WALDSEEMÜLLER

"TABULA MODERNA NORBEGIE ET GOTTIE"

Woodcut, 31,5x49cm (at bottom), sheet size 44x60,5cm

STRASBOURG (1513) – but 1520

Same map as above. This is the second and last printing from the woodblock. The difference between this one and previous from 1513 is the removing of all text lines except one on the right hand side of the map.

A fine copy with very wide margins. The edges painted in red.

Provenance: Sold through Kunstantikvariat PAMA July 2000

Literature: W.B. Ginsberg "Printed maps of Scandinavia and the Arctic" Entry 5

40 000,- (€3720)



29. C. PTOLEMY / L. FRIES

"GENERALE PTHO" ["TYPUS ORBIS DESCRIPTIONE PTOLEMAEI"]

Woodcut map, 29,5x45,5cm

STRASBOURG 1522

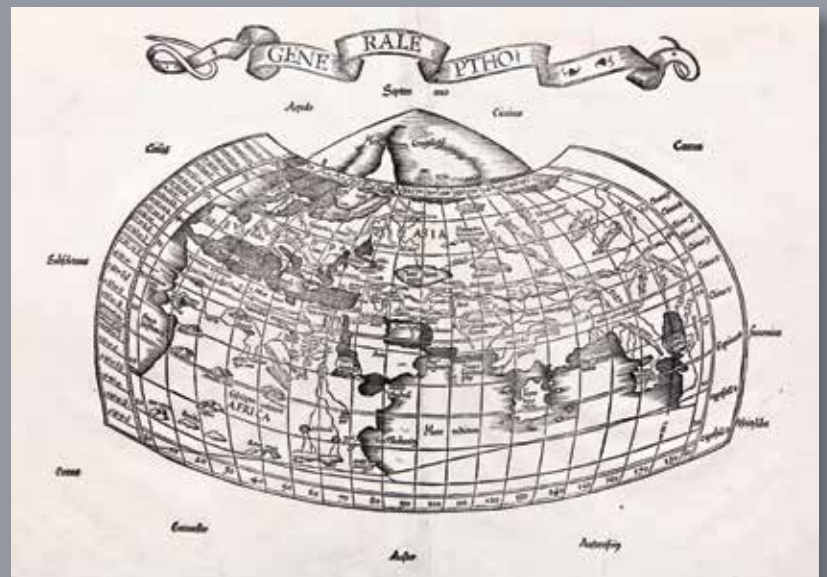
The map is based on Martin Waldseemüller's Ptolemaic map of Strasbourg 1513, but redrawn and reduced in size. Scandinavia has been incorporated in the North. Published in the atlas of Laurenz Fries and printed by Grüninger. There are later editions of the map with some changes in 1525, 35 and 41, see next number. Maps from the first Fries edition seldom appear on the market.

Two light damp stains in lower blank margin only. A fine copy.

Literature: Rodney Shirley "The Mapping of the World" entry 47

28 000,- (€2605)

THE RARE FIRST FRIES EDITION OF THE PTOLEMAIC WORLD MAP



THE COMPLETE WORLD MAP SET FROM THE SERVETUS EDITION 1535



30. C. PTOLEMY / L. FRIES

["TYPUS ORBIS DESCRIPTIONE PTOLEMAEI"] + "ORBIS TYPUS UNIVERSALIS IUXTA HYDROGRAPHORUM TRADITIONEM EXACTISSIME DEPICTA. 1522. L.F." + ["TABULA GRONLANDIE ET RUSSIE"]

3 woodcut maps, 29,5x45,5cm, 32x48cm and 29x46cm

LYON 1535

A FINE AND IMPORTANT SET IN VERY GOOD CONDITION.

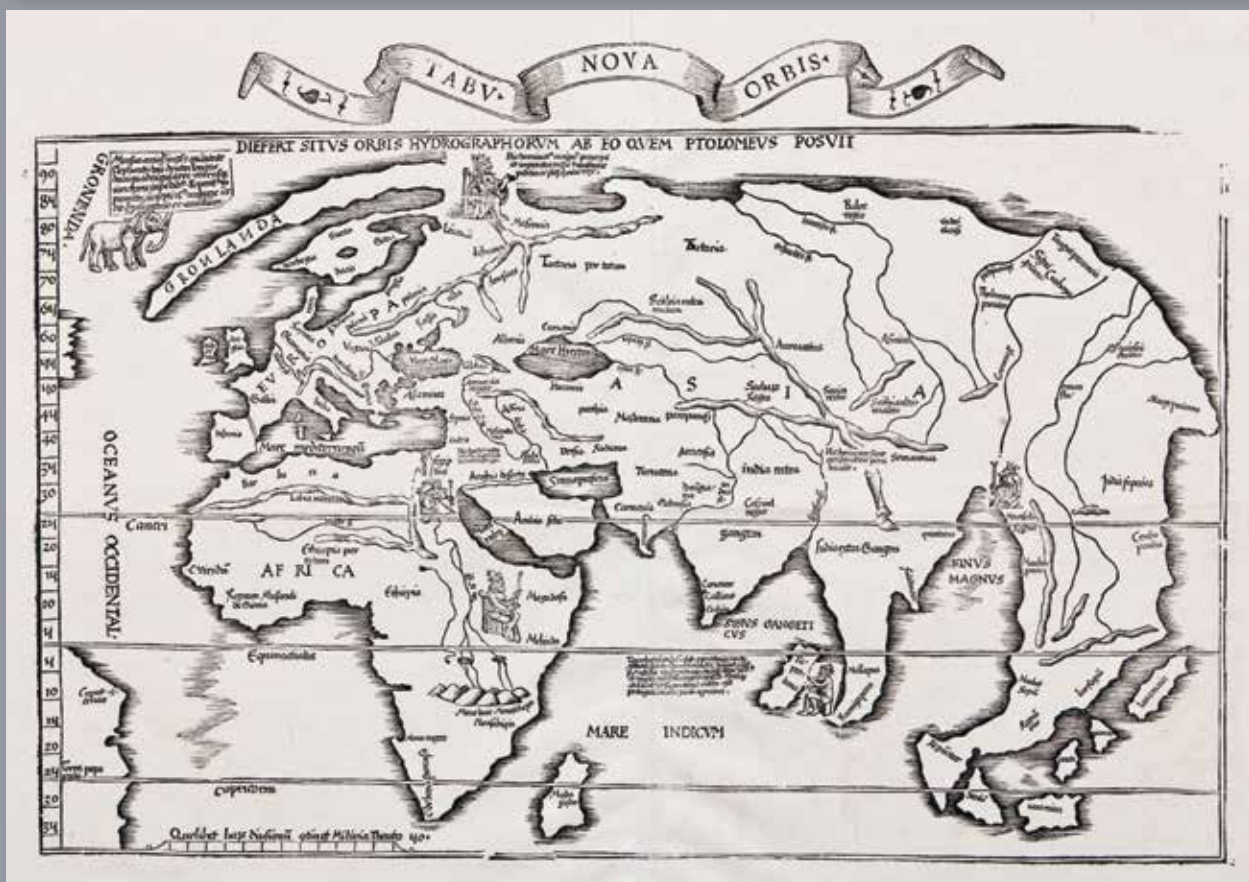
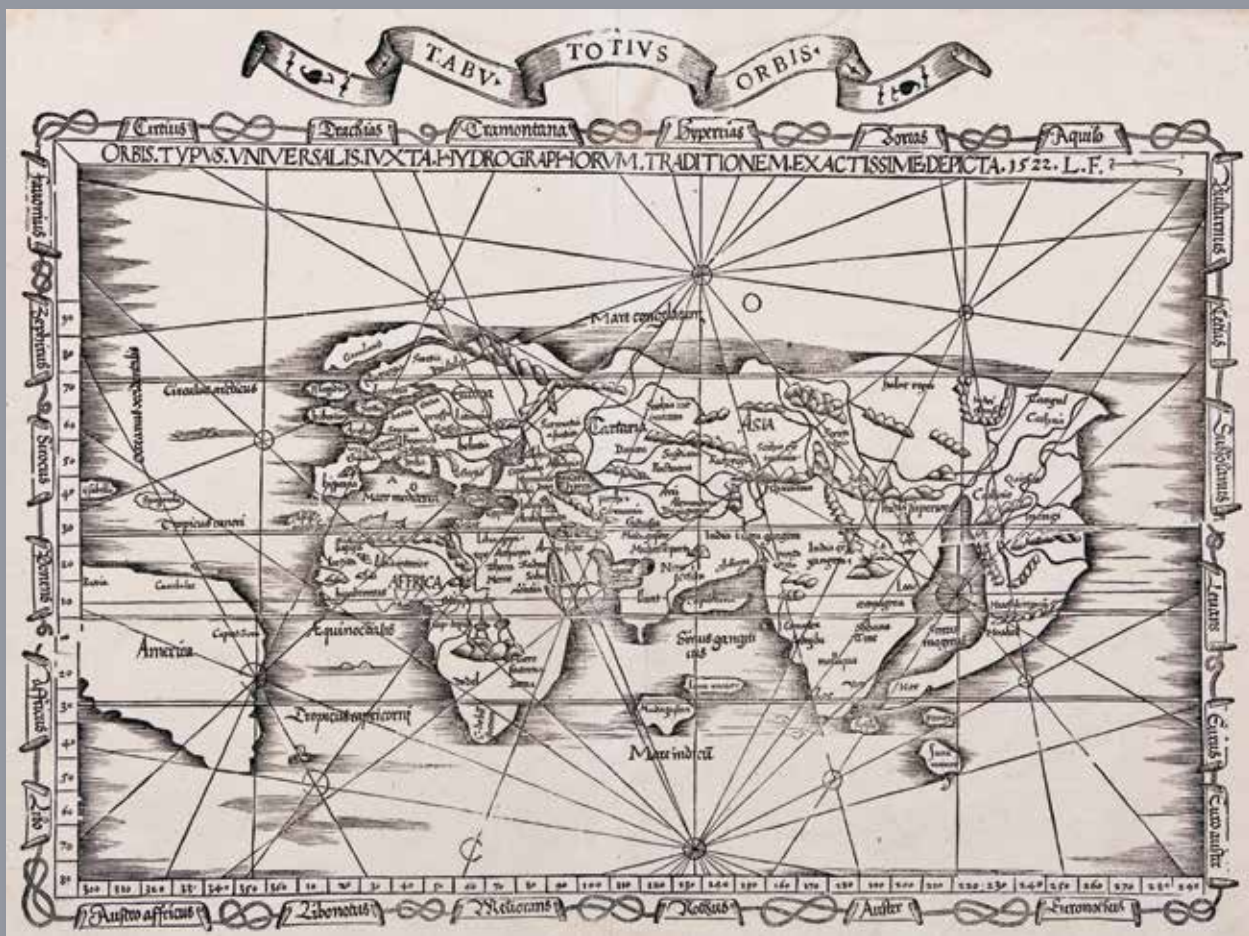
The majority of the maps published by Laurenz Fries for his editions of Ptolemy's "Geographia" were reduced copies of Waldseemüller's corresponding maps from 1513. However the second map in the set, one of two "modern" maps of the world, is partly Fries' own construction but based on Waldseemüller's so-called "The Admiral's Map". Therefore the map must be regarded as a sea chart. This definition is supported by the decorations along the edges.

On the third map, the second "modern" one, Fries added five thrones of kings, representing those of Russia, Egypt, Ethiopia, Taprobana (Ceylon), and Mursuli. Above Greenland he put in an image of a mammoth. The three maps represent some of the earliest world maps available to a collector. The set of three was published by Michael Servetus. He was some years later burnt at the stake. On Calvin's order many copies of Servetus's books followed him into the flames. It is supposed that this also included the 1535 atlas edition which made it to a scarce book.

The Ptolemy map has a water stain along upper margin.

Literature: R. Shirley "The Mapping of the World" Entries 47, 48, and 49

75 000, (€6975)



A KEY MAP IN THE HISTORY OF CARTOGRAPHY OF SCANDINAVIA



31. SEBASTIAN MÜNSTER (1489 - 1552)

"SCHONLANDIA XIII. NOVA TABULA"

Woodcut, 25,5x34,5cm

BASEL (1540), but 1542

A FINE EXAMPLE OF THE ESSENTIAL MAP OF THE NORTH COMPILED BY ONE OF THE MOST IMPORTANT MAP PUBLISHERS OF THE 16TH CENTURY.

Cartographically it is based on the J. Ziegler map from 1532 (see our entry 6) but extends further north to show an Arctic ocean.

Second of only two issues. The differences between 1540 and 1542 are just small alterations in the text as well as to the leaves before and after the title above the map. Already in 1544 it was replaced by a new map based on Olaus Magnus and his "Carta Marina".

Literature: W. B. Ginsberg "Printed Maps of Scandinavia and the Arctic 1482 - 1601" Entry 10, fig. 10,0, Hoem no.13, Burden no.13, Nasjonalbiblioteket "Kompassrosen Orientering mot nord" Oslo 2009, page 97 ill.

32 000,- (€2975)

32. SEBASTIAN MÜNSTER (1489 - 1552)

"SEPTENTRIONALES REGIONES. XVIII. NO.TAB"

Woodcut , 25,5x34,5cm

BASEL (1544) - 1545

The second map of Scandinavia from the influential Münster map publishing business and this 1545 issue is rare. It was published in his "Cosmographia" in addition to two editions of the "Geographia" as well. The last issue of the map was in 1578. The different editions are distinguished by text variations. Cartographically it is inspired by and based on "Carta Marina" and Olaus Magnus. In 1588 it was replaced by a new woodcut map based on Ortelius and his map of the northern region from 1570, see catalogue number 36. Our copy has Latin text verso.

Provenance: Acquired from Nils G. Germundson's Collection in 2007

Literature: Ginsberg "Printed Maps of Scandinavia and the Arctic" 1482 - 1601" Entry 12, M12

8 000,- (€745)



33. SEBASTIAN MÜNSTER

"SEPTENTRIONALES REGIONES XVIII. NO.TAB."

Woodcut, 25,5x34,5cm

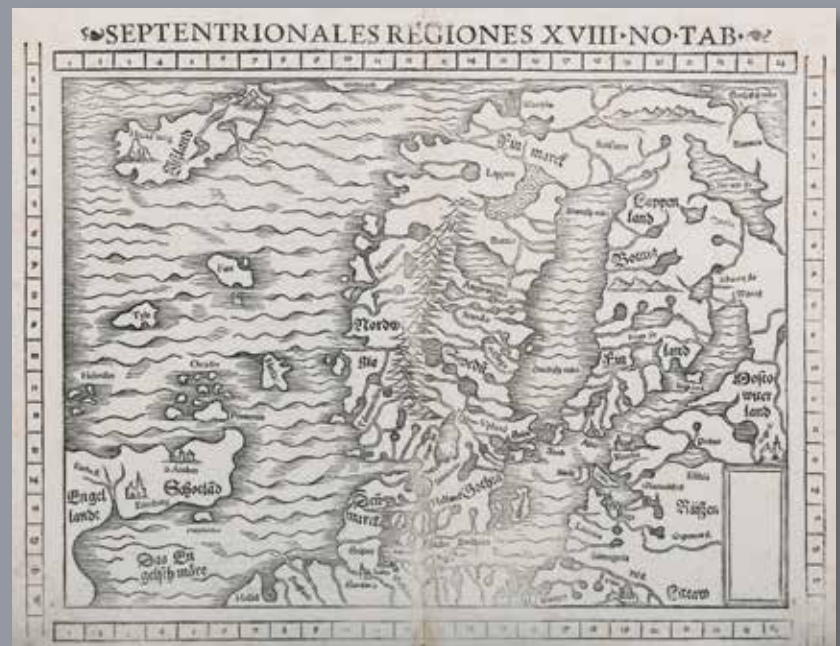
BASEL (1544) - 1552

Same map as above but this edition has the striking distinction of bars of scales on all four sides. Latin text verso.

A slightly weak impression affecting lower part of the map.

Literature: W.B. Ginsberg "Printed Maps of Scandinavia and the Arctic" 1482 - 1601" Entry 12, M13

6 000,- (€560)



THE FLAVOUR OF ITALIAN ART AND MAP MAKING COMBINED.
EXCELLENT EXAMPLE IN FIRST STATE



34. MICHAEL TRAMEZINI

"SEPTENTRIONALIVM REGIONVM SVETIAE, GOTHIAE, NORVEGIAE, DANIAE ET TERRARIUM..."

Engraved map, 39x52,5cm.

VENICE 1558

Important separately printed so-called "Lafreri-map" of Scandinavia. Rare, early state (State 1 according to Ginsberg) with the cartouch address: "Iacobus Bussius Belga, in aes incidebat".

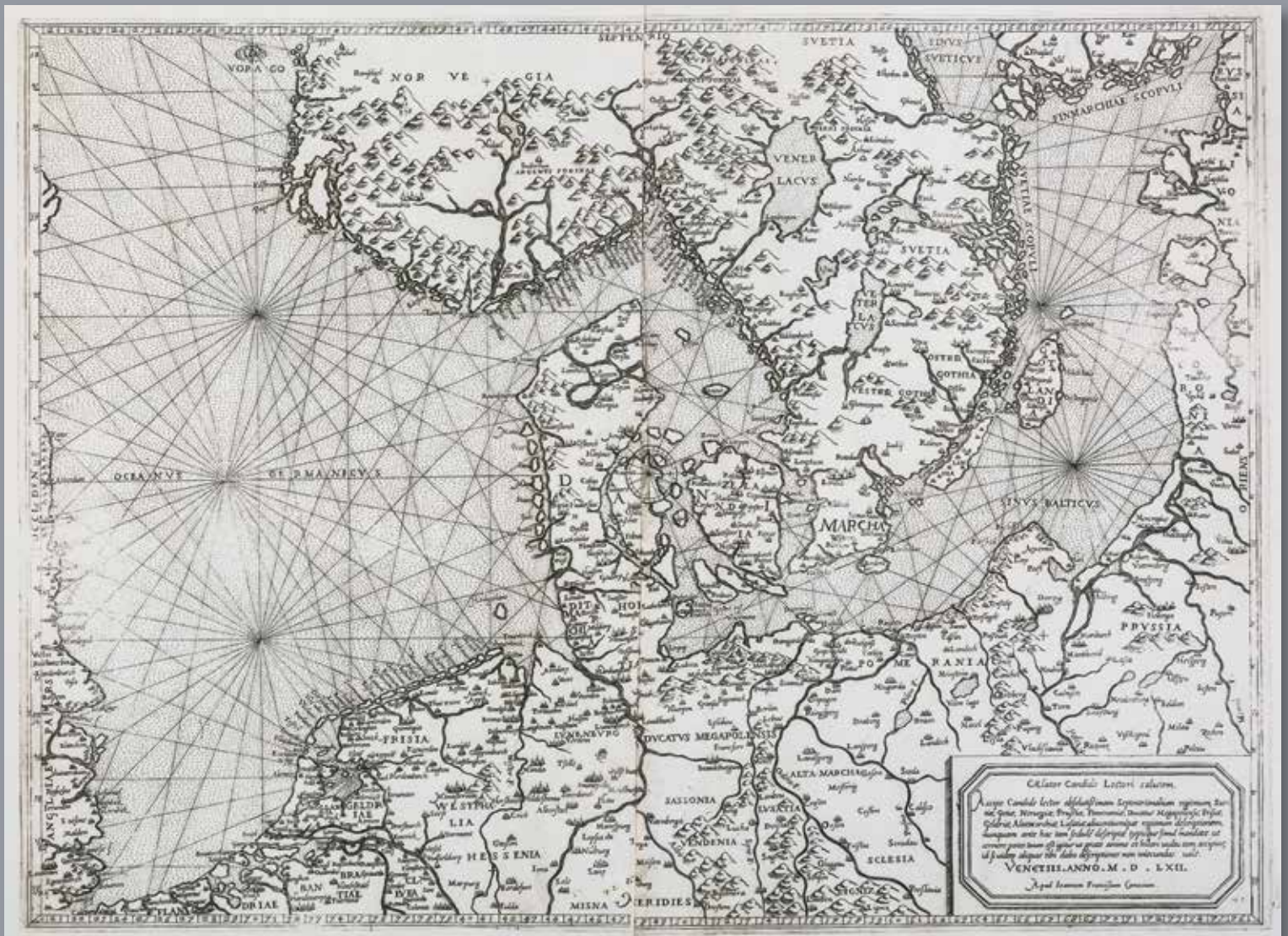
Literature: William B. Ginsberg: "Maps and Mapping of Scandinavia & The Arctic" Entry 16 (state 1).

According to a communication with William B. Ginsberg, September 2019, he is recently informed about a possible proof state dated "1556", apparently two copies of this state in Bibliothèque National France (BNF) in Paris.

Provenance: Private Collection Norway

130 000,- (€12100)

EXCELLENT COPY WITH LARGE ORIGINAL MARGINS



35. GIOVANNI CAMOCIO (FL. 1558 – 1575)

"CÆLATOR CANDIDO LECTORI SALUTEM. ACCIPE CANDIDE LECTOR ABSOLUTISSIMAM SEPTENTRIONALIUM REGIONUM SUETIÆ, GOTIÆ, NORUEGIÆ, PRUSSIÆ, POMERANIÆ, DUCATUS...M.D.LXII"

Engraved map, 39x52cm

VENEZIA 1562 or shortly after

Another version, see it as a companion piece to the map above, of a separately printed so-called "Lafreri-map" of Scandinavia. Ginsberg page 70 : "The cartographers produced maps that possessed a characteristic style and elegance that raised cartography to new levels of artistry and accuracy" .

Unusually nice example.

Provenance: : Collection Falck-Pedersen in Drammen, part of his collection sold through Kunstantikvariat PAMA March 2003 in the catalogue "The Circumnavigation of the World" Oslo 2003, entry 76, private Collection Norway

Literature: W.B. Ginsberg "Printed Maps of Scandinavia and the Arctic 1482 – 1601", nummer20, state 3 (of 4) with the date and the signature of Camocio

100 000,- (€9300)

A MINT COPY OF THE PROTOTYPE MAP OF THE NORTH



36. ABRAHAM ORTELIUS

"SEPTENTRIONALIVM REGIONVM DESCRIP."

Contemporary hand-coloured engraving, 36x49,1cm

ANTWERP (1570), but 1575

REGARDED AS A MILESTONE MAP OF SCANDINAVIA AND THE ATLANTIC. The copperplate for this map was in use for more than forty years but with some alterations. This copy is in the early second printing state. Verso one page Latin text no. 60.

Excellent copy in fresh original colours.

Provenance: Kunstantikvariat PAMA, sold November 2000, private collection Norway

Literature: W.B. Ginsberg "Printed Maps of Scandinavia and the Arctic 1482 - 1601" Entry 24, 1570A, Benedicte Gamborg Briså "Northward Bound At The Far Edge Of The World" Nordkappmuseet 2010, page 11 and 16 illustrated as well as page 40 - 41

30 000,- (€2790)

37 ABRAHAM ORTELIUS

"DANIAE REGNI TYPUS"

Hand-coloured engraving, 31,5x41,5cm

ANTWERP 1570

Rare first edition, first issue "A".

The first of three different Denmark maps by Ortelius. The map is based on cartographical information by C. Anthoniszoon and M. Jordan.

Provenance: Acquired from Antiquarian Van der Broecke, specialist dealer in Ortelius, Holland 1992

7 000,- (€650)



38. GERARD DE JODE (1509 - 91)

"SEPTENTRIONALIVM REGIONVM SVETIÆ, GOTHIÆ, NORVEGIÆ, DANIÆ"

Engraving, 37x49,5cm

ANTWERP 1578

The elegant map must be regarded as a work of art. The copper plate was engraved by the Van Doetecum brothers and is geographically based on Liévin Algoet's large woodcut map from 1562 (Ginsberg no. 21). De Jode's map publishing business was already from the beginning in the shadow of Ortelius. It never became a commercial success, still the quality of his maps is similar to or sometimes even better than that of Ortelius. The business failed and only two editions of the atlas (1578 "Speculum Orbis Terrarum" and 1593 "Speculum Orbis Terrae") were published. Maps of either edition are scarce and desirable pieces for collectors, the 1578 edition must be regarded as rare.

According to Ginsberg there are 3 different states of the Scandinavia map. This copy is the first without "cum priuilegio" lower right. This imprint was added onto some copies of the 1578 before it became permanent in the 1593 issue. State 3 is 1593 with more hatching in the Gulf of Finland.

Excellent print.

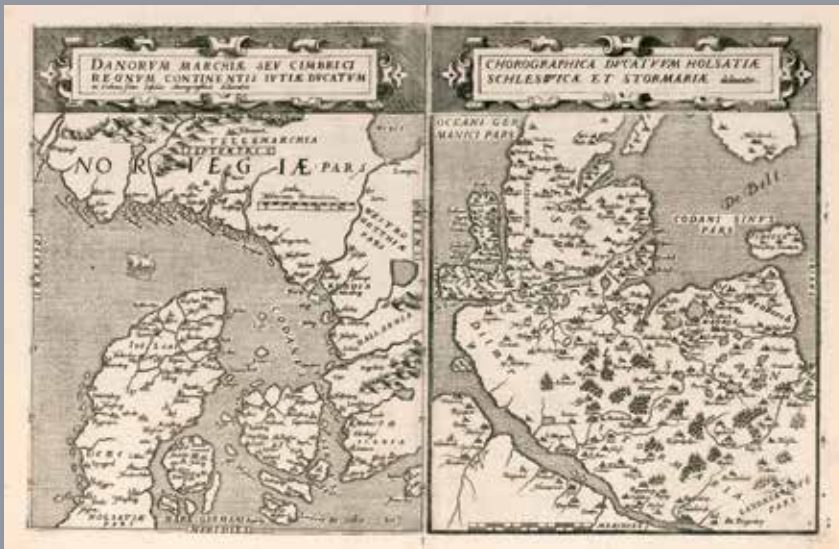
Provenance: Cappelen's Antikvariat in Oslo, sold through Kunstantikvariat PAMA June 1996

Literature: W.B. Ginsberg "Printed Maps of Scandinavia and the Arctic 1482 - 1601" Entry 28, fig. 28.20 Hoem no.15, Koeman Jod 2, Bramsen no.46

95 000,- (€8840)

THE VERY RARE FIRST STATE, FIRST EDITION OF DE JODE SCANDINAVIA, A CLASSIC COLLECTOR'S ITEM





39. GERARD DE JODE

"DANORVM MARCHIAE SEV CIMBRICI REGNUM CONTINENTIS IUTIAE DUCATUM" + "CHOROGRAPHICA DUCATUM HOLSTATIAE SCHLESWICAE ET STORMARIAE"

Engraved map, 32,5x52,5cm

ANTWERP 1578

A RARE FIRST EDITION MAP. THE SECOND DE JODE MAP OF SCANDINAVIA AND NORWAY.

Two maps from two copper plates printed on one sheet. The left-hand map may be considered a Norway map, as it depicts the coastline Båhus-Oslo-Stavanger.

Literature: William B. Ginsberg "Printed Maps of Scandinavia and the Arctic 1482 - 1601" see fig. 28,3, Koeman Jod 2, Bramsen no.22 illustrated

15 000,- (€1395)



40. GERARD DE JODE (1509 - 91)

"SEPTENTRIONALIVM REGIONVM SVETIAE, GOTHIAE, NORVEGLAE, DANIAE"

Hand-coloured engraving, 37x49,5cm

ANTWERP (1578) - 1593

Same map as number 38 but from the 1593 issue and coloured. As mentioned above de Jode's cartographical works are attractive maps for a collector with the decorative appeal. The Scandinavia map is a key map in the history of Scandinavian cartography.

Backstrip removed. A restored split and a few wormholes filled in close to the lower blank margin.

Provenance: Kunstantikvariat PAMA 1992

Literature: W.B. Ginsberg "Printed Maps of Scandinavia and the Arctic 1482 - 1601" Entry 28, fig. 28.2, Hoem no.15, Koeman Jod 2, Bramsen no.46

40 000,- (€3720)

41. LUCAS JANZOOM WAGHENAER (1533 – 1606)

"DIE ZEE CUSTE VAN NOORWEGHEN
TUSSCHEN DER NOESS EN MARDOU"

Hand-coloured engraving, 33x51cm

LEIDEN, Holland c. 1586

EXCELLENT EXAMPLE OF THE FIRST SEPARATE SEA
CHART OF «SØRLANDSKYSTEN»

Provenance: Kunstantikvariat PAMA 2002, private
Collection Norway

35 000,- (€3255)

THE IMPORTANT MAP DEPICTING «SØRLANDSKYSTEN»



42. LUCAS JANZOOM WAGHENAER

«PROFENDI NOVI STETINUM ET
MESONDAM ASCIDENTIS; ER ORARUM
MARITIMARUM MECKLENBURGI,
LUBECI, BELTÆ, GROENSONDE...»

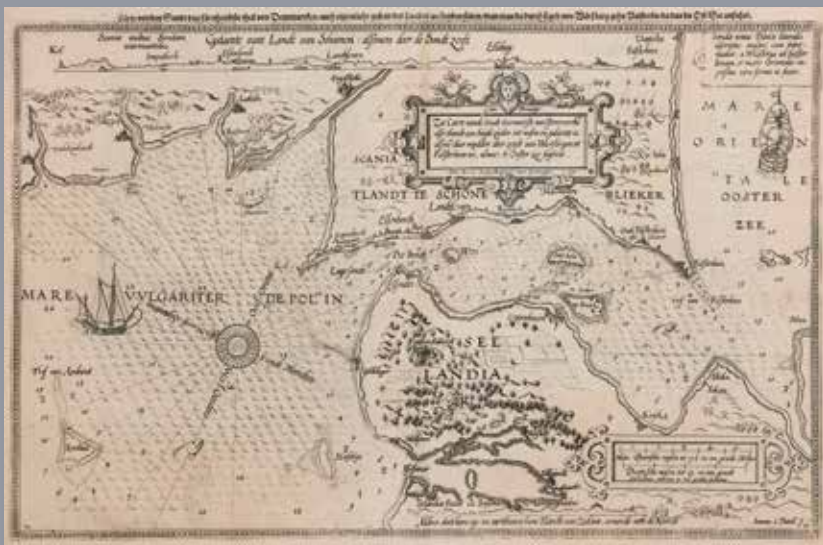
Contemporary hand-coloured engraving, 33x52cm

LEIDEN, HOLLAND c. 1586

EXCELLENT CHART OF THE BALTIC WITH RÜGEN IN
ORIGINAL COLOURS.

15 000,- (€1395)





43. LUCAS JANZOOM WAGHENAER

«ZEE CAERTE VANDE SONDT
T'VERMAERSTE VAN DENEMARCKE...
ALWAER DE OOSTER ZEE BEGHINT»

Engraved sea chart, 33x51cm

AMSTERDAM 1589

Important sea chart depicting The Sound with Sjælland, Copenhagen and Skåne in Sweden. This copy is from the rare German atlas edition by Cornelis Claesz.

Excellent

Provenance: From the Collection of Nils G. Germundson in Zurich. His pencil notes verso.

Literature: «Old» Koeman Wag 6

15 000,- (€1395)

EXTREMELY RARE AND EARLY CHART OF THE
OSLO – FIORD



44. LUCAS JANSZOOM WAGHENAER

«BESCHRIJUNGHE VANDE OOST
COSTEN VAN NOORWEGHEN, TLAND
VAN NOORDTOOSTEN HALANT,
SCHONEN, ENDE ZELANDT IN
DENNEMARCKEN» (TITLE REPEATED IN
FRENCH)

Engraved chart, 19,2x54,8cm

LEIDEN or AMSTERDAM (1592) but c. 1601

From Thresoor der Zeevaart. One of three charts of Norway. This, number 3 in the set, extends from Stathelle in Vestfold to The Sound in south including details of the Oslo Fjord and the Westcoast of Sweden. This is the printing state from the new plate by Benjamin Wright and Josua van den Ende after c. 1600. These new plates were slightly shorter than the old from 1592. There are other engraved differences as well.

Upper left corner with the number 21 within a box.

Any chart from any of the editions of «Thresoor» is rarely seen on the market. The atlas was frequently used at sea and the number of surviving copies are small. Galleri Bygdøy Allé has never previously presented any of the charts from «Thresoor».

Literature: «Old» Koeman Wag 9

40 000,- (€3725)



45. GIOVANNI BOTERO

"SVECIAE REGNUM"

Engraved map, 15,5x19cm (platemark)

COLOGNE (1596) – 1597

SCANDINAVIA MAP (GINSBERG # 36) FROM AN EXTREMELY RARE ATLAS.

This copy comes from "Kronn und Aussbündt aller Wegweiser" with German text verso and page no. 249. According to Ginsberg printed before the upper left corner was broken or cracked. The text verso gives distances between important cities. For a collector some of the smaller maps of Scandinavia from the so-called "Cologne school" late 1500 are among the rarest and most difficult to acquire.

Upper margin slightly shaved affecting the top of some letters and the number verso, else very good.

Literature: William B. Ginsberg "Printed Maps of Scandinavia & The Arctic 1482 – 1601" entry 36, KRO 1

10 000,- (€930)

RARE MAP FROM THE "COLOGNE SCHOOL"



46. ORTELIUS – PHILIPPE GALLE

"SEPTEMTRIONALES REG."

Engraving, 7,3x10,6cm

ANTWERP (1598) – 1601

Published in "Epitome theatri Orteliani" Latin edition 1601. Page no. 97

Literature: W.B. Ginsberg "Printed Maps of Scandinavia and the Arctic 1482 – 1601" Entry 41

2 000,- (€185)



47. ORTELIUS – PHILIPPE GALLE

"SEPTEMTRIONALES REG."

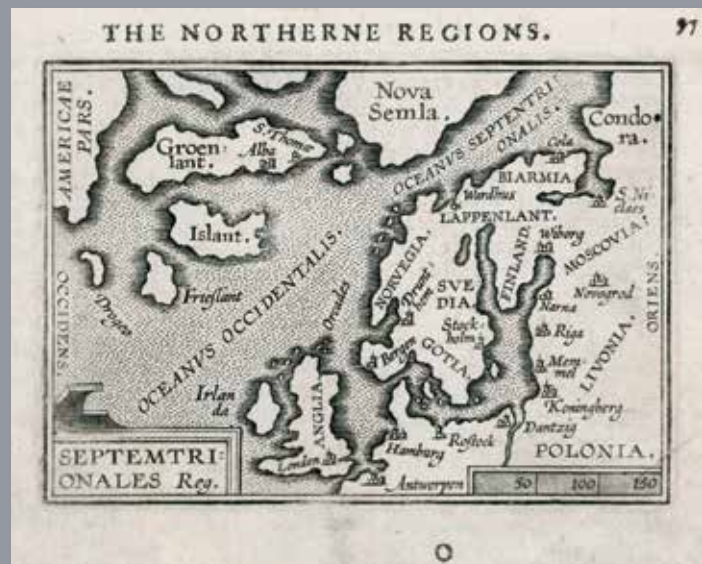
Engraving, 7,3x10,6cm

ANTWERP (1598) – 1602

Published in "Epitome theatri Orteliani" English edition 1602. Page no. 97

Literature: W.B. Ginsberg "Printed Maps of Scandinavia and the Arctic 1482 – 1601" Entry 41

2 500,- (€235)





48. ORTELIUS – PHILIPPE GALLE

"SEPTENTRIONALES REG."

Engraving, 7,3x10,6cm

ANTWERP (1598) – 1602

Published in "Epitome theatri Orteliani" Italian edition 1601. Page no. 94

Literature: W.B. Ginsberg "Printed Maps of Scandinavia and the Arctic 1482 – 1601" Entry 41

2 000,- (€185)



49. BARENT LANGENES

"DANIA", "SEPTENTRION", "NORTCAEP" AND "EUROPE..."

AMSTERDAM 1609

The set of four maps relating to Scandinavia from the Dutch 1609 edition of "Caert – Thesoor".

Provenance: Antiquarian Philip Burden, England, January 1997

Literature: W.B. Ginsberg "Printed Maps of Scandinavia and the Arctic 1482 – 1601" Entry 43 – 45

6 000,- (€560)



50. BARENT LANGENES

"NORTCAEP"

Engraving, 8,8x12,5cm

AMSTERDAM (1598) – 1609

French issue from the same set as above.

Literature: W.B. Ginsberg "Printed Maps of Scandinavia and the Arctic 1482 – 1601" Entry 45

2 500,- (€235)

51. SIR ROBERT DUDLEY

"CARTA NONNA GENERALE DI EUROPA"

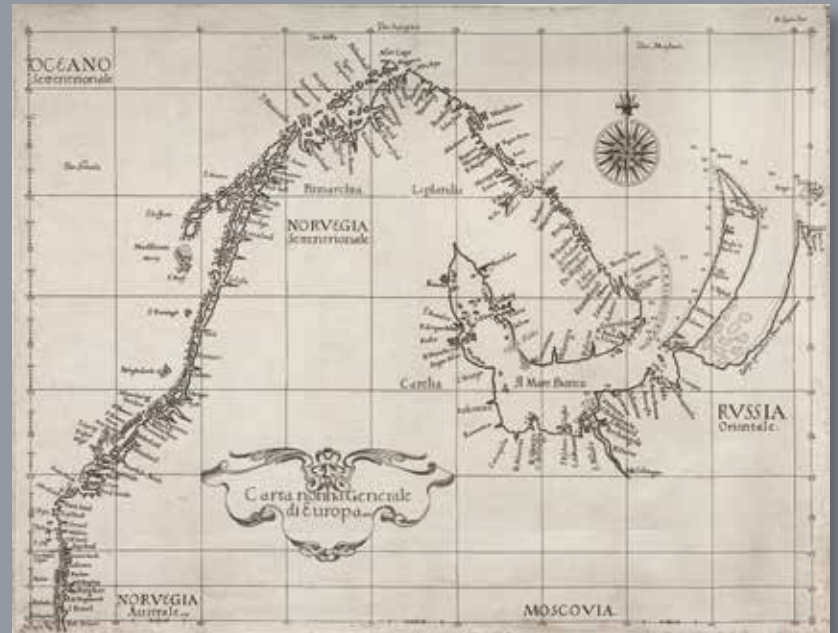
Engraving, 38x49cm

FIRENZE 1646

First edition of the important chart of northern part of Norway extending to Russia. Three sides with small margins.

Literature: William B. Ginsberg "Sea Charts of Norway 1585 – 1812" no. 9A, 5a

7 500,- (€700)



52. FREDERICK DE WIT (1610 – 98)

"NOVA TOTIUS AMERICÆ DESCRIPTIO
AUCT. F. DE WIT. 1660."

Contemporary hand-coloured engraving, 44x55cm

AMSTERDAM c. 1660

Uncommon. One of the classical "carte a figures" maps. First state (of 2) with the date 1660 still present. According to Burden the map was not intended for any specific atlas but was separately published.

Colours are faded, some browning and paper strengthening verso. Repaired split in lower part of the centerfold.

Literature: Philip Burden "The Mapping of North America" entry 356

10 000,- (€930)





53. FREDERICK DE WIT (1610 – 98)

"NOVA EUROPEÆ DESCRIPTIO AUCT. F. DE WIT."

Contemporary hand-coloured engraving, 44x55cm

AMSTERDAM c. 1660

Uncommon. A companion map to previous number from the same collection. With 14 panels of costumes and town views.

Colours slightly faded, light browning.

15 000,- (€1395)



54. FREDERICK DE WIT

"TOTIUS EUROPAE LITTORA NOVISSIME EDITA"

Contemporary hand-coloured engraving, 49x89cm

AMSTERDAM c. 1675 - 80

THE ORIGINAL EDITION WITH THE IMPRESSIVE COATS OF ARMS PRESENT.

Large and highly decorative chart of Europe, west at top. Printed from two copperplates and originally joined. Published in de Wit's "Orbis Maritimus". Later editions and issues by L. Renard and R. and I. Ottens. The coats of arms were omitted in all the successive editions. In Ginsberg we read: "Its shape and style are intentionally reminiscent of the early manuscript portolans of the area drawn on vellum".

A few small marginal tears expertly restored. A fine copy in original colours.

Literature: William B. Ginsberg «Sea Charts of Norway 1585 – 1812» New York 2012

68 000,- (€6325)



55. FREDERICK DE WIT

"NORVEGIÆ MARITIMÆ"
CONTEMPORARY HAND-COLOURED
ENGRAVING, 49x57CM

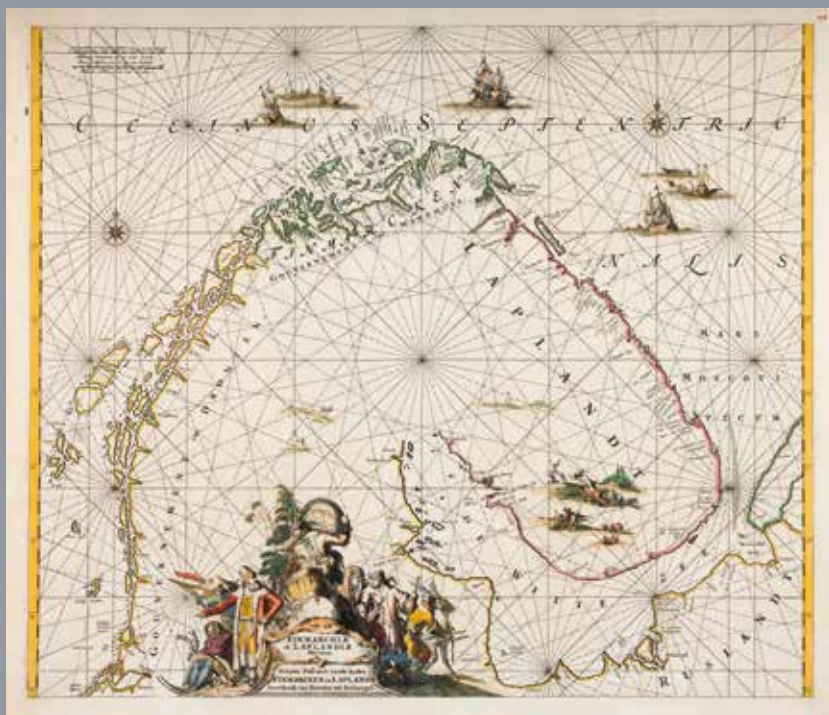
AMSTERDAM (c. 1680), but c. 1690

This is according to Ginsberg state 2. Another example of de Wit's famous charts. The cartouches were decorated with elements from the regions depicted.

Fine copy.

Literature: W. B. Ginsberg "Sea Charts of Norway 1585 – 1812", 7A. 1b

12 000,- (€1115)



56. FREDERICK DE WIT

"FINMARCHIA ET LAPLANDIÆ
MARITIMÆ"

Contemporary hand-coloured engraving, 49x57cm

AMSTERDAM (c. 1680), but c. 1690

According to Ginsberg this is state 2. The companion chart to the previous entry above.

Fine and decorative example.

Literature: W. B. Ginsberg "Sea Charts of Norway 1585 – 1812", 7A. 2b

10 000,- (€930)

57. UNKNOWN CARTOGRAPHER

NORTH POLE CAPS SUPPOSED TO BE
FOR A TERRESTRIAL GLOBE

2 copies, engraved maps, diameter of both 8,3cm

Probably HOLLAND last part of the 17th Century

We have not been able to trace which globe these
2 callots might be made for. One of the prints has
a stronger impression than the other. One has
some globe printing on reverse, the other has the
blank strip cut out.

Probably extremely rare prints of the Arctic.

5 000,- (€465)



58. ALEXIS H. JAILLOT (1632 – 1712)

«LA SCANDINAVIE ET LES ENVIRONS»

Contemporary hand-coloured engraving,
54,5x87cm

AMSTERDAM c. 1696

A DELUXE-COPY IN EXQUISITE ORIGINAL
COLOURS.

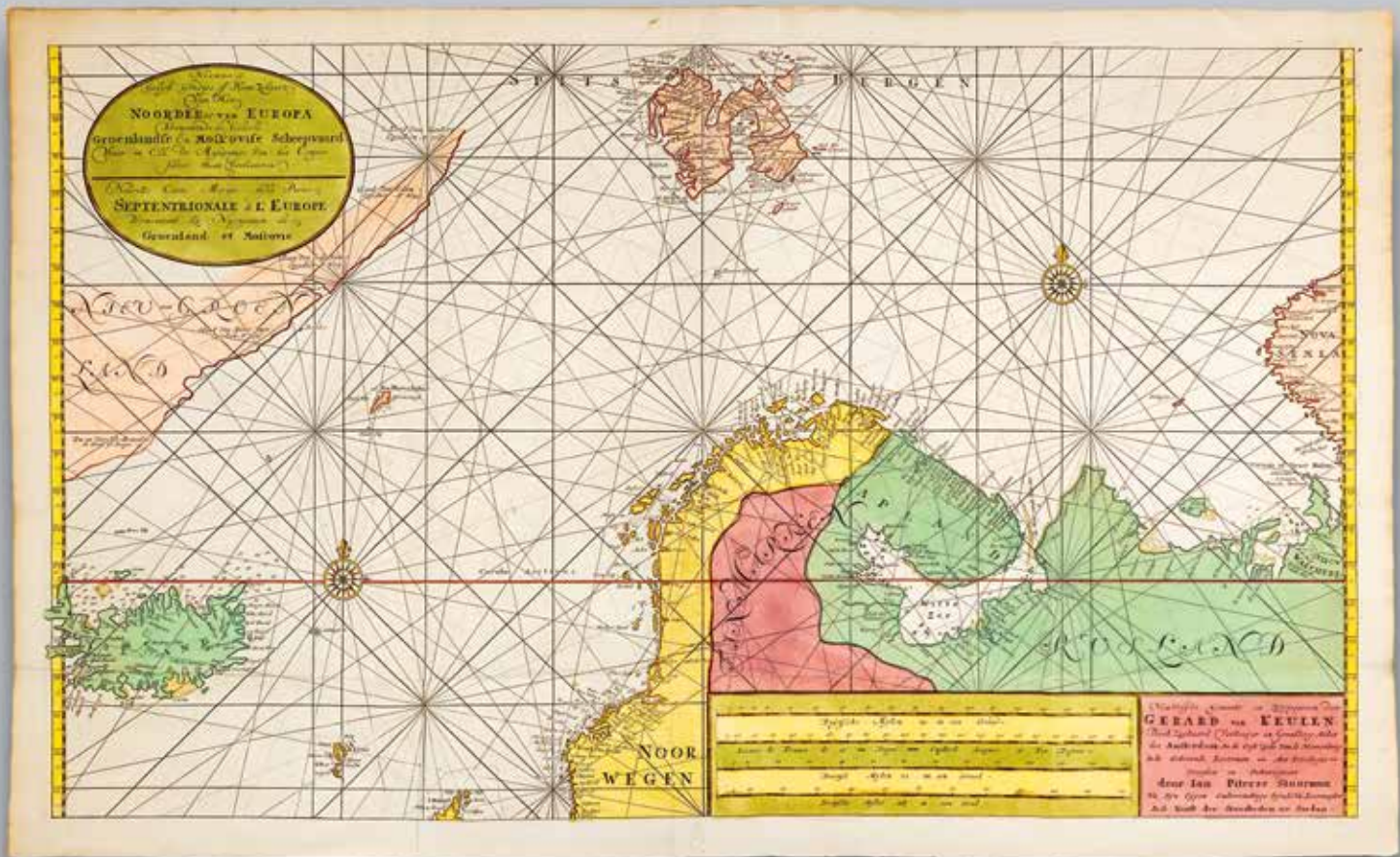
Literature: Mingroot – Ermen «Scandinavia in Old
Maps and Prints» no. 56

12 000,-

(€1115)



RARE CHART OF THE NORTHERN NAVIGATION
IN SPECTACULAR ORIGINAL COLOURS



59. GERARD VAN KEULEN

“NIEUWE GELYK GRADIGE OF PLATTE ZEEKART VAN HET NOORDER DEEL VAN EUROPA VERTOENENDE DE GEHEELE GROENLANDSE EN MOSCOVIE SCHEEPVAARD...”

Contemporary hand-coloured engraving, 59,2x100cm

AMSTERDAM ca. 1709

Large and impressive chart of the sailing routes to the North.

Provenance: Was sold through London Antiquarian Map Dealer Douwma 1980's. At this time Douwma had in his stock a unique collection of sea charts in pristine condition and exclusive colours.

Literature: Not in Ginsberg "Sea Charts of Norway 1585 – 1812".

30 000,- (€2790)

THE POLAR COLLECTION OF OTTO NORLAND

AUCTION SALE IN OSLO 2021

OTTO NORLAND'S IMPORTANT COLLECTION OF POLAR BOOKS AND
MANUSCRIPTS TO BE SOLD THROUGH SD-AUCTIONS IN OSLO SPRING 2021

In connection with the sale Galleri Bygdøy Allé (Pål Sagen) and Antikvariat Bryggen (Fredrik Delås) are
preparing several book events, gallery talks etc. the week prior to the auction.

«OSLO POLAR WEEK 2021 »

Due to a still uncertain covid-19 situation we will still need some time
to decide the auction date and the program for «Oslo Polar Week 2021»

Kind regards,

Pål Sagen & Fredrik Delås in SD-AUCTIONS Tel: + 47-928 18 465 or 930 22 712



Stor-Elvdal Hotell

EN KUNST- OG MATOPPLEVELSE MIDT I ØSTERDALEN 2480 KOPPANG

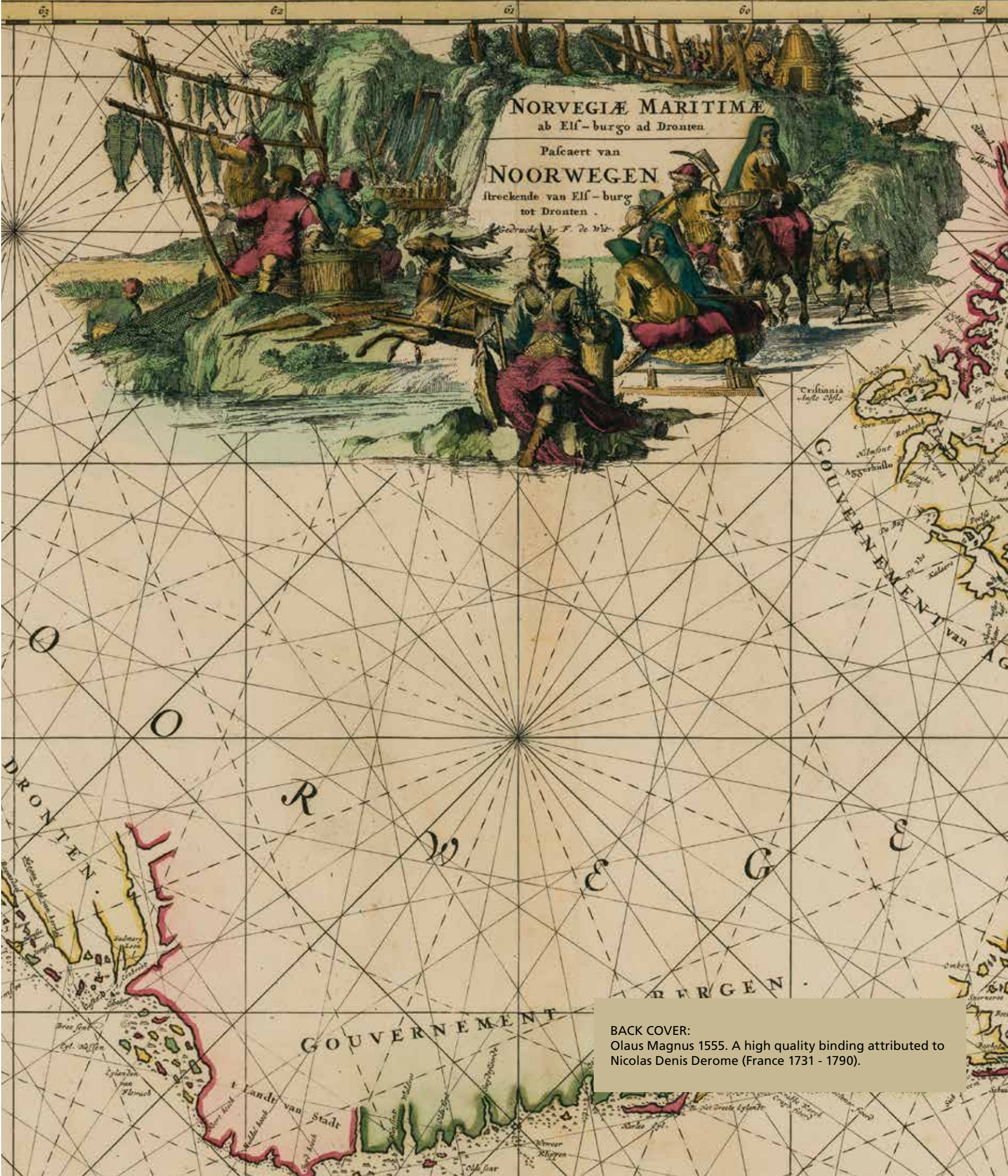
Tel.: 62460455 • Epost: pal.sagen@storelvdalhotell.no



Norsk
Kultursenter
3 km

Arnold Haukeland «Bølgen» 1979/80 foran hotellets fredete Barfrøstue. Syrefast stål, høyde 190cm + sokkel, signert

TUROPLEVELSER • MATOPPLEVELSER • KUNSTOPPLEVELSER
KULTUROPLEVELSER • SEMINARER • KURS



NORVEGIÆ MARITIMÆ

ab Elſ-burgo ad Dronthen

Pascaert van

NOORWEGEN

ſtreckende van Elſ-burg
tot Dronthen.

Gedruckt by F. de Wit.

BACK COVER:

Olaus Magnus 1555. A high quality binding attributed to Nicolas Denis Derome (France 1731 - 1790).

De frigoris aperature ("The strong cold")
Olaus Magnus, Liber primus, cap. XIX page 32

