

LOOK TO «THE OSLO PROJECT» SPRING 2021  
«HISTORY OF THE BOOK»

SALES EXHIBITION CATALOGUE 47  
PART I (OF III)

A SELECTION FROM  
**THE LIBRARY OF**  
PROFESSOR AND BIBLIOPHILE,  
**GUTTORM FLØISTAD**

JOHANN GUTENBERG TO HENRIK IBSEN

\*

ILLUMINATED MANUSCRIPTS



GALLERI BYGDØY ALLÉ · KUNSTANTIKVARIAT PAMA · OSLO







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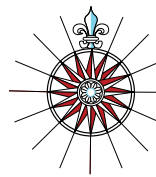
**OPENING RECEPTION WEDNESDAY MAY 26th, 2021 at 6PM**

Including the other recently published catalogues  
Catalogue 47 - Part II: «The Exploration and the search for the northeast Passage»  
Catalogue 47 - Part III: «Antiquarian Temptations» Rare books, maps, photos etc.  
Catalogue 48: Norwegian 19th & 20th century art

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**KUNSTANTIKVARIAT PAMA**  
NORSK KUNST | ANTIKKE KART OG SJELDNE BØKER | BYPROSPEKTER | HÅNDSKRIFTER



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## TERMS AND EXPLANATIONS

All items have been carefully described and are guaranteed to be genuine and authentic.

The prices are in NOK (Norwegian kroner) all taxes included.

Contemporary hand-coloured: In our opinion, the colouring is approximately contemporary with the date of issue. The expression "Original colour" means the same, and is often used for "colouring executed by the publisher".

Hand-coloured: In our opinion, the colouring or parts of the colouring originates from a later period than the date of issue, "modern colouring".

### PLEASE NOTE:

THE RELEASE OF THE CATALOGUE TAKES PLACE SOME DAYS BEFORE THE OPENING OF THE EXHIBITION IN BYGDØY ALLÉ 67. IT IS POSSIBLE TO MAKE ORDERS FROM THE CATALOGUE IN ADVANCE OF THE OPENING WEDNESDAY 26th MAY, 6PM

The material in our catalogues is not on any of the search engines on the internet.

The catalogues are on the website. If requested we can also send you a printed copy.



# FOREWORD & INTRODUCTION

CATALOGUE 47 – PART III OF «THE HISTORY OF THE BOOK» SPRING 2021

This spring 2021, still in the situation of a global pandemic, Galleri Bygdøy Allé – Kunstantikvariat PAMA is given the opportunity to present the largest and most important antiquarian project through our 29 years in the business, «The History of the Book» divided in three parts. Rare and valuable books and maps are among the fields of collecting which seem to have been strengthened during the last dramatic year.

Nothing in life is by coincidence – only hard dedicated work over time will create the special and unique results. We think this is truth when we now are presenting this selection from the Collection of Professor Guttorm Fløistad in Oslo, Part I of our spring 2021 project «The History of the Book». Fløistad's interest for antiquarian books and maps is a long standing passion supported by his incredible knowledge and experience in several aspects of life. His academic skills as professor in philosophy at the University of Oslo have had a great impact on the strategy of creating his collection. There is no doubt that his deepest passion is devoted to old books. The catalogue with 88 entries should reflect this fact.

Historically in Norway, there have been very few antiquarian single-owner sales catalogues of rare and valuable books. Asbjørn Lunge Larsen organized some impressive sales catalogues from Jonas Skougaard's vast collection early 1970s. These were in addition to the four auction catalogues 1969 - 1971. Through the last years, such «one source» presentations and sales catalogues are even on the international antiquarian marked seldom seen. We are convinced that the broad international content in the «Fløistad Catalogue» will create interest from many parts of the antiquarian world.

The books and maps in the catalogue have been acquired from the 1960s until a few years ago. Guttorm Fløistad's main sources of finding the books have been through some of the most important antiquarian dealers in Oslo and Copenhagen. In addition, some of the top picks are brought home from London. Through many decades of collecting, the rational reasons for Fløistad to acquire a valuable book are complex. Going carefully through his collection it strikes me how sophisticated collector he is. One thing is a famous title, the content of the book, and the importance, but he has acquired several expensive books of purely aesthetical reasons. Fløistad is the author of several books e.g. about Spinoza, Zappfe and



Heidegger. But in addition he has written a bibliophile reference book «Old Books and Bookbindings» (in Norwegian). A revised and expanded edition of this useful book was published as late as 2018 when Fløistad was 88 of age!

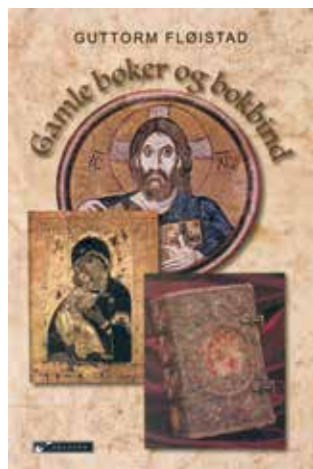
I want to express my deepest thanks to Guttorm Fløistad, his wife Kirsten and their daughter Anna for their trust to let me and my Galleri Bygdøy Allé – Kunstantikvariat PAMA organize the presentation of their beloved and important Collection. The project and catalogue would not have been possible without their enthusiastic support through the complete process.

*Oslo, May 2021  
Pål Sagen*



# A SHORT INTRODUCTION

## BY THE BIBLIOPHILE COLLECTOR GUTTORM FLØISTAD



**M**y interest in old books started already when I was young. In the 1960s, after some years of philosophy studies in Germany, I brought back with me to Norway no less than forty boxes with books. This was the beginning of my long-standing passion for collecting rare books. Through many years I travelled in Norway from south to north holding lectures and talks for businesses and local communities. In order to learn more about this fantastic country and the local history I searched for books describing all these places. I ended up with several thousand books of «Norvegica» and local business history works!

For me there is a strong connection between the content and the aesthetical aspect of a book. The selection in this catalogue shows my deepest interest, the old books from the earliest centuries after Gutenberg. As a privileged owner of an original leaf from the Gutenberg Bible, I have appreciated and enjoyed this icon since it was acquired in Oslo several decades ago. It is through history we know who we are.

Book collecting has greatly inspired me in life. Through many years I have had the privilege to meet a large number of other knowledgeable and exciting collectors as well as some of the leading antiquarian dealers in many countries. I have also written a book about books and book binding; a revised edition was published in 2018.

At the age of 90 I think it is time to share my long lifetime passion with other collectors and bibliophiles in Norway and abroad. My intention is that the catalogue bearing my name and presented by Pål Sagen and Galleri Bygdøy Allé, is going to be used as a reference work in the future.

*Oslo, May 2021  
Guttorm Fløistad*

## A BIBLIOPHILE NOTE TO THE COLLECTOR

**T**he content of the catalogue is a selection from the Library of Professor Guttorm Fløistad and represents a status of his Collection when he rounded his 90 years birthday in December 2020.

Many of the books in the collection of Professor Guttorm Fløistad are bound in old calf or leather bindings. Generally the books are in a very good state of preservation. However, some could benefit from being lightly treated with for instance professional leather oil or similar, this will also enhance the decorative aspect. Through experience we know that most bibliophile collectors want to make their own decision regarding this matter. This is the reason we have decided to present the books in the same untouched condition as they were when collected from Fløistad's Library rooms Winter 2021.

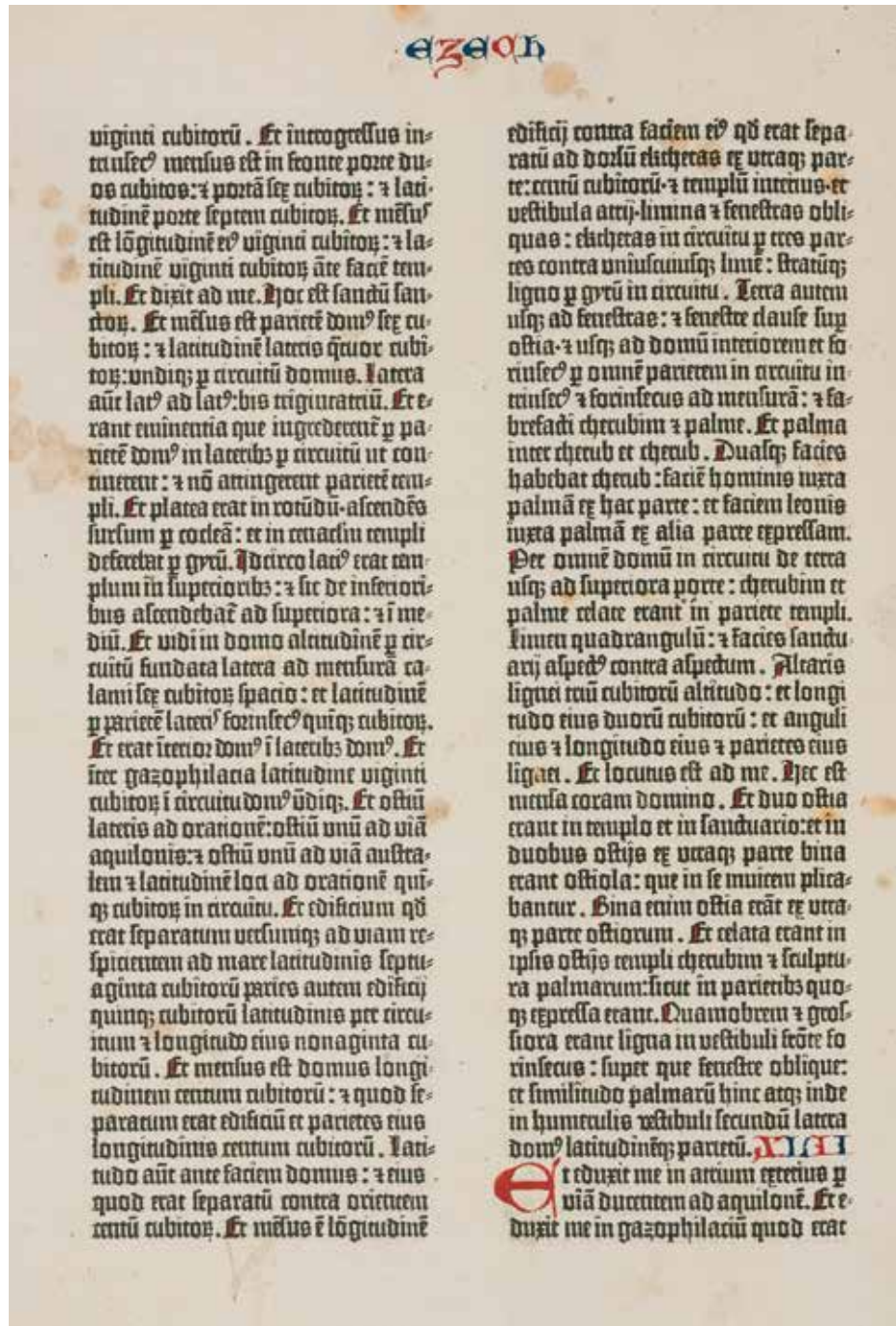
As far as possible we have tried to find out as much as possible regarding the provenances of the items in the Guttorm Fløistad Collection. As we are dealing with old books, full of history, many with several owner ships, this work is sometimes not straightforward. We will highly appreciate any further comments on this or any other useful additional information you might have.

Galleri Bygdøy Allé wants to thank colleague and Antiquarian dealer in Oslo, Idar Nilstad for his kindness in sharing relevant information about certain items in the collection. His inventory list of the Fløistad Collection from 1998 has been one of the useful tools in the cataloguing process.



## AN ICON IN THE HISTORY OF MAN

ORIGINAL LEAF FROM THE GUTENBERG BIBLE (MAINZ IN GERMANY 1450 – 1455)



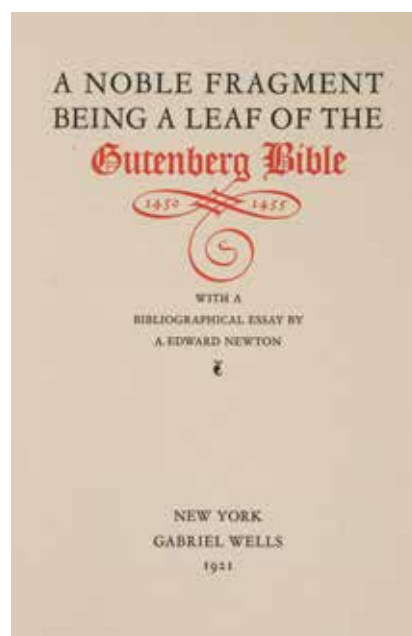
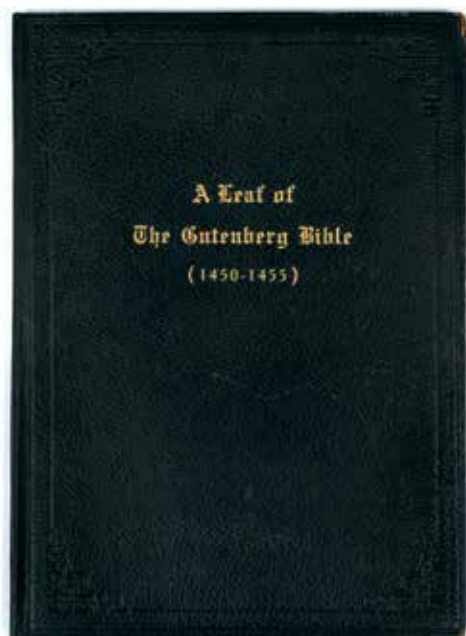
### 1. JOHANN GUTENBERG

#### "BIBLIA LATINA – A LEAF FROM THE BOOK OF EZEKIEL"

Royal folio, 39x28,4cm. Single leaf printed recto and verso, on thick paper, 42-lines, double columns, Gothic type. Two 2-line Lombard initials supplied in blue (recto) and red (verso). Headline and chapter numbers in alternating red and blue letters, extensively rubricated.

Untouched copy. Remains of the old glue along inner margin, some spots mainly in the right hand-side margin recto (and similar left hand-side verso).





The Book of Ezekiel is the third of the Latter Prophets in the Tanakh and one of the major prophetic books in the Old Testament. The leaf describes one of his “visions” how Jerusalem was going to be restored after the destruction by Nebukad- nesar.

THE “NOBLE FRAGMENT” IS THE CLOSEST A DEDICATED BIBLIOPHILE CAN ACQUIRE OF THE MONUMENT OF WEST-ERN PRINTING

Presented in “A Noble Fragment Being A Leaf Of The Guten-berg Bible 1450 – 1455. Bound with “A Bibliographical Essay By A. Edward Newton, New York, Gabriel Wells 1921”. Dark blue-black gilt stamped morocco signed “Bound by Stikeman & Co N.Y.” (corners slightly bumped, hinges strengthened ?).

“READER: Pause awhile, for you look – and it may be for the first time – upon an actual page of a Gutenberg Bible, the most precious piece of printing in the world; and, admittedly, the earliest. Truly, a noble fragment!”

See the introduction by A. Edward Newton in his accompa-nying text for the volume from 1921 where the original leaf still is mounted.

**Provenance:** *The leaf is likely to originate from the now broken Gutenberg Bible copy formerly in the collection of Royal Library in Munich. They acquired the imperfect copy, in a 18th Century binding, from the Mannheim Library of Carl Theodor von Pfalz-Sulzbach. The Royal Library sold the book as duplicate in 1832. Further it went to Robert Curzon, Baron Zouche (1810 – 1873), and then by descent until sold at Sotheby’s 9 November 1920, lot 70, to Joseph Sabin. It was shortly after purchased by Gabriel Wells, who broke up the copy, dispersing it in single leaves. Many of them are accompanied by Newton’s essay, as here.*

*The leaf was in Norwegian owner ship when it was offered at Børsums Bokauksjoner 31 in Oslo, June 9 – 12, 1980, lot number 582 and illustrated on the front cover of the catalogue. It was sold to Cappelens Antikvariat and shortly after sold to Mr. Floistad.*

*A curious thing to mention, and a big coincidence, is that Pål Sagen, now the owner of Galleri Bygdøy Allé, and now presenting the Fløistad Collection, was the auctioneer with the hammer at Børsum in 1980. I remember it was a great inspiration for a young student to participate actively in such an event.*





# SIGNIFICANT REPRODUCTION OF THE MOST FAMOUS PRINTED BOOK IN HISTORY



## 2. JOHANN GUTENBERG "BIBLIA LATINA"

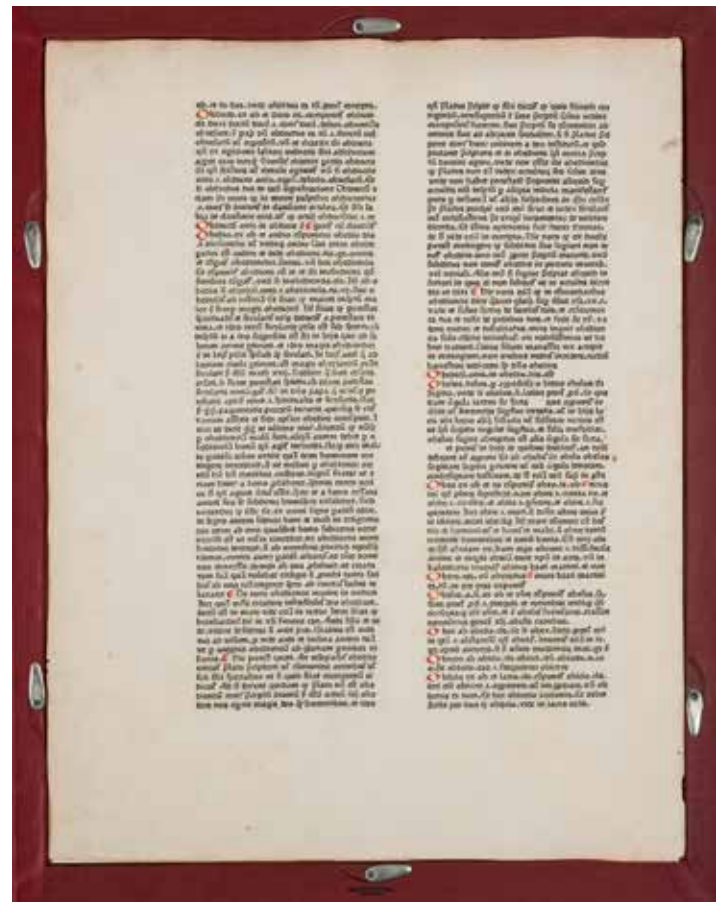
Leipzig, Insel Verlag 1913 and 1914. Large folio, 42x30,5cm. The 42-line Bible from Mainz 1455 in facsimilie edition of Insel Verlag in Leipzig. One of 300 numbered copies only.  
Both volumes in uniform blind tooled full white calf, the binding is based on the Fulda copy of the original edition (small split in front joint of volume 1).  
Both volumes numbered 234 (of 300 copies).

A fine pair of books.

# A MAGNIFICENT ORIGINAL LEAF FROM THE FIRST LARGE PRINTED SECULAR BOOK

ATTRIBUTED TO THE PRINT SHOP OF GUTENBERG  
WITH A STRONG PROVENANCE, AMONG THEM

THE LEGENDARY NORWEGIAN BOOK COLLECTOR JONAS SKOUGAARD (1896 – 1968)



## 3. JOHANNES BALBUS (DIED 1298) – JOHANN GUTENBERG

A SINGLE LEAF FROM THE BOOK “SUMMA GRAMMATICALIS QUAE VOCATUR CATHOLICON” OR SIMPLY: “CATHOLICON”

Royal folio, 36,8x28,3cm.

66 lines of forty letters in two columns. The leaf contains dictionary entries end of “N” and beginning of “O”. Rubricated and red paragraph marks. One large “O” entry.

Elegantly housed in a red buckram portfolio by Edmond Byrne Hackett “The Brick Row Book Shop, Inc., New York 1936”, made after the book was broken up (see list of provenance). Accompanied by extensive text and description as well as a register of known copies of the book

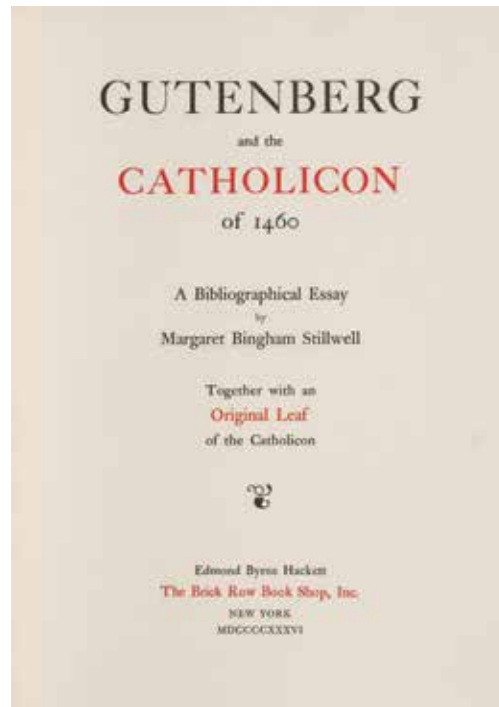
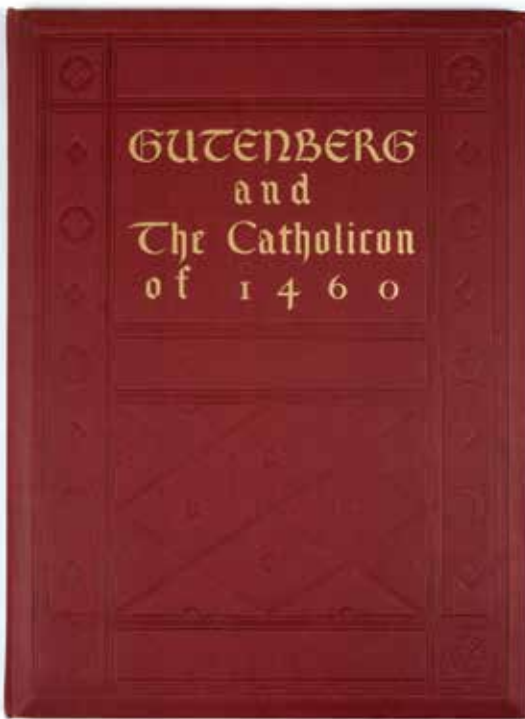
Printed in MAINZ, Germany, c. 1460, but most likely “the second impression” Mainz c. 1468 - 1469, this probably by Peter Schoeffer for Konrad Humery

THE “CATHOLICON” IS A LATIN DICTIONARY WRITTEN BY J. BALBUS IN THE 13TH CENTURY. THE BOOK IS THE FOURTH OR THE FIFTH IN THE HISTORY OF PRINTING.

An exact date of printing of a highlight in western history seems to be a challenging issue. Previously the book or single

leaves were simply dated c. 1460 and Gutenberg regarded as the printer responsible. Deeper research however has concluded that the picture is more complex. A correct attribution of the Catholicon to its printers is still a puzzle. Already in 1905 Gottfried Zedler recognized that the 1460 “Catholicon” exists





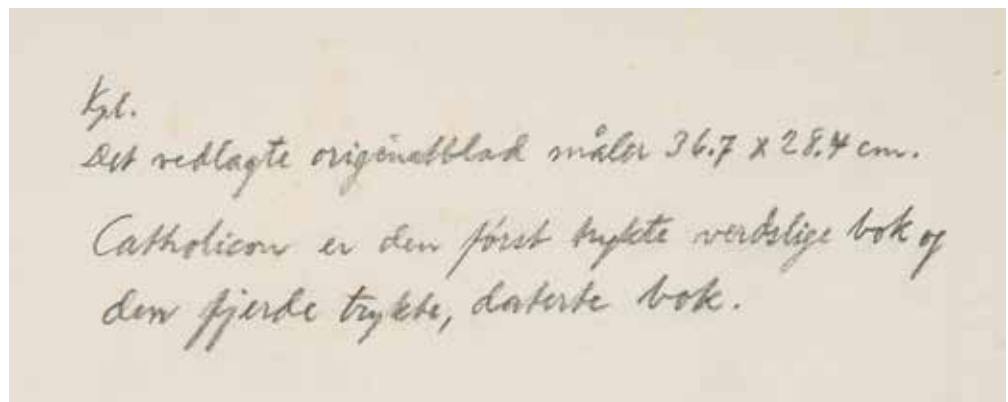
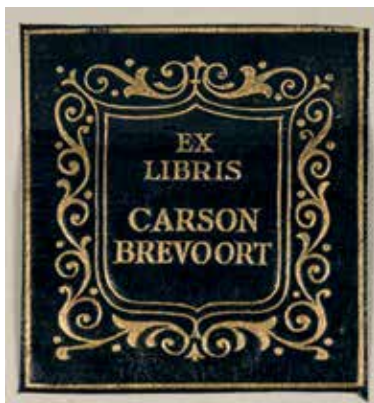
in three impressions printed from a single setting of type but associated with three different presses. This was followed up by Paul Needham in 1982 who argued that there are three impressions, not from standing type, but from two-line sequences (called "slugs") cast from the type and capable of being reassembled for subsequent impressions. According to this theory and mostly accepted, Gutenberg himself was responsible for the 1460 issue. "The slugs" together with other equipment from Gutenberg's (Gutenberg died in 1468) print shop passed into the possession of Konrad Humery in 1468, who probably with the help of Peter Schoeffer, printed an issue in 1468 – 1469. A third and last printing might have been executed c. 1472.

The typesetting of the three impressions is almost identical. To distinguish the different issues most scholars use the established hypothesis regarding what paper was in stock. The second impression c. 1469 seems to have used paper from

the Galliziani work shop of Basle. Our Catholicon leaf has the characteristic shadows at wire-line intervals of c. 5mm as that of Galliziani, though no clear water mark is visible.

A VERY FINE, UNTOUCHED COPY

**Provenance:** (Including the book where the leaf originally comes from). Sir Hans Sloane; by bequest in 1753 to British Museum; sold as duplicate, 20 February 1805 - Roach; sold by Evans, London 10 December 1824 - Henry W. Poor; sold 1908 – Alvin W. Krech – E. Byrne Hackett; broken up by him for the Brick Row Book Shop in 1936, and sold as single leaves in an elegant red portfolio, accompanied by an essay by Margaret B. Stillwell, The famous Norwegian Collector Jonas Skougaard (1896 – 1968), his "K 12249", sold in the Skougaard sale no. 3, November 11th 1970 in Oslo, lot 528, Carson Brevoort, book plate, (probably a connection to J. Carson Brevoort (America 1818 – 1887) who was a huge collector, Collection of Professor Guttorm Fløistad, acquired in London c. 1990





#### 4. ALEXANDER DE ALES

("SUMMA UNIVERSAE THEOLOGIAE") ONE VOLUME, PART II (OF IV)

Folio, 40,2x28cm. 338 leaves including one blank in front and one in the end. Large initial on leaf Aii left blank. 4 to 5-line initials painted red or blue throughout. Text paragraphs strokes in red or blue.

Contemporary blind stamped pigskin over wooden boards. With extensive use of binder's stamps and tools. C. 50 circular or quadrant stamps on each cover. Filled in with flowers, lamb and other symbols. Roll lines and other decorations. Spine with "H2" in ink. (Slightly worn binding, also worming, some discolouration, front hinge weak, upper and lower joint with split. Missing one of the clasps and most of the second) NUREMBERG, Anton Koberger, 1481

An impressive and large incunabula bound in Erfurt, see below. Alexander de Ales (c. 1187 – 1245) was one of the great theologians at the University of Paris in the 13th century. He begun the work in 1231 and was not finished upon his death in 1245. The work explains Aristotelian philosophy as well as Arab commentators.

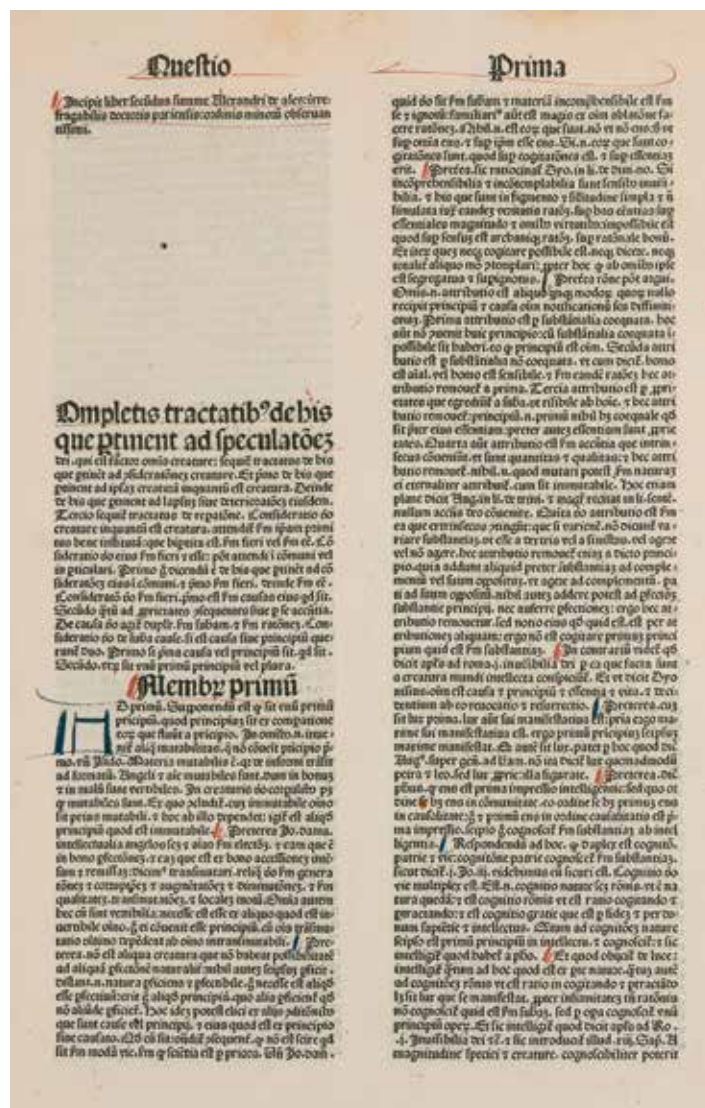
THE BINDING: Erfurter binding. One of the stamps is a dog. Through this it can be identified to be by "Hirsch mit Zweig" or "Laubhirsch-Binder" (EBDB w002592), active c. 1490 – 1500. There are seven bindings listed with this stamp on books printed in Basel, Venice of Strasbourg. The bookbinder is not in Kyriß, but has following reference: Adolf Rhein: Die Frühdruckeinbände der Wiss. Bibliothek Erfurt. In: Allg. Anzeiger für Buchbindereien 1960, Heft 6, S. 326.

(We are grateful to Ernst Bjerke, the Head of Library at Oslo Katedralskole for helping us in identifying the binding).

Occasional browning, some worming. Last 1/3 of the book with a marginal waterstain also affecting the corner of back cover.

**Literature:** Hain-Copinger 643 (part II)

**Provenance:** Old label: H. Mellgrens Antikvariat, Göteborg, Book plate Axel Jonsson jr







## 5. BIBLE LATIN - OLD TESTAMENT

### ("BIBLIA IN LATIN") – OLD TESTAMENT ONLY

Folio, 29,0x19,8cm. 304 leaves (of 676, without New Testament and the "interpretations hebraicorum nominum". Double columns, 45 lines plus headline, gothic type, 12-line initial in green with red pen work decoration. 3- to 18-line initials supplied in red, red initial strokes and paragraphs, pink alum-tawed index tabs, early manuscript foliation.

Late 19th century half calf on boards, name of title and printer painted in black on spine (some rubbing, a few scratches on covers)

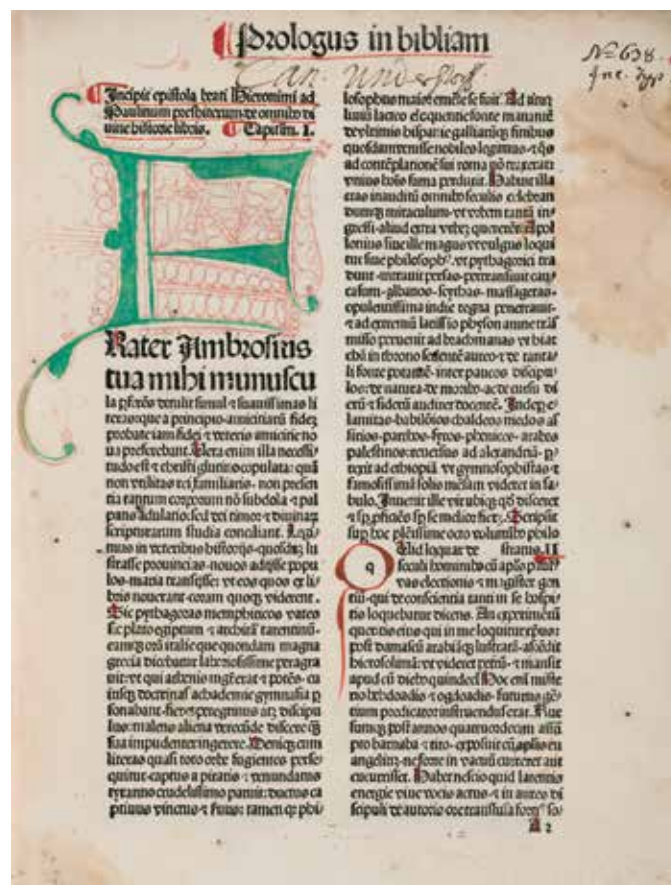
STRASBURG, (Johann Grüninger), 1483

A most decorative copy of one of the earliest books from the press of Johann Grüninger, who went on to become one of the most successful printers of his time. This work is typical for his early years in business, when he produced books that had a ready and reliable market.

In general a very good and original copy with blank leaves in front and end present. Waterstain on Aii, else occasional light staining only, wormholes to first and last few leaves.

**Literature:** Goff B577, Hain-Copinger 3088

**Provenance:** Augustinian canons, Indersdorf (Bavaria), "Can. Understorff", inscription at head of first page, Sotheby's London 27 November 2013, lot 15

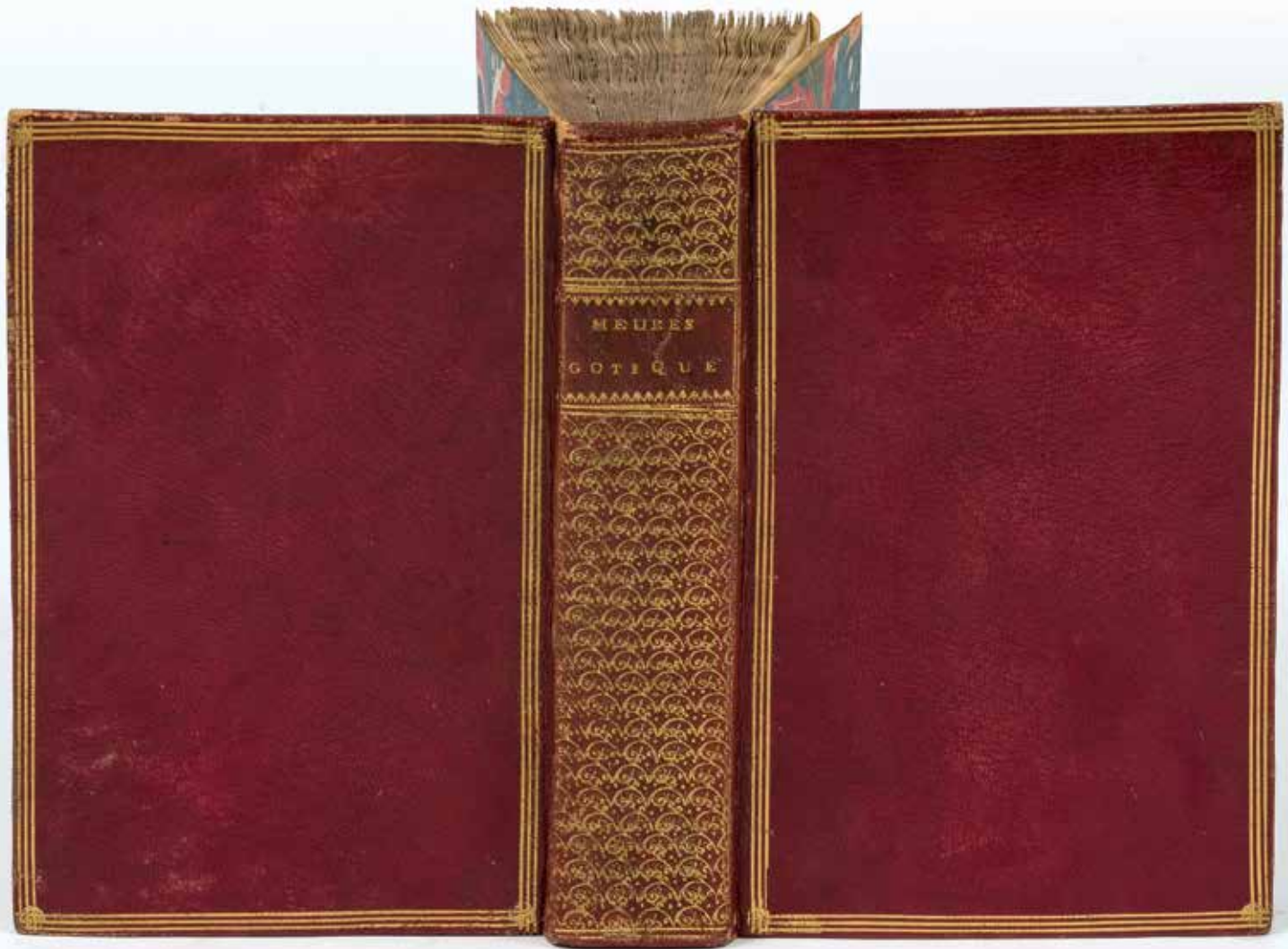




FORMERLY IN THE COLLECTION OF  
ARTHUR POMEROY, 1ST VISCOUNT HARBERTON (IRELAND 1723 – 1798)  
BEFORE LONG TIME NORWEGIAN OWNERSHIP







## 6. HOURS OF THE VIRGIN

*"HORÆ BEATI MARIÆ VIRGINIS" AD USUM ROMANE CURIÆ*

8vo, 17x12cm. Printed on vellum in black and red. With 183 leaves (of 184, missing Aii, the January leave), 23 lines.

56 large woodcut illustrations, 25 of them are artistically illuminated by a contemporary hand. The hand-coloured woodcuts have architectural frames highlighted in gold and blue. Title-page in gold and blue panel with a gold cartouche, painted with lilies and other flowers.

The printer's mark on last page, many small woodcut illustrations in text, many of those illuminated as well.

In a French 18th century red morocco master binding. Lettered in gold on spine, and richly decorated. Triple gold lines along edges of covers, inner dentelles with gilt pattern. All edges gilt. Contained in a 20th century elegant green slipcase in half morocco, lettered on spine. (The binding with only minimum traces of use, the box with two small scratches on spine)

PARIS, printed by Thielman Kerver, May 27, 1522.

AN OUTSTANDING EXAMPLE OF FRENCH BOOK MAKING FROM THE MEDIEVAL TO RENAISSANCE.

The Books of Hours (Livres d'Heure, prayer-books for lay people) were all known all through the middle ages, but with the invention of printing from movable type, these books could be widely and rapidly disseminated. The first printed Book of

Hours was published in 1486 by Parisian André Verard, and Paris rapidly became an important and lively scene for the production of the "mass-produced" French Book of Hours.

Thielman Kerver, who was a German, began to print in Paris 1497, and became a celebrity for his illuminated and illustrated Prayer-books and Books of devotion. Verard and Kerver were part of a group of printers – publishers, who exchanged sets





of typefaces or woodcuts, and thus inspired and copied each other designs. However, the architectural framework around the illustrations is found in Kerver's editions alone. He was also the first among the Parisian printers who used italic. Among the artists employed for his productions was the celebrated Geoffroy Tory.

**Provenance:** Arthur Pomeroy, 1st Viscount Harberton, his book plate on inside front cover. Arthur Pomeroy was an Anglo-Irish politician. In 1783 he entered the Irish House of Lords as Baron Harberton. A typed description of the book in English c. 1950 could link it to the Antiquarian Trade in England, the collection of Olav Basberg (Norway 1907 – 2000), member of Bibliofilkubben in Norway, his engraved book plate by the Norwegian-German artist Rolf Nesch (Germany 1893 – Norway 1975), Cappelens Antikvariat (2007).

**Literature:** Guttorm Fløistad «Gamle bøker og bokbind» New edition 2018. One leaf illustrated in colours page 89

We want to thank Cappelens Antikvariat for essential assistance and help in cataloguing this book.







## 7. PLUTARCHI

“PLUTARCHI CHERONEL GRAECORUM ROMANORUMQUE ILLUSTRUM VITAE. EN DENUO TIBI EXHIBEMUS...”

Folio, 33x21,2cm. Title-page, with a coat-of-arms, 21 leaves, 1-402 (last page with printer's mark)

Old vellum (c. 1600?), 5 raised bands, title in brown calf on spine, gilt. Painted title on lower edge (some spotting, a short split in lower part of front cover)

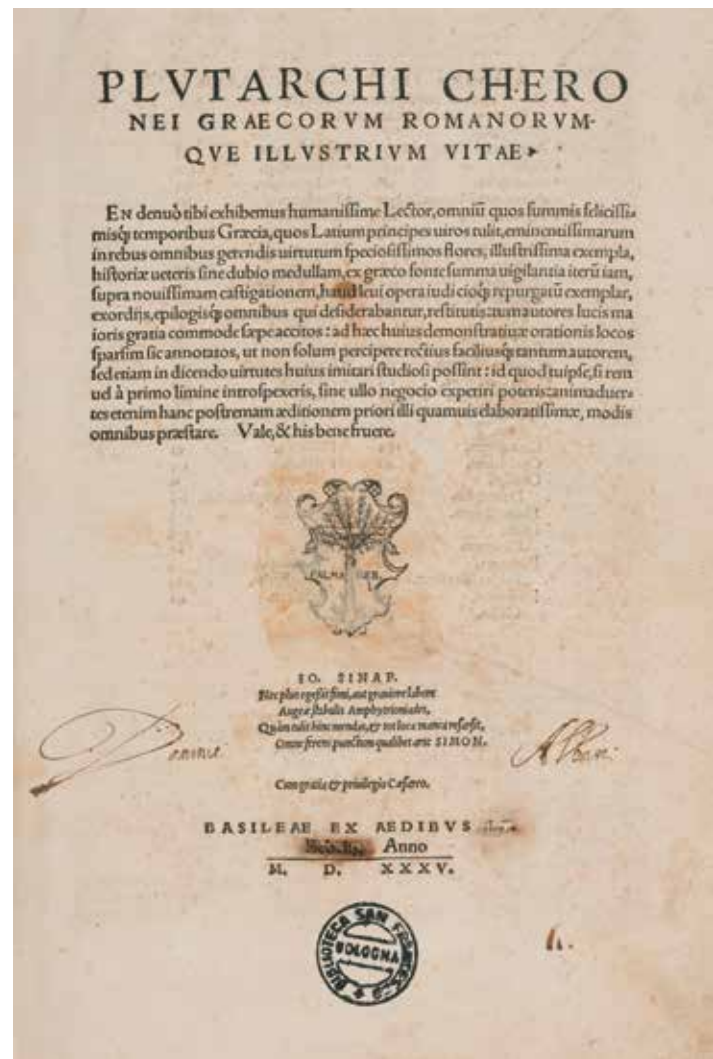
BASLE, Ex Aedibus, 1535

The name of the printer “Bebelij” censured out by burning, as well as head line of page 233, some contemporary comments in ink.

A good copy. Some occasional browning only.

**Literature:** Graesse V, 361

**Provenance:** Biblioteca Convento San Francesco, Bologna



## 8. C. PTOLEMY / LAURENZ FRIES (M. SERVETUS - THE PUBLISHER)

“NORBEGIA ET GOTTIA”

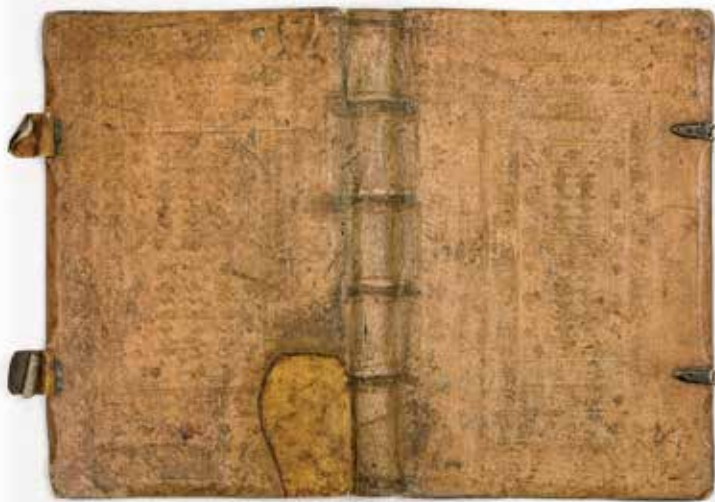
Woodcut map, 30,5x44,5cm  
LYON (1522) – 1535

Early map of Scandinavia (the sixth) from the revised Waldseemüller edition (1513-20) based on the Germanus Donis map from 1482 and compiled by Laurenz Fries. This third issue (the other editions are 1522, 1525 and the last one in 1541) has a banner above the map and was published by Michael Servetus. He was some years later burnt at the stake. On Calvin's order many copies of Servetus's books followed him into the flames. It is supposed that this also included the 1535 atlas edition with the Scandinavia map which made it a rare book.

Faint browning along centerfold, a couple of faint creases, one marginal restoration in upper right margin. Both upper corners with a waterstain.

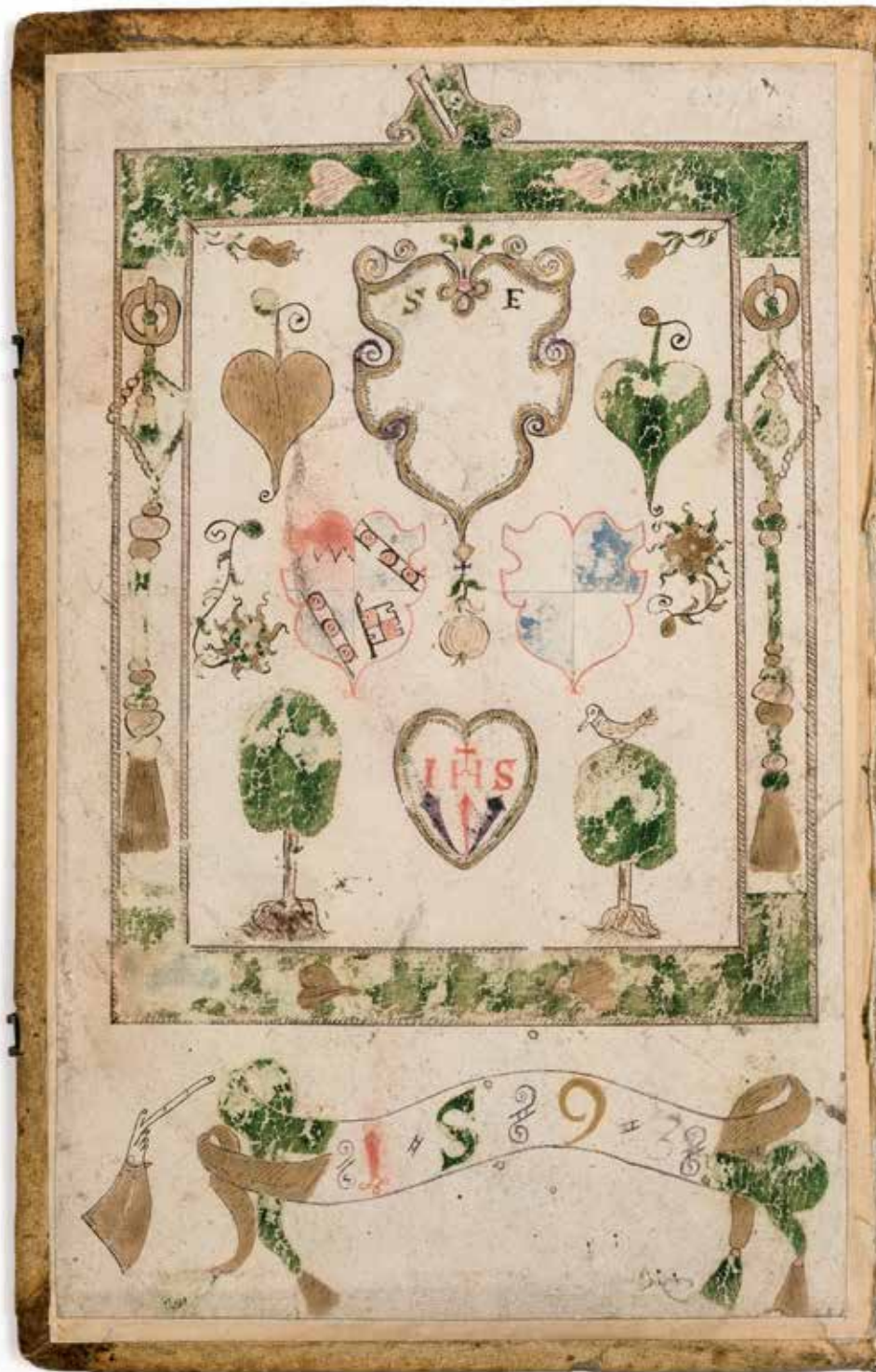
**Literature:** W. B. Ginsberg “Printed Maps of Scandinavia and the Arctic 1482 - 1601” Entry 6, fig. 6c





# **9. A LOOSE BINDING ONLY - BLIND-STAMPED PIGSKIN C. 1550 WITH PAINTED FRONT-PASTEDOWN**

16th century pigskin binding over wooden boards. Size for a potential book is c. 32x20cm.  
 With remainings of catches, clasps intact. Extensive stamped with different tools.  
 Front paste-down with contemporary decorative drawings in pen with several symbols, patterns, and coats-of-arms, illuminated in blue, green, pink, brown, and grey.  
 The binding worn and a piece of the pigskin missing at back cover, replaced with vellum. Two splits to spine. Lacking most of the catches.





# CORNER STONE BOOK IN THE HISTORY OF THE NORTHERN PEOPLE INCLUDING THE IMPORTANT FULL-PAGE MAP OF THE REGION



## 10. OLAUS MAGNUS (1490 - 1557)

“HISTORIA DE GENTIBUS SEPTENTRIONALIBUS...”

The complete book with a woodcut map and c. 472 woodcut illustrations, small folio 25,9x19,cm.

The title-page, 3pp “Rererendissimo...”, 79pp index, numbered pages 1 - 814. Last leaf recto with the full-page woodcut containing Magnus’ arms, this is also repeated on the title of the twelfth book. Contemporary (or near?) vellum, old title in ink on spine, all edges painted red  
ROME 1555

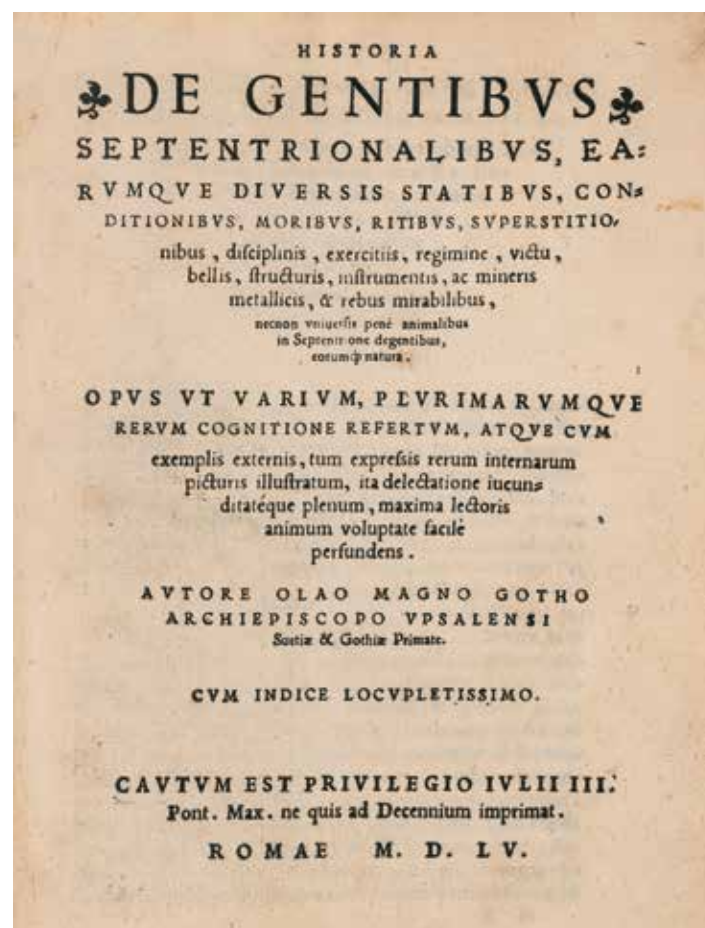
FIRST EDITION. AN ATTRACTIVE COPY IN VERY GOOD CONDITION. THE IMPORTANT AND COMPREHENSIVE HISTORY BOOK CONCERNING ALL SCANDINAVIAN CONDITIONS.

The Rome first-edition together with the later re-issues in six different languages, were fully meant to complement “Carta Marina”, the large woodcut map in 9 sheets from 1539. Today the early folio editions of Olaus Magnus’ work are admired for the fine woodcut illustrations which were intended to illustrate the lives and the customs of the northern people. The “Historia” is an unbeatable source of information on all aspects of the Nordic history and the people who lived here.

The map in front of page 9 is in a very good impression. Upper and lower margin slightly shaved touching the map image at bottom and affecting parts of the lettering above the map. Insignificant paper flaws on p. 271 – 272. A fresh copy, some pages towards the end weakly age-toned.

**Provenance:** *Ex Libris: ING...? Hall*

**Literature:** W. B. Ginsberg “Printed Maps of Scandinavia and the Arctic 1482 - 1601” Entry 14







## 11. ABRAHAM ORTELIUS

### “ISLANDIA”

Contemporary hand-coloured engraving, 34,5x49cm  
ANTWERP (1585, the date on the map), but c. 1587 – 90

The idea of making this dramatic map belonged to the Danish historian Anders Sørensen Vedel who asked the Iclander Gudbrandur Thorláksson to draw a map of Iceland. Thorláksson had studied astronomy and mathematics in Copenhagen and also published the first Icelandic Bible (1584).

In the interior of the island there are depicted volcanoes in eruption, mountain chains, rivers and different animals including polar bears. In the sea, various creatures like monsters and different species of whales are shown. Verso Latin text p. 103 with the names of the different animals shown. A LOVELY COPY IN ORIGINAL COLOURS. IN EXCELLENT CONDITION AND WITH WIDE MARGINS.

**Literature:** Ulla Ehrensverd *“The History of the North”*, John Nurminen Foundation, Helsinki 2006, page 165 - 166 illustrated, Van den Broecke 161, William B. Ginsberg *“Printed Maps of Scandinavia and the Arctic 1482 – 1601”* Entry 24.8







## 12. ABRAHAM ORTELIUS

### "EUROPAE"

Hand-coloured engraving, 34,5x46cm  
 ANTWERP (1570), but c. 1587 – 99

A popular map of Europe among collectors. Excellent copy with broad margins and printed on thick paper. A French text edition from second plate with "Africa" in cursive.

**Literature:** *Van den Broecke no. 5*



# ICONS IN THE HISTORY OF CARTOGRAPHY

FIVE FIRST EDITION MAPS FROM 1595 - THE WORLD AND THE FOUR CONTINENTS



## 13. GERARD MERCATOR (1512 - 94)

“ORBIS TERRAE COMPENDIOSA DESCRIPTIO QUAM EX MAGNA UNIVERSALI GERARDI MERCATORIS...M. D. LXXXVII” + “EUROPA, AD MAGNAE EUROPAE GERARDI MERCATORIS...” + “ASIAE EX MAGNA ORBIS TERRAE DESCRIPTIONE GERARDI MERCATORIS” + “AFRICA. EX MAGNA ORBIS TERRAE DESCRIPTIONE GERARDI MERCATORIS...” + “AMERICA SIVE INDIA NOVA, AD MAGNAE GERARDI MERCATORIS...”

5 contemporary hand-coloured engravings, partly heightened in gold. The World map 29x53cm, with the text panel c.36x53cm. In very good condition

DUISBURG in Germany (1587 - The World map only), but 1595



OUTSTANDING SET IN ORIGINAL COLOUR AND PARTLY HEIGHTENED IN GOLD. THE IMPORTANT MAPS FROM ONE OF THE MOST DESIRABLE ATLASES IN THE HISTORY OF CARTOGRAPHY. THE FIRST BOOK WITH MAPS WHERE THE WORD "ATLAS" WAS USED.

The posthumous publication of Gerard Mercator's "Atlas" is a true milestone. Mercator is probably together with Ptolemy the most important name in the history of cartography. His name is still in use with the "Mercator's projection". Mercator was educated as cartographer, mathematician and globemaker and worked on his own after 1537. In 1552 he moved to Duisburg and there he started to make his most famous maps of Europe (1554), the map of the British Isles (1564) and the masterpiece in 1569, the eighteen-sheet map of the World where he introduced the new projection. His plan was to edit an extensive cosmography but the project was never completed. The 1595 atlas consisted of 107 maps only (102 maps of Europe and our set of five maps of the World and the four continents) but is unquestionably still one of the most important atlases in the history of cartography.

In 1604 the copperplates of Mercator were acquired by the Dutch map maker Jodocus Hondius who brought the plates to Amsterdam and continued the business under the name of "Mercator - Hondius".

The World map in two hemispheres is surrounded by strapwork border with an armillary sphere and an elaborate compass card between the hemispheres. The map was constructed by Rumold Mercator based on Gerard Mercator's large World map of 1569 and first published in Strabo's "Geographia" 1587, and posthumously printed in the atlas of Mercator in Duisburg 1595. When printed after 1606 the text panel below the map was removed.

**Literature:** R. Shirley "The Mapping of the World" no. 157, Nicholas Crane "Mercator - The Man who mapped the Planet" London 2002, illustrated on the dust cover of the book)

**Provenance:** Barry Ruderman Inc., San Francisco (2009), Kunstantikvariat PAMA AS (2010)







#### 14. GERARD MERCATOR

«ISLANDIA»

Contemporary hand-coloured engraving, 28x34cm  
AMSTERDAM (1595) but c. 1609

A fine copy. **Page verso «77 – 80 French V».**



#### 15. GERARD MERCATOR

«CUBA»

Contemporary hand-coloured engraving, 35,4x49cm  
AMSTERDAM c. 1628 or later

French text verso, Signature verso «Pppppppp, 701-704»  
indicates an issue c. 1628. A fine copy.

A waterstain in lower blank margin along centerfold

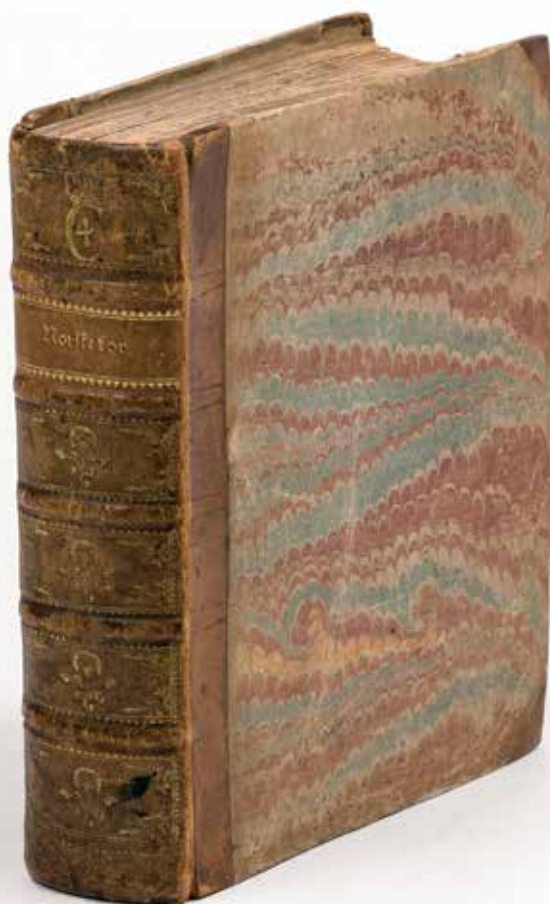
**Provenance:** Damms Antikvariat (1999)



## FROM THE LIBRARY OF JONAS SKOUGAARD

A COPY PRESUMABLY USED IN REVISION WORK OF THE LAW

- ATTRIBUTED OWNERSHIP TO JENS BJELKE AT «ELLINDGAARD» IN ØSTFOLD



### 16. (CHRISTIAN IV NORSKE LOV AV 1604)

«DEN NORSKE LOW OFFUERSEET CORRIGERET OC FORBEDRIT ANNO M.D.C.IIIII»

Small 4to, 19,3x16,2cm. Title-page printed in red and black, and 155 unnumbered leaves. According to Jonas Skougaard's pencil notations, the last 44pp (the end of Book 7, Book 8 and register) missing. The book throughout has interleaved leaves mostly with extensive handwriting in an early 17th century pen, dated Actium Ellindgaard 6. Martÿ Anno 1623, a potential connection directly to Jens Bjelke. 19pp of the last missing leaves supplied in manuscript by an old hand.

18th century half calf binding, spine in six compartments, the upper used for the monogram of Christian 4, below the title «Norske Lov». Marbled covers, all edges painted red (binding slightly rubbed).

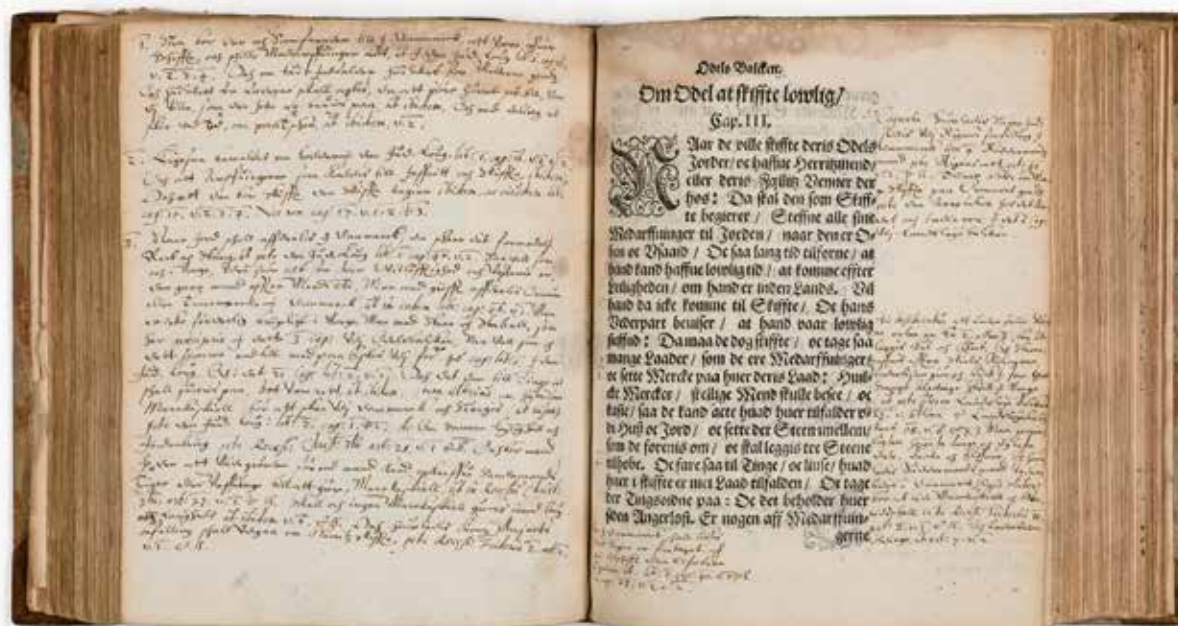
Jonas Skougaard's copy with his 10 line-inscription in pencil inside front cover  
COPENHAGEN, Henrich Waldkirch, 1604

A COPY ASSOCIATED WITH ONE OF THE MOST FAMOUS, WEALTHIEST AND POWERFUL PERSONS IN NORWAY IN THE 17th CENTURY.

Jens Ågessøn Bjelke, Norwegian nobleman, (Austrått 1580 – Sande in Østfold 1659). Studies abroad in medicine and law and in 1609 he attended the Danish Council meeting in Horsens 1609 to discuss the tense political situation in Nordland and Finnmark concerning Swedish aggression. In 1610 he was married to Sophie Brockenhuus which made Bjelke one of the wealthiest

persons in Norway and the largest landowner. Among the farms he owned is Ellindgaard in Smaalenene where he lived for many years. In 1614 he became Chancellor of Norway.

Jens Bjelke developed an interpretation of the ancient Norwegian laws, along with a recommendation that the older laws be revised. This work is exactly the background for our copy may have been in used around 1623. There are extensive hand-writings probably by two (or three?) different hands. After b4 «Fortalen» there are 19 pages interleaved in manuscript



starting with: «Stormegtigste Herre Høibaarne», and endings with «Actum Ellindgaard den 6. Martij Ao 1623». We know Bjelke spent much time at Ellinggaard during this period and worked with a law revision.

In Yngvar Nielsen page 89 – 90 we read about two special copies of «Christian IV Norske Lov» extensively worked with around 1623 at Ellindgaard by Jens Bjelke:

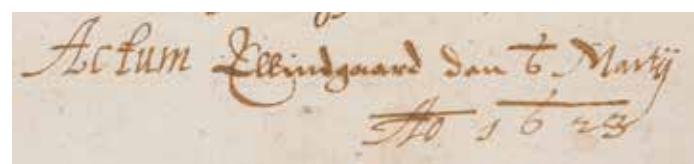
«...derimod fortsatte han fremdeles med at sammenligne den norske og jyske lov og sendte i følge et brev, som han skrev til oversekretær Nils Fris fra Ellindgaard 6 Marts 1623, et nyt eksemplar af den konfererede lovbog til denne foruden et, som han tidligere havde sendt Kristian Fris, (Christian Friis chancellor of the King) med anmodning om efter gennemlæsningen at overrække det til kongen. Dette eksemplaret tilhører nu Universitetsbiblioteket (now Nasjonalbiblioteket i Oslo). På de indskudte rene blade findes først en udførlig dedikation til kongen, væl spækket ned citater af bibelen og lovene, og dernest alle parallelsteder af den jyske lov og kongelige forordninger. En del af disse findes aftrykte i professorene Brands og Hallagers udgave af Krstian IVs norske lov».

By examination of the copy in Nasjonalbiblioteket (NB), the Nils Fris (Nils Friis) copy mentioned by Yngvar Nielsen, compared with our Skougaard – Fløistad copy, it is not straightforward to reach any conclusion regarding the similarity of the handwriting. Both copies have writings by more than one hand, all from around 1623. The NB copy has exactly the 19 pages as in Skougaard – Fløistad and are regarded to be by the hand of Jens Bjelke and his signature below «Actum Ellindgaard denn 6 Martij Ao 1623». The NB copy is lacking the title-page and is bound in an impressive contemporary red velvet binding with «Christian 4 – 1623» on front cover gilt.

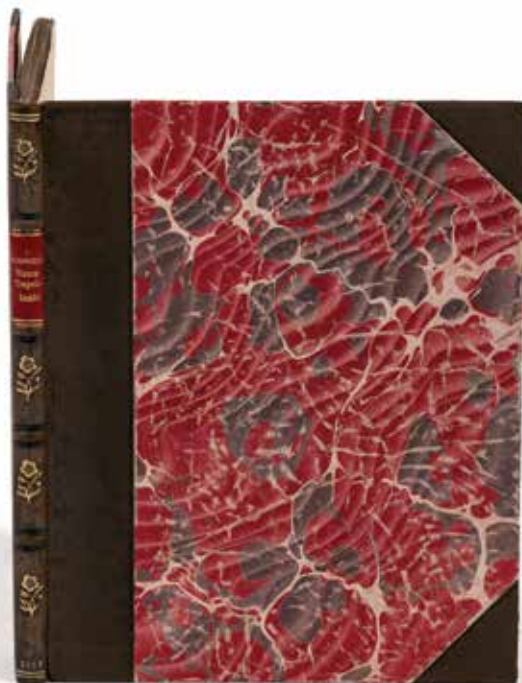
With reference to Yngvar Nielsen on page 89: Is there a possibility that our Skougaard – Fløistad copy is the one Jens Bjelke sent to Kristian Fris (Christian Friis) prior to the copy sent to Nils Fris?

Lacking the last 44pp as explained above. Unidentified name and a monogram in ink on title-page, some soiling and waterstains.

**Literature:** Bibl. Norv. II, 4506, Bibl. Dan. I, 683, Yngvar Nielsen «Jens Bjelke til Østråt – Norges Riges Kantsler» Kristiania 1872, Nasjonalbiblioteket, Katalog over privatarkiv og musikkmanuskripter, Ms.8 329







## 17. (HULSIUS) – JOHAN SCHMIDT

«VIERTZEHENDE SCHIFFART/ODER GRÜNDLICHE UND WAHRHAFFTE BESCHREIBUNG DESZ NEUWEN ENGELLANDTS EINER LANDSCHAFT IN NORDT INDIEN, EINES THEILS IN AMERICA UNTER DEM CAPITAIN JOHAN SCHMIDT...DURCH EINEN LIEBHABER DER HISTORIEN AUSZ DEM ENGLISCHEN IN HOCH TEUTSCH VERSETZT»

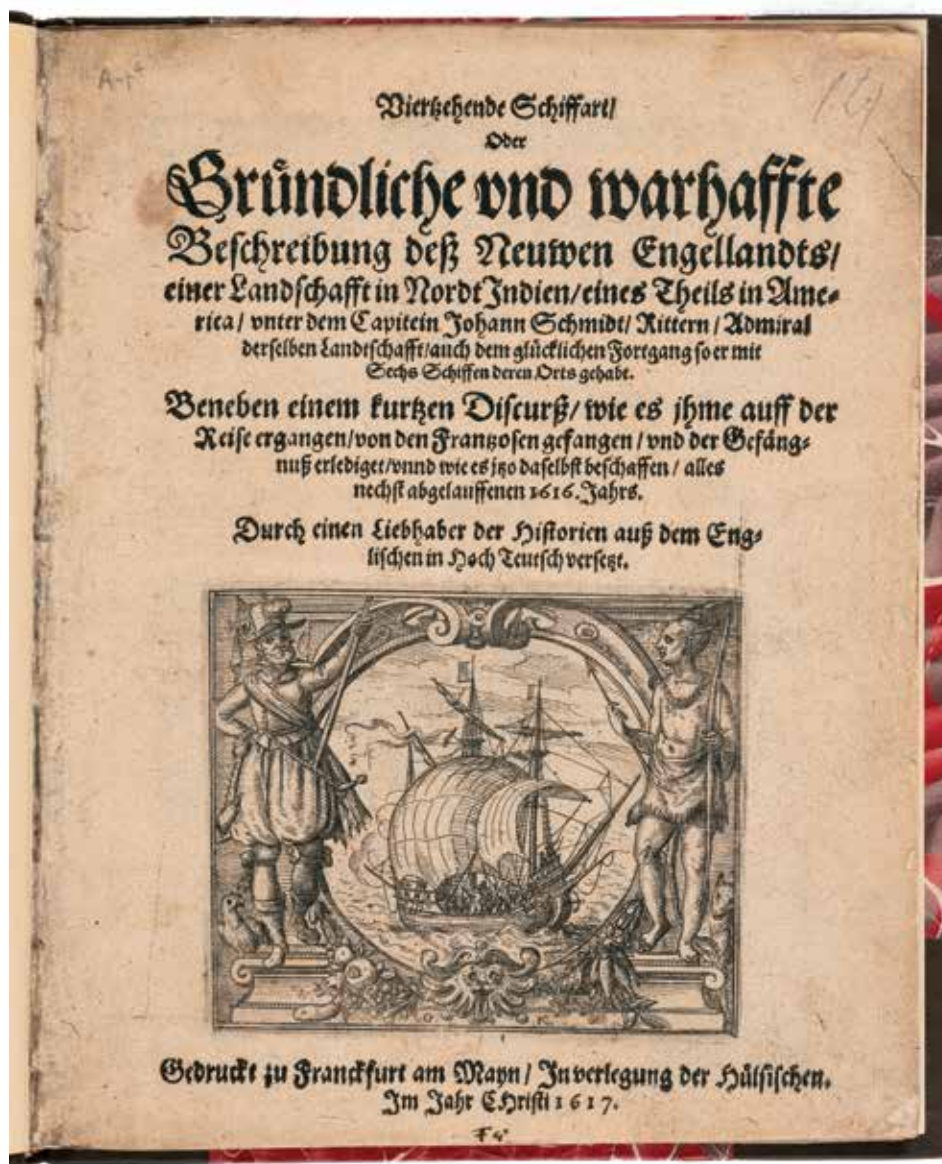
Small 4to, 18,6x14,6cm. Title-page with illustration, 1 leaf of topographical names, (lacking Ai), Aii – Aiii (lacking Aiiii), 1 – 62pp, last leaf Jiiii blank.

20th century half calf, marbled boards

FRANKFURT am Mayn (by Hülischen) 1617

First edition of a rare travel account. Unfortunately not complete but still a good book. Lacking the map and a plate according to Sabin.

**Literature:** Josef Sabin «A Dictionary of Books relating to America,» entry 33667



## RARE CHRISTIANIA PRINT

FORMERLY IN THE COLLECTION  
OF JONAS SKOUGAARD



### 18. D. HENRIK MÜLLER

«S.S. THEOL: PROFESSORIS OC TIL VOR FRUES KIRCKE UDI ROSTOCK PASTORIS AANDELIGE SPARE=TIMER ELLER CL HUUS OC BORD=AAND=AKTER EFFTTER MANGE BEGIERLIGE HIER=TERS ANSØGNING MED AUTORIS SAMTYCKE AF TYDSKEN PAA VORT DANSKE MAAL OVERSAT AFF PET: MOLLER»

Small 8vo, 14,1x8,7cm. 1 blank leaf, title-page (ai), 5pp dedication from title-page verso to aiii verso, dedication to the reader leaf aiiii, 1-312.

Modern half calf, marbled covers, spine in 5 compartments, title in gilt  
CHRISTIANIA, «Trøkt hos Mickel Thomesøn, Aar 1667»

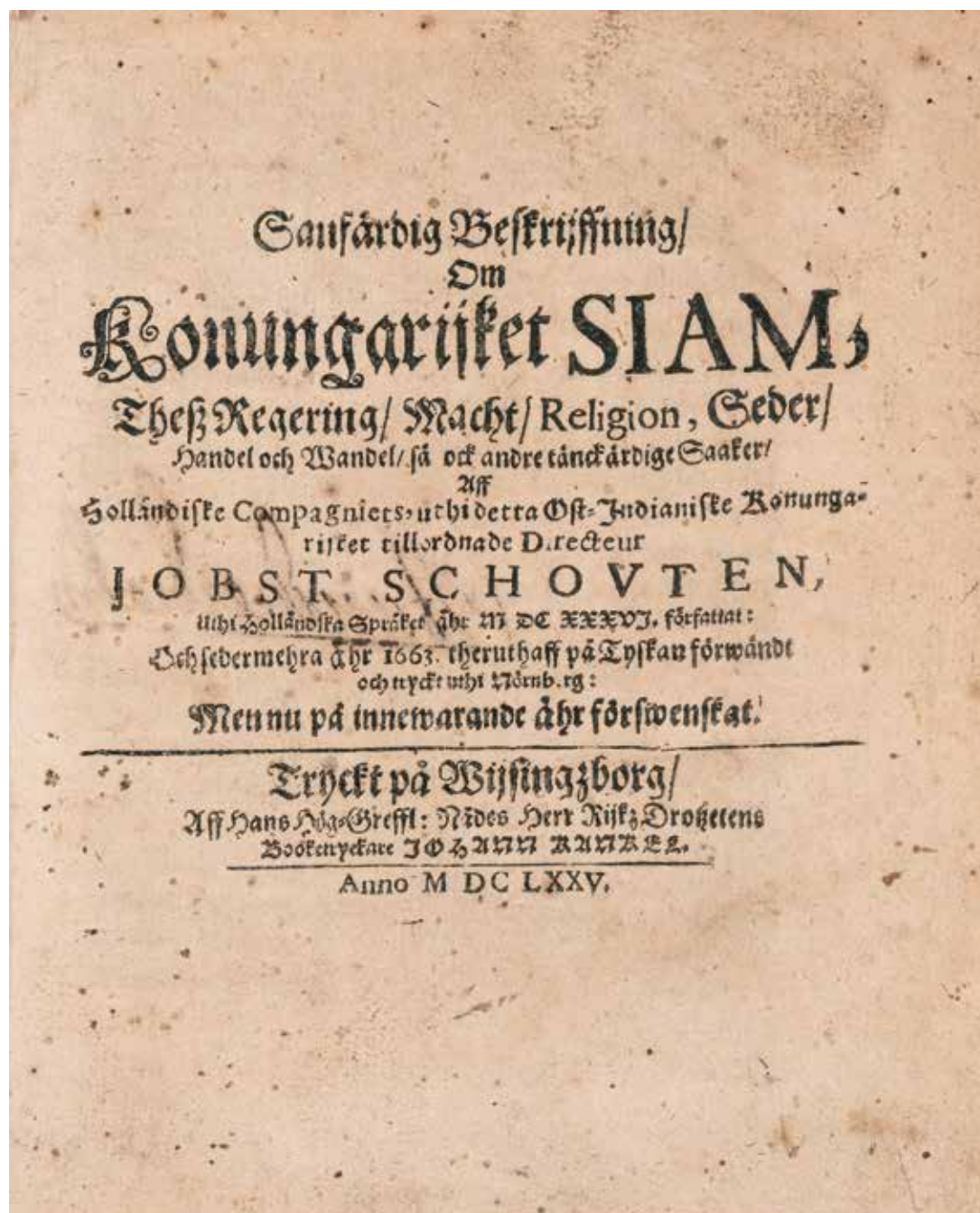
Part I (of III) from an attractive field for a Norwegian collector, early Christiania printings. The first blank leaf with extensive contemporary notations, verso 18th century/early 19th century notations, one signed «Schive, 1807, den 23 Juni». The title-page with an armorial stamp and the monogram «PM», this of the translator P. Møller. Also the original signature of the translator «Pet. Møller» on the title-page.

**Literature:** *Bibl. Norv. I*, p. 264

**Provenance:** Jonas Skougaard (Norway 1896 – 1968), see pages 114 and 115 of volume III «Jonas Skougaard – Katalog over hans bibliotek», Oslo 1973, Jonas Skougaard's handwriting on page 289: «Müllers Spare – Tome 1»

Jonas Skougaard, this book was sold as lot 919 in the second Skougaard sale in 1970





## 19. JOBST SCHOUTEN

«SANFÄRDIG BESKRIFNING OM KONUNGARIJKET SIAM, THESS REGERING/MACHT/RELIGION, SEDER/HANDEL OCH WANDEL/SÅ OCK ANDRE TÅNCKÅRDIGE SAAKER/AFF HOLLÄNDISKE COMPAGNIETS' UTHI DETTA OST=INDIANSKE KONUNGARIJKET TILLORDNADE DIRECTEUR JOBST SCHOUTEN»

Small 4to, 19,3x15,1cm. Title-page (Ai), 1 – 60, last leaf Aiii blank  
Early 20th century half vellum  
WIJSINGSBORG, Johann Kankel, 1675

First Swedish edition following the Dutch edition from 1663 and a German edition.

THIS IS ONE OF THE RARE BOOKS PRINTED BY JOHANN KANKEL IN SWEDEN AT THE EXPENSE OF COUNT PER BRAHE.

**Provenance:** Contemporary name on title-page verso: Standaerhielm (?), probably entry no. 152 in Damms Antikvariat catalogue 613 «Geography» 1981

IMPRESSIVE COPY WITH LOVELY PROVENANCE,  
ONE OF THE MOST PRESTIGIOUS ATLASES FROM THE 17TH CENTURY



## 20. MOSES PITT

### "THE ENGLISH ATLAS (VOLUME I)"

One atlas volume, large folio 59x37,5cm. Engraved portrait of Charles II, additional engraved title, printed title-page in red and black, dedication leaf, 4pp subscription list, description pages to the maps, alphabetical index at the end AND 43 DOUBLE PAGE ENGRAVED MAPS AND 1 DOUBLE PAGE VIEW OF "THE LAPLANDERS", ALL IN ORIGINAL COLOURS BY THE PUBLISHER, THE MARGINS RULED IN RED.

Contemporary English red morocco, double gilt fillet border on sides, coats of arms on both covers belonging to John Sheffield, 3rd Earl of Mulgrave and 1st Duke of Buckingham, spine gilt in compartments, pink sprinkled edges (some scratches and the extremities of binding scuffed)

OXFORD 1680





A VERY GOOD, TALL COPY OF THE "SCANDINAVIAN VOLUME" INCLUDING THE TWO WORLD MAPS.

The English map publisher Moses Pitt's intention was to compete with and to make a similar English atlas project as the Dutch companies Blaeu and Janssonius and their "Atlas Major". However, his ambitious work ended with a financial collapse after 1/3 of the expected maps had been published (4 atlas volumes were published only). After two years he was ruined and imprisoned for debt.

The two World maps are: "Orbis Terrarum nova et accuratissima tabula" and Pieter van den Keere's Mercator projection map "Nova Totius Geographica ac Hydrographica Tabula". Further maps of the continent of Europe including regional maps of Norway, Sweden, Denmark, Russia and Poland. Many of the copperplates used for the Pitt atlas were old Janssonius plates acquired by Pitt through Janssonius' son-in-law Waesberghe. At extra cost some copies were coloured in the typical style of the publisher.

All maps ruled in red along the inner margins, this was a peculiar British form of decoration.

There are only a few maps with some cracks caused by the green colour oxidation, these imperfections have been professionally restored. The maps are very clean and in excellent condition.

**Provenance:** John Sheffield (1648 – 1721), 3rd Earl of Mulgrave and 1st Duke of Buckingham and Normanby, his gilt coat of arms on binding, Lord Wardington's Collection, Asher Rare Books, Ijmuiden, Holland, Kunstantikvariat PAMA, Oslo

**Literature:** Shirley "The Mapping of the World" no. 439 and no. 504, Ginsberg "Septentrionalium-An Exhibit 2001" no. 45 (The North Pole Map)







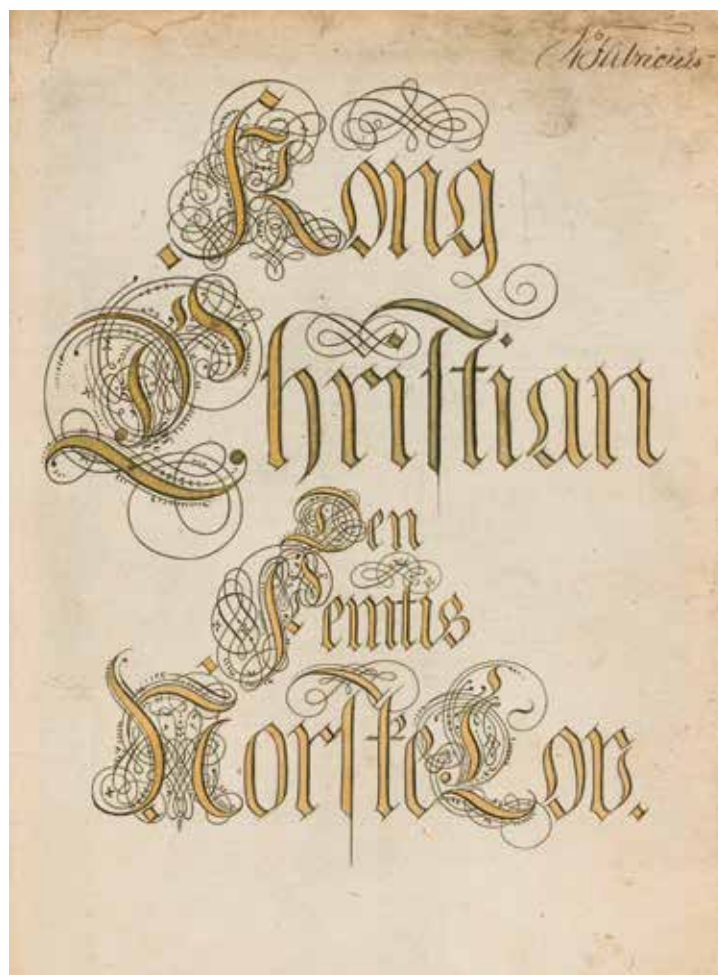




## 21. KONG CHRISTIAN DEN FEMTIS NORSKE LOV

4to, 22,2x16,5cm. Engraved frontispiece with the King's name, the letters illuminated in gold, engraved title-page with the portrait, 10pp dedication, 1-1048pp, 16pp "Tavle", register, 1 leaf "Extract". Restored full calf, gilt spine and front cover, this richly tooled and stamped, all edges gauffered and gilt (back cover renewed, rebacked using original spine, later front and end papers) COPENHAGEN (no date, but 1687)

Important first edition book in the history of Norway, "Norske Lov". Complete with the section "Tavle, paa hvad Tider Bøygde-Tingene i Norge holdis skal" and the last leaf of "Privilegium". Except the restoration of the binding, this book is in excellent condition. First four leaves slightly browned and side margins strengthened, leaf Aiiii with two sides remargined. Some marginal notes by a 18th century hand. Initial "K" (Konge) on leaf Ai painted in black. Name on frontispiece "H. Fabricius" (?). Large copy, clean and crisp.



## A RARE AND IMPORTANT THREE-PART ACCOUNT ON GREENLAND



### 22. (MARTIN FROBISHER, GOTSKE LINDENAU & JENS MUNCH)

«DRIE VOYAGEN GEDAEN NA GROENLANDT, OM TE ONDERSOECKEN OF MEN DOOR DE NAEUWTE HUDSONS SOUDE KONNEN SEYLEN; OM ALSOO EEN DOOR=VAERT NA OOST-INDIEN TE VINDEN. ALLE TEN VERSOECKE VAN CHRISTIANUS DE III. KONINGH VAN DENEMARCKEN, &C. DE EERSTE DOOR IOAN MONNICK, DE TWEDEDE DOOR MARTEN FROBISSER, ENDE DE DERDE GOTSKE LINDENAU. ALS MEDE EEN BESCHRYVINGHE, HOE, EN OP WAT WIJSE MEN DE WALVISSCHEN VANGHT. ITEM / EEN KORTE BESCHRYVINGH VAN GROENLANDT / MET DE MANIEREN EN HOEDANICHEDEN DER IN INWONDEREN ALDAER»

8vo, 19,3x15cm. Complete. Title-page (A1) with illustration, large woodcut verso, «Journael, Van Joan Monnick» from Fol. 3, A2 – p11, «Van de Walvisch-vangst» pp11 – 15, «Marten Forbissier» pp15 – 18, «Journal van Gotske Lindenau pp18 – 24, «Beschryvingh van Groenlandt» pp25 – 32.

Together 17 woodcut illustrations including two on the title-page.

20th century half vellum AMSTERDAM, by Gillis Joosten Saeghman, (no year, but c. 1665)

Rare edition dealing with Martin Frobisher and Gotske Lindenau, and Jens Munch's achievements.

«These three voyages to Greenland, to investigate whether there is a passage to the East Indies through the Hudson Straits, and containing a short descripton of Greenland, the manners and condition of the inhabitants, etc., were made in 1577, 1605, and 1619» (Sabin).

**Provenance:** *Ex Libris: F.C. Koch Rotterdam, probably this copy is no. 497 in Damms «Geography» Oslo 1980, probably also a few years later by Damms Antikvariat*

**Literature:** Josef Sabin «A Dictionary of Books relating to America,» entry 51334



### 23. (THOMAS CAVENDISH)

«AANMERKLYKE REYS, EN VERWONDERLIJK-SELDSAME VOORVALLEN OP DE SELVE, VAN ANTONY KNIVET, GEDAAUYT ENGELLAND NA DE ZUYD-ZEE, MET THOMAS CANDISH, ANNO 1591 EN DE VOLGENDE JAREN...»

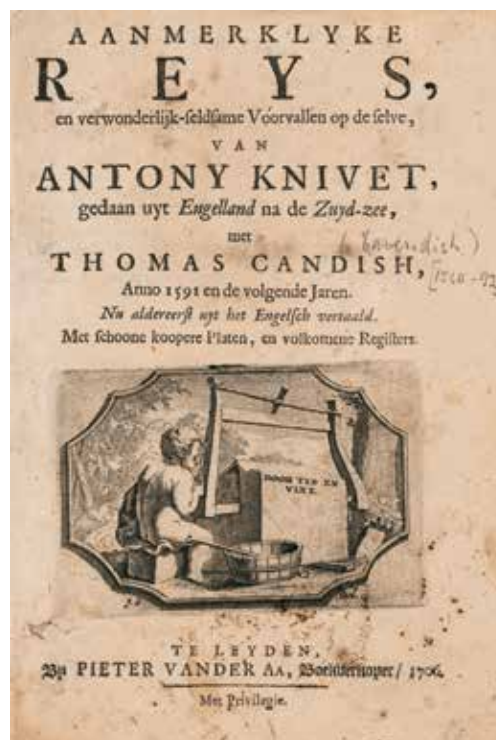
8vo, 17,2x11,4cm. Title-page with engraved vignette, text verso, 1 – 75pp, 5pp register. 4 folded plates (half the plate II lost). 20th century boards, paper label with title on spine  
LEIDEN, Pieter Van der Aa, 1706

Scarce Dutch edition of travel accounts «Americana» from Antony Knivet and Thomas Cavendish. Among the achievements Cavendish sailed through Magellan Strait in April 1592.

«The book comes from a set of works by the active Dutch publisher Pieter Van der Aa. Collection of books of the most memorable Voyages to the East and West Indies, from 1246 to 1696, contains translations of all the early voyages to this continent, and is illustrated by a profusion of copper plates» (Sabin).

**Provenance:** Doctor, collector and Bibliophile Eiler H. Schiøtz, his copy with his personal notes in pencil

**Literature:** Josef Sabin «A Dictionary of Books relating to America,» entry 3



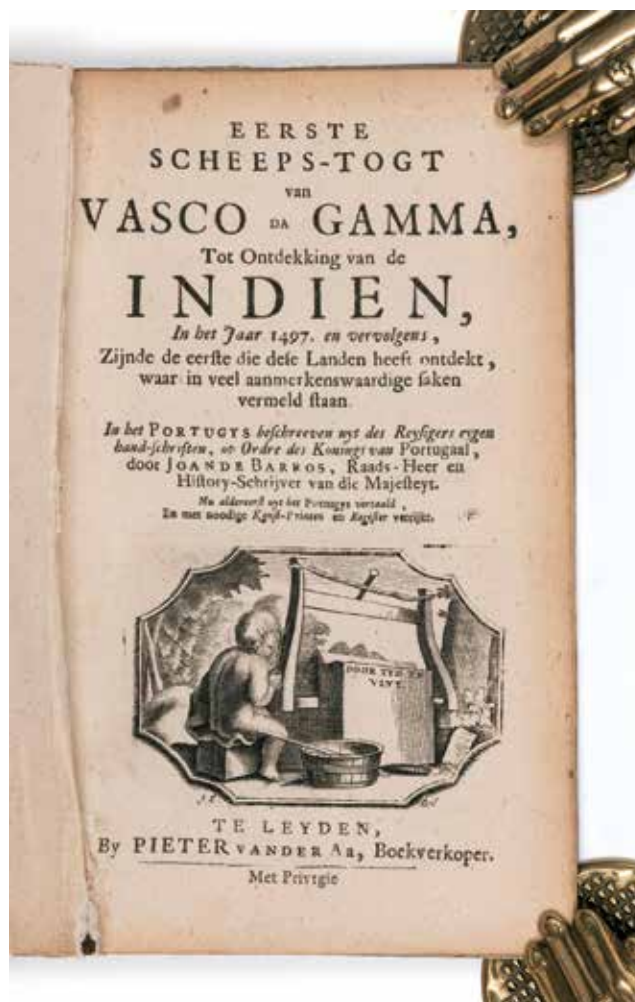
### 24. (VASCO DA GAMA)

«EERSTE SCHEEPS-TOGT VAN VASCO DA GAMMA, TOT ONTDEKKING VAN DE INDIEN, IN HET JAAR 1497...»

8vo, 18x11,8cm. Title-page with vignett, 1-41pp, 6pp register (last leaf misbound), 2 folded plates. Near (?) contemporary soft marbled boards, spine renewed in cloth (tightly bound)  
LEIDEN, Pieter Van der Aa, no date but c. 1706

Travel account in the same set of publications as the previous entry.

**Literature:** Josef Sabin «A Dictionary of Books relating to America,» entry 3





## 25. FREDRIK MARTENS

«NAUWKEURIGE BESCHRYVINGE VAN GROENLAND OF SPITSBERGEN, WAER IN DE WALVISCH-VANGST, GELEGENTHEID VAN 'T YS...»

4to, 21,3X16cm

Elegant half calf, title on spine. Uncut copy. Engraved frontispiece, title-page with illustration, 3 leaves, 1 – 88pp, two engraved plates (of 3)

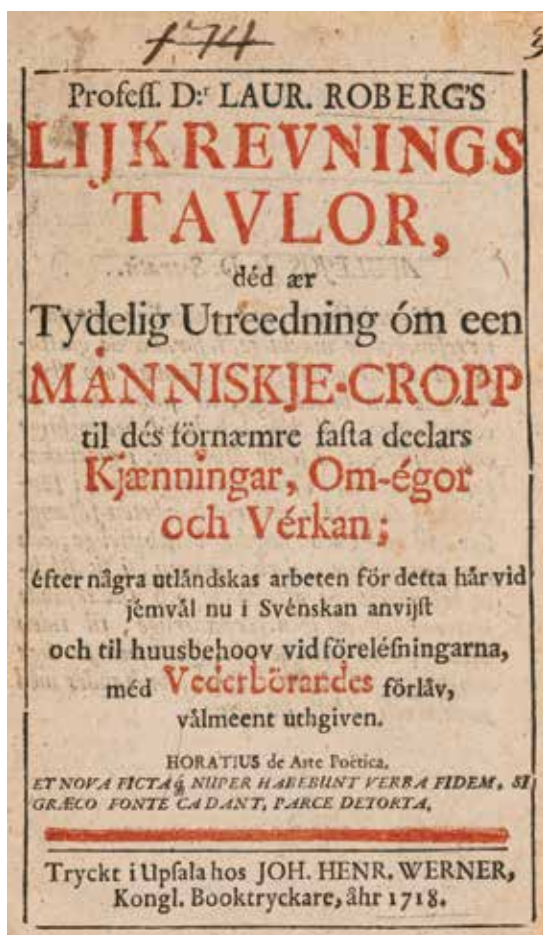
DORDRECHT, by Hendrik Walpot, no date (but c. 1710?)

Important travel account from Spitsbergen describing the Dutch Arctic whaling industry. This is an abridged translation of the first printed in Hamburg 1675 but with additional material taken from «De seldsaame en noit gehoorde Wal-Vis-Vangst» 1684. Still our copy is missing one plate, this is a good copy in very fresh and crisp performance.

**Literature:** Josef Sabin «A Dictionary of Books relating to America,» entry 44836

**Provenance:** Collection of Gerrit Jan Honig, Holland, Ruuds Antikvariat, Oslo

## IMPORTANT PIONEER MEDICAL BOOK



## 26. LARS ROBERG

«LIJKREVNINGS TAVLÖR, DÉD ÆR TYDELIG UTREEDNING OM EEN MÄNNISKJE-CROPP TIL DÉS FÖRNÄMRE SASTA DEELARS KJÄNNINGER, OM-ÉGOR OCH VÉRKAN...»

8vo, 16x10cm, Title-page printed in red and black, «Apulejus de D. Socratis» verso, 1 – 70pp, last page with print mark in red.

20th century half-calf marbled boards, gilt title on spine  
UPPSALA, Joh. Henr. Werner, 1718

THE FIRST SWEDISH BOOK ON ANATOMY. RARE.

Lars Roberg (Stockholm 1664 – 1742) is one of the most important and famous Swedish medical scientists. His studies in Wittenberg included philosophy and he became professor at Uppsala University in 1697. Roberg was a pioneer doctor and introduced new methods teaching students practical experience and knowledge. His aim was to educate and change the status of surgeons from craftsmen to medical doctors in anatomy.

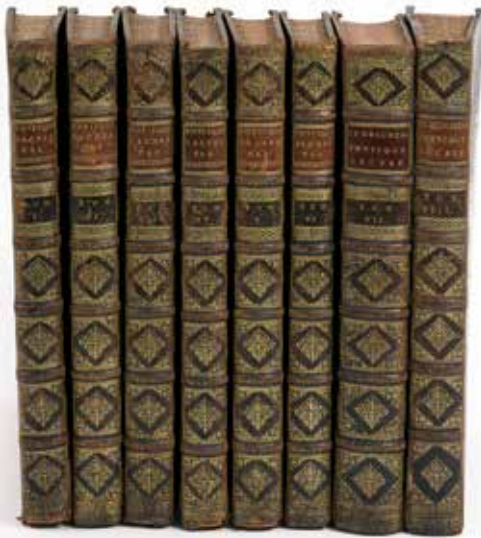
The «Lijkrevningstavlör» from 1718 is divided in six «tavlor» (pictures). Not physical pictures but verbal.

According to an article by Professor Lars-Erik Appelgren, only 23 copies of this book are known (many in libraries or institutions) based on a counting from 1991. But it also says that most copies are different (six are mentioned, also with material pasted in). Variants are described by Swedish bibliophile collectors like Bernström (1951) and Sjögren (1929, 1930).

On the title-page two discrete numbers in ink, otherwise in a very good condition.

**Literature:** Professor Lars-Erik Appelgren, Uppsala «Professor Robergs lijkrevningstavlör – svenska skapta, smarta sinnebilder», G. Bernström «Lars Robergs Lijkrevningstavlör», Nord. Tidskr. f. bok- och biblioteksväsen, 38, 1951, A. Sjögren «Lars Robergs Lijkrevnings-tavlör» Nord. Boktryckarekonst, 31, 3, 1930





## HIGHLY VALUED ILLUSTRATIONS

### 27. JOHANN-JACOB SCHEUCHZER (PIETER SCHENK & PIETER MORTIER, THE PUBLISHERS) «PHYSICA SACRA»

«PHYSIQUE SACRÉE OU HISTOIRE-NATURELLE DE LA BIBLE TRADUITE DU LATIN DE MR. JEAN-JAQUES SCHEUCHZER...»

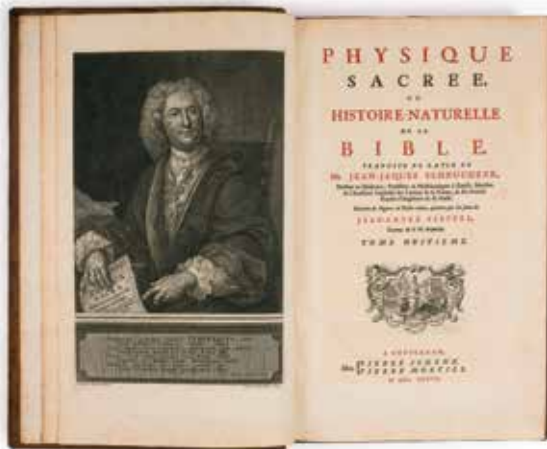
8 volumes folio, 39,8x24,5. All together 750 full-page engraved plates (I – DCCL), frontispiece + 2 portraits of Pfeffel, and additional 9 plates, printed on thick, good paper. Contemporary decorative full Dutch calf, spines richly gilt in seven compartments, outer edges of covers gilt, (light rubbing, a few scratches, a few hinges with short splits)  
AMSTERDAM, Schenk & Mortier, 1732 – 1737

IMPRESSIVE SET IN A VERY GOOD CONDITION. EIGHT LARGE VOLUMES WITH MORE THAN 760 REMARKABLE PLATES ILLUSTRATING ALL LIFE ON EARTH.

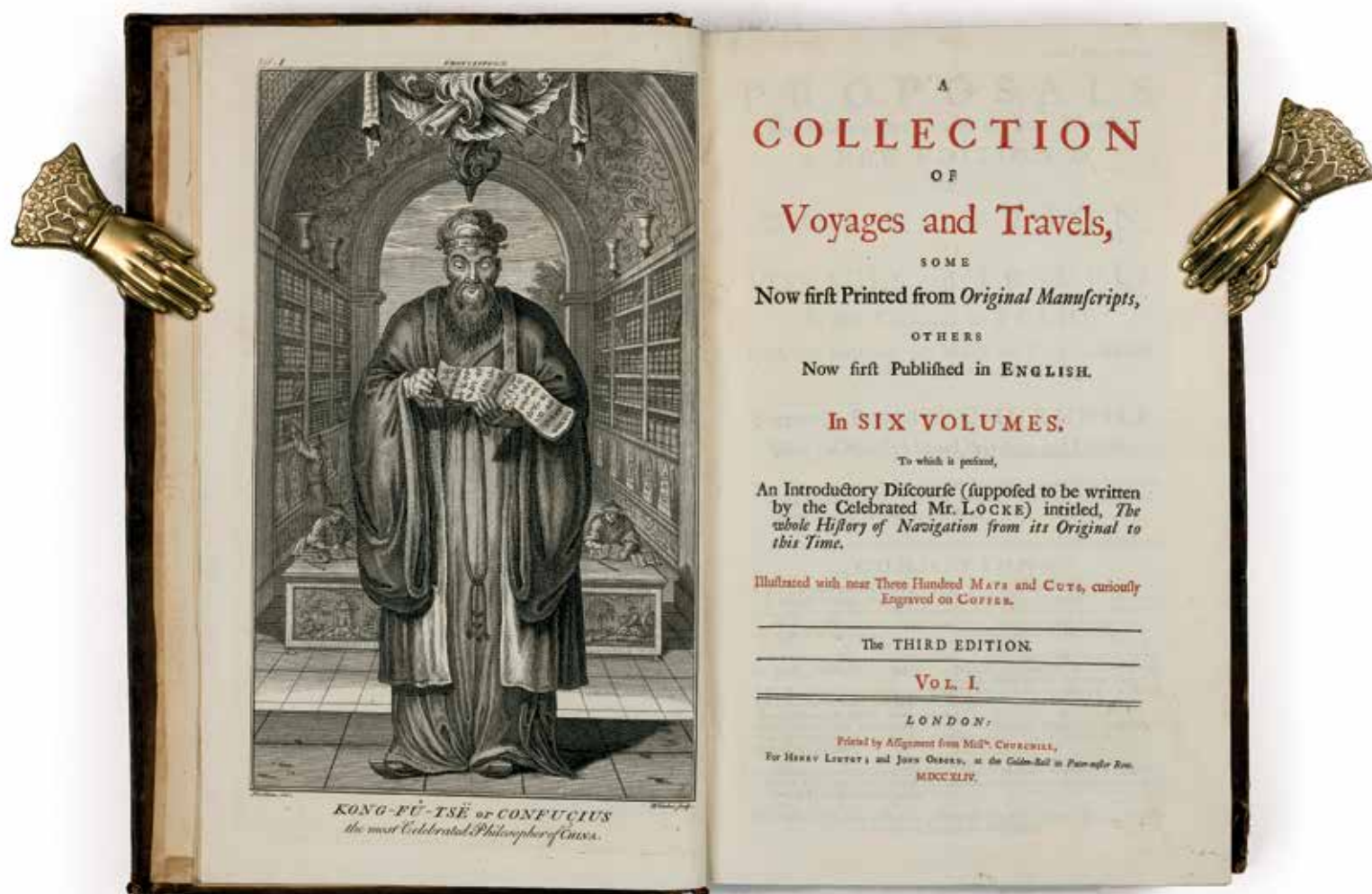
The encyclopedia contains text and plates of physics, astronomy, botany, zoology, paléontology, and scenes from the Bible. First edition in French translated from Latin.

Some occasional browning and minor offsetting from few plates. A c. 12cm tear on text page 459, volume VII. The interior is generally clean. Strong and rich impressions.

**Provenance:** *Norlis Antikvariát, Oslo*



A SPLENDID COMPLETE SET:  
«A COLLECTION OF VOYAGES AND TRAVELS»



## 28. (CHURCHILL - LOCKE - OSBORNE)

«A Collection of Voyages and Travels, some Now first Printed from Original Manuscripts, others Now first Published in English» (Volume I – VI), «A Collection of Voyages and Travels, consisting of Authentic Writers in our own Tongue, which have not before been collected in English, or have only been abridged in other Collections.» (Volume VII – VIII, are known as «Oxford Voyages»)

8 volumes folio, 35,5x22cm. The complete and uniform set also with the scarce supplement volumes by Thomas Osborne. Among the content are some 213 engraved plates including those by Herman Moll and Johannes Kip, many are double-page or folded. Contemporary full calf, spines in seven compartments, title and volume number, edges painted yellow. (Light rubbing only)

Volume I – VI: LONDON, Henry Lintot & John Osborne, 1744 – 1746 («The Third Edition»)

Volume VII – VIII - («The Oxford Voyages»): LONDON, Thomas Osborne, 1747 (First edition)

(Volume VIII has Volume II printed on the title-page, and is dated 1745)



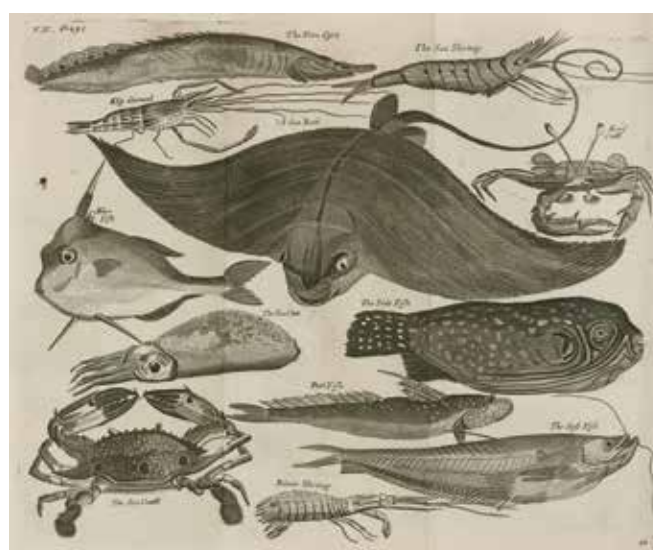
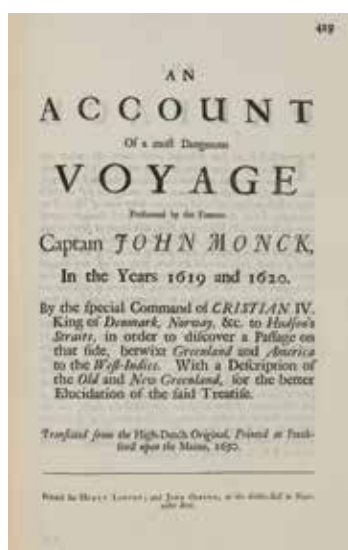


The set contains two important voyage anthologies of the 18th century. That of Churchill and the scarce supplementary Osborne pair known as «Oxford Voyages». The whole world is covered and described, and the work is extensively supplied with engravings and maps based on the most reliable sources:

Maps, plans, views, botanical, zoological etc.

All over in very good condition. Only a few spots or browning occasionally.

**Provenance:** Acquired through Antiquarian Asbjørn Lunge Larsen, Bekkestua





## 29. HANS PAUS

"SAMLING AF GAMLE NORSKE LOVE, I. PART & 2. PART"

Two parts in 2 volumes in one, 4to, 19x15,5cm.

Part I: 1. "Kong Hagen Adelsteens Gule=Tings Lov først udgiven Anno 940". 2. "Kong Magni Lagabæters Gule=Tings Lov, Udgiven 1274, hvortil er føyet en ældgammel Norsk Christen=Ret, eller Kirke=Lov", 3. "Kong Magni Lagabæters Bye=Lov udgiven for Kiøbstæden Bergen Anno 1274". Part 2: 1. "Kong Hagen Hagensen den Gamles Froste=Tings Lov og Borge=Ret". 2. "Den Gamle Biarkøe eller Birke=Ret", 3. "En gammel Kirke=Lov eller Christen=Ret, som findes udi Magni Lagabæters Heidssiva Tings Lov Bog", 4. "Magni Lagabæters Trundhiems Bye=Lov", 5. "Erke=Biskop Jons Christen=Ret eller Kirkelov", (The 6th part called for on the title-page missing in our volume: "Gamle Kongl. Norske Forordninger og Privilegier

fra Kong Hagen Hagensen den Gamles Tid indtil Kong Friderici 3tii Død"). "Udi det nu brugelige Danske Sprog oversadt, og med fornødne Anmærkninger oplyvst Af Hans Paus".

NB! Lacking entry no. 6 as listed on the title-page in second part. (A complete collation available on request).

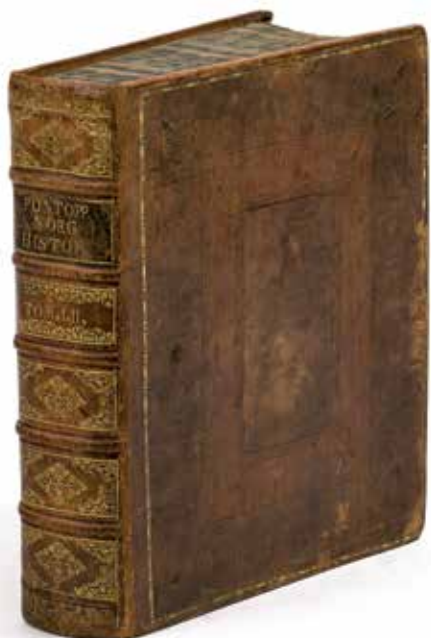
Contemporary half-calf, covers with coloured paper. (Binding worn, title on spine with loss of letters)

Volume I: COPENHAGEN, J.W. Boppenhausen, no date, but 1751,

Volume 2: COPENHAGEN, Lynow, 1752

**Literature:** *Bibl. Norv. II, 4670 a and b*





### 30. ERICH PONTOPPIDAN (1698 – 1764)

“DET FØRSTE FORSØG PAA NORGES NATURLIGE HISTORIE, FORESTILLENDE DETTE KONGERIGES LUFT, GRUND, FIELDE, VANDE, VÆXTER, METALLER, MINERALIER, STEEN-ARTER, DYR, FUGLE, FISKE OG OMSIDER INDBYGGERNES NATUREL, SAMT SÆDVANER OG LEVEMAAD. OPLYST MED KOBBERSTYKKER.”

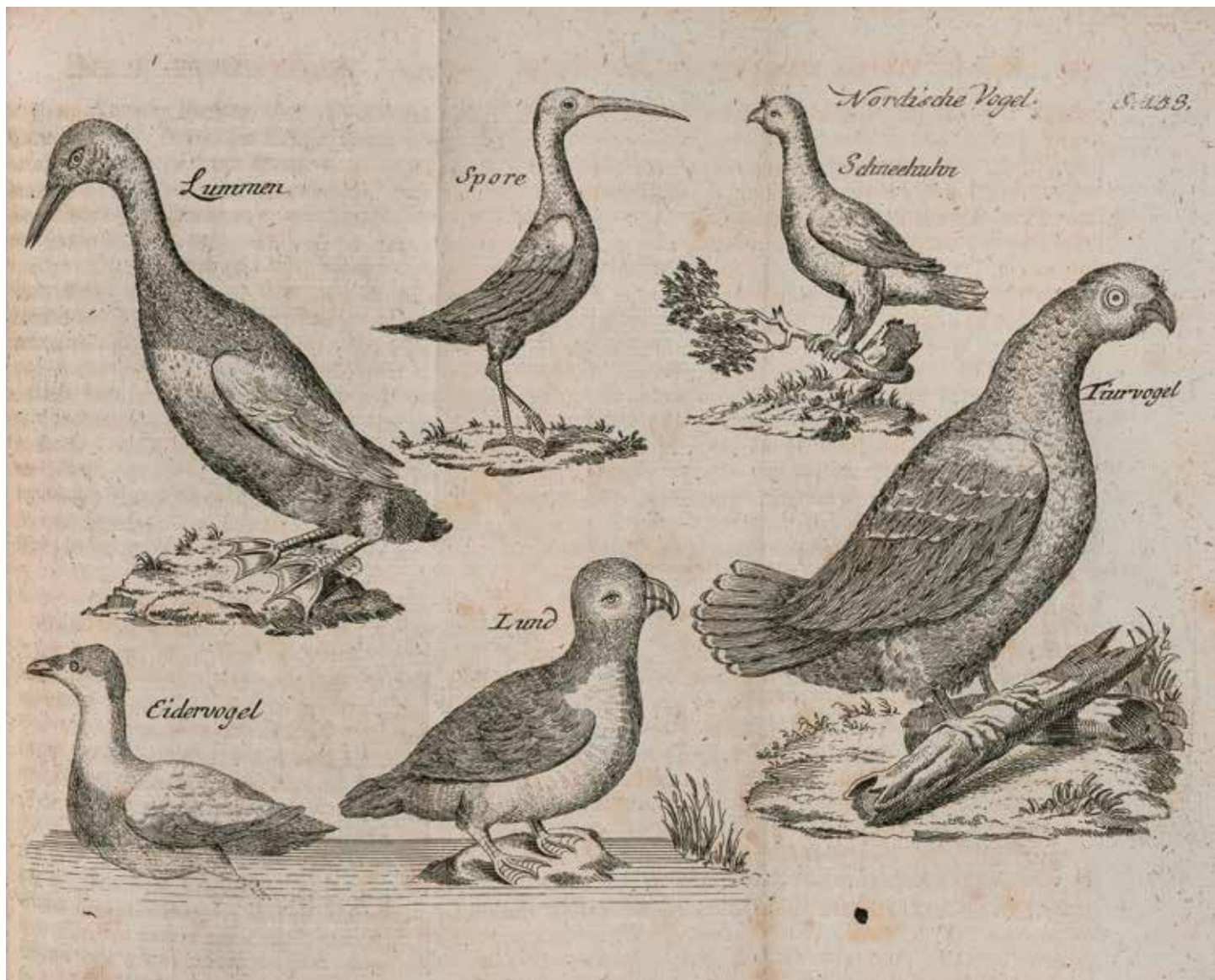
Complete, In one volume. 4to, 20,6x17cm. (56), 338 + (24), 464, (23) pp. Included are 30 engraved plates among them views of Bergen and Drammen. The latter is the first printed view of the City of Drammen. Contemporary paneled calf, (decorative “Speilbind”), title compartment on spine (light rubbing only) COPENHAGEN 1752 – 53

A good copy of the first edition of the important book dealing with Norway, shortly after translated to German and English (see below). The first title-page and next leaf browned along edges

**Literature:** *Bibl. Norv. II*, 1220 a-b, Arne I. Hoem “Drammen og Omland I Gamle Dager” *Drammen* 1980, page 11 – 12, *Drammen illustrated* page 11.

**Provenance:** Emanuel af Gejersstam (his Ex Libris), Lundbergs Skola, a book plate and Ex Libris.





### 31. ERICH PONTOPPIDAN

«VERSUCH EINER NATÜRLICHEN HISTORIE VON NORWEGEN...ERSTER UND ZWYTER THEIL»

8vo, 18,3x10,9cm. Complete book. Title-page, 3 dedication leaves (all these 1-8pp), 1-368 (last page blank), 1-536, 30 plates, several folded (16 in volume I, and 14 in II).

Early 19th century half calf, spine with four raised bands, title in one compartment (slightly worn)

COPENHAGEN, (F.C. Mumme), 1753 – 1754

A fine copy. Discreete monogram on the title-page

**Provenance:** Signature on inside front cover: «Johan Sederholm Upsala 1833», Ex Libris, Ruuds Antikvariat, Oslo

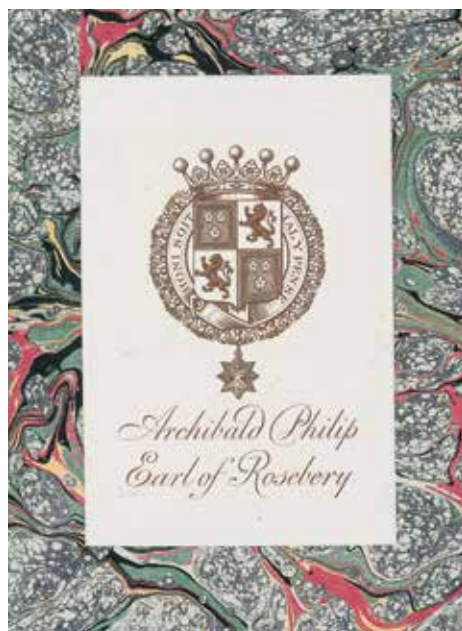


FROM THE FAMOUS LIBRARY OF THE 5TH EARL OF ROSEBERY

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THE FIRST PRINTED ACCOUNT OF A POTENTIAL  
OIL INDUSTRY IN THE NORTH SEA

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### 32. ERICH PONTOPPIDAN

"THE NATURAL HISTORY OF NORWAY: CONTAINING, A PARTICULAR AND ACCURATE ACCOUNT...IN TWO PARTS. TRANSLATED FROM THE DANISH ORIGINAL..."

2 parts in one volume, (lacking plate 13 in part II "Stones and crystals"). Folio, 38,2x24cm. XXIV, 206, VIII, 218, 221 – 292, XII pp, 27 (of 28) engraved plates and one large engraved folding map of Norway by Martin Hubner after Homann. Leaf 3K2 (pp 219-20) cancelled as usual. Contemporary full Russia calf, spine decorated gilt, marbled front and end papers, all edges are marbled (as usual when bound in one volume, skillfully rebacked by using the original spine, the work is expertly done, a few light scratches only, corner slightly bumped)

LONDON (Printed in two parts for A. Linde) 1755

Erich Pontoppidan's first English edition consists of several hundred pages making it a thick book. It was still a general habit to bind it in one single volume, the result being that almost all copies are seen rebacked.

Plate 13 in part I missing, (not an important plate and should be possible to find loose). Otherwise this is a very good and clean copy of a much sought-after book.

Archibald Primrose, 5th Earl of Rosebery (England 1847 – 1929) was a British Liberal politician who served as Prime Minister of the United Kingdom from March 1894 to June 1895.

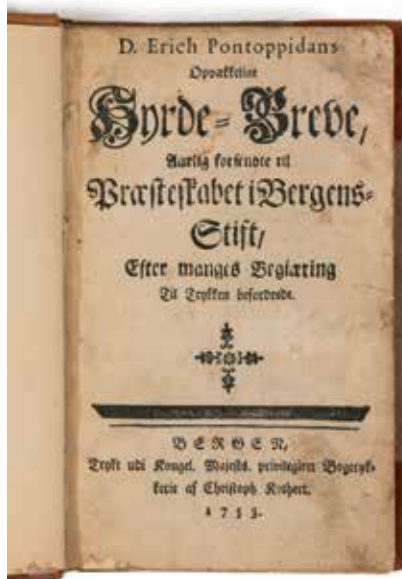
Rosebery was widely known as a brilliant orator, an outstanding sportsman and marksman, a writer and historian, connoisseur and collector. His book collection attracted huge interest from all over the world when it was sold at Sotheby's in 2009.

Erich Pontoppidan was a Danish-Norwegian theologian and served as a bishop in Bergen from 1747 to 1754. His experience from Bergen influenced this comprehensive work. The English

edition is based on the Danish first edition 1752 – 53 and the German edition 1753 – 54, see copies of these above, but with new engravings and expanded with a large map. According to Schiøtz the translation to English is by the Norwegian priest Andreas Berthelson who lived in London. The folding map "corrected by Martin Hubner" is based on J.B. Homann from c. 1712. Some of the prints are supposed to have been based on original works by the Norwegian artist Mathias Blumenthal who lived in Bergen. The English edition contains the first printed hint of oil in the North Sea (page 73, volume 1, section VII).

**Provenance:** 19th century Ex Libris "Archibald Philip Earl of Rosebery". The extensive and important library was sold at Sotheby's New Bond Street 29 October 2009.

**Literature:** B.N. II, 4885 – 4886, Bibl. Danica II, p. 204 – 205, W. B. Ginsberg "Maps and Mapping of Norway 1602 – 1855" Entry 19, Eiler H. Schiøtz "Utlendingers Reiser i Norge" vol. II, no. 816



### 33. ERICH PONTOPPIDAN

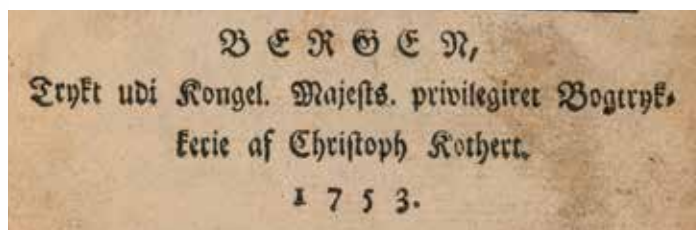
«OPPVÆKKELIGE HYRDE=BREVE AARLIG FORSENDTE TIL PRÆSTESKABET I BERGENS=STIFT»

8vo, 15,2x9,5cm

20th century half-calf, spine gilt and title, all edges painted green

Title-page, 1 leaf psalm by J. Rennord, «Bergen 8. sept. 1752», 1 leaf dedication to the reader, 1 – 208pp, last leaf recto has index, verso blank  
BERGEN, af Christoph Kothert, 1753

Early print from Bergen.



## RARE VOLUME CONNECTED TO TRONDHEIM

PROBABLY FROM THE COLLECTION OF JONAS SKOUGAARD





### 34. JOHAN ERNST GUNNERUS (7 DIFFERENT BOOKS IN ONE VOLUME PRINTED IN TRONDHEIM)

«DE UGUEDELIGES ULYKSALIGHED HER OG HISSET, FORESTILLET I EN PRÆDIKEN, OVER DET SÆDVANLIGE EVANGELIUM PAA 1STE SØNDAG EFTER TRINITATIS, HOLDET FOR DET HØYE KONGELIGE HERSKAB, PAA SLOTTET FREDENSBORG, AF D: JOHAN ERNST GUNNERUS» (39PP, LAST LEAF VERSO BLANK)

TRONDHEIM, J.C. Winding, 1758

Literature: Bibl. Norv. 1, page 159

+ «CHRISTI FØDELS HERLIGE FRUGT OG NYTTE FORESTILLET I EN PRÆDIKEN OVER FØRSTE JULE=DAGS EVANGELIUM, HOLDEN I AARET 1758 I DOM=KIRKEN I TRONHJEM AV JOHAN ERNST GUNNERUS» (36PP)

TRONDHEIM, J.C. Winding, 1759

Literature: Bibl. Norv. 1, page 160

+ «EN AANDELIG HYRDES DOBBELTE PLIGT, AT GIIVE AGT PAA SIG SELV OG SIN ANBETROEDE HJORD; FORESTILLET I EN PRÆSTE-VIELSES TALE OVER APOST: G:XX, 28. HOLDEN I DOMKIRKEN DEN 4. MAJI, 1759» (30PP OF 31, MISSING LAST LEAF, PAGE 29/30 TORN AND HALF PAGE MISSING)

TRONDHEIM, J.C. Winding, 1759

Literature: Bibl. Norv. 1, page 160

+ «DEN LOF OG PRIIS, VI ERE GUUD SKYLDIGE FOR DE STOORE VELGJERNINGER, HAN, VED ARVE-ENEVOLD'S REGJERINGENS INDFØRSEL I DISSE RIIGER, HAER BEVIIST VORE KONGER AV DEN OLDENBORGSKE STAMME, FORESTILLET I EN PRÆDIKEN OVER DEN HØJMESSE ALLERNAADIGST ANORDNEDE TEXT PS. XVIII, 50. 51. HOLDEN PAA JUUBEL=FESTEN DEN 16 OCTOBR. 1760 UDI TRONHJEMS DOOM=KIRKE AV JOHAN ERNST GUNNERUS» (40PP)

TRONDHEIM, J.C. Winding, no date, but 1760

Literature: Bibl. Norv. 1, page 160

+ «JESU FRELSNING FORESTILLET I EN PRÆDIKEN PAA FØRSTE JUULE=DAG, HOLDEN I DOMKIRKEN AV JOHAN ERNST GUNNERUS» (45PP, LAST LEAF BLANK VERSO)

TRONDHEIM, J.C. Winding, 1760

Literature: Bibl. Norv. 1, page 160

+ «DEN VIDENSKAB OM DEN KORSEFESTEDE JESU CHRISTO, SOM DEN ALLERVIGTIGSTE, EN LÆRER HAR AT INDSKJÆRPE SINE TILHØRERE, FORESTILLET I EN PRÆSTVIELSES=TALE, OVER I. CORR: II. 2. HOLDEN I DOM=KIRKEN DEN 7 MARTII 1764. AF JOHAN ERNST GUNNERUS» (31PP, LAST PAGE OF LAST LEAF BLANK)

TRONDHEIM, J.C. Winding, no date, but 1764

Literature: Bibl. Norv. 1, page 160

+ «EN JORDISK GUDS SIDSTE AFSKEEDS TALE, I ANLEDNING AF I. MOS. B. 48, 21. FORESTILLET I EN KLAGE=PRÆDIKEN OVER DEN I LIVET STORMÆGTIGSTE MONARK, KONG FRIDERICH DEN FEMTE, HOLDET I TRONHJEMS DOMKIRKE DEN 18. MARTII 1766. AF D. JOHAN ERNST GUNNERUS» (31PP, VERSO OF LAST LEAF BLANK)

TRONDHEIM, J.C. Winding, no date, but 1766

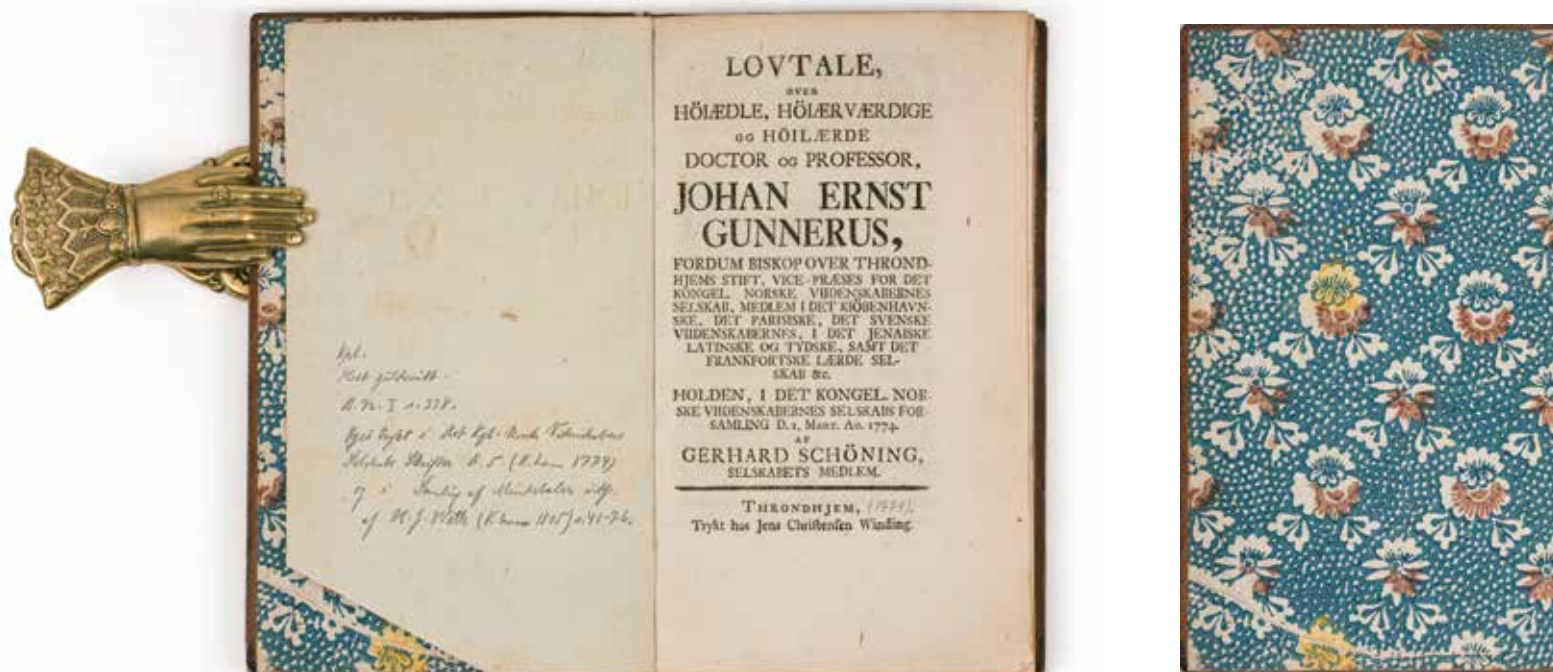
Literature: Bibl. Norv. 1, page 160

The book 8vo, 15,2x9,1cm

Recent half calf binding, title on spine: «Prædiken»

RARE VOLUME OF SEVEN PUBLICATIONS IN TRONDHEIM OF ONE OF THE MOST IMPORTANT CONTRIBUTORS TO THE NORWEGIAN ENLIGHTENMENT IN THE 18TH CENTURY.

**Provenance:** *Acquired from the antiquarian book dealer Asbjørn Lunge Larsen early 1970s. Bound as one book later. Possibly were the books among the several very rare early and small Norwegians books sold by Lunge Larsen from Skougaard's collection*



### 35. ( JOHAN ERNST GUNNERUS) - GERHARD SCHÖNING

«LOVTALE OVER HÖLÆDLE, HÖLÆRVÆRDIGE OG HÖILÆRDE DOCTOR OG PROFESSOR, JOHAN ERNST GUNNERUS,...HOLDEN, I DET KONGEL. NORSKE VIDEENSKABERNES SELSKABS FORSAMLING D. 1. MAART. AO. 1774 AF GERHARD SCHÖNING, SELSKABETS MEDLEM»

8vo, 20x1,5cm. Title-page (1-2), 3-63 (verso blank)

Contemporary tree calf, gilt line on covers, spine gilt, richly decorated front and back inner pastedowns marbled, all edges gilt (binding slightly worn)

TRONDHEIM, Winding, no date, but 1774

One corner on front fly leaf cut.

**Literature:** *Bibl. Norv. I* page 338, Skougaard «Katalog over hans bibliotek» Volume III, page 203



### 36. CARL VON LINNÉ

«SYSTEMA NATURAE PER REGNA TRIA NATURAE, SECUNDUM CLASSES, ORDINES, GENEREA, SPECIES, CHARACTERIBUS, DIFFERENTIIS, SYNONYMIIS, LOCIS, TOMVS I & TOMVS II»

2 volumes, 8vo, 20x12,2cm. 4 leaves including title-page, dedication, introduction, 1-824, title-page and leaf of «Praefatio», 825-1380

Uniform, decorative pair, contemporary paneled calf bindings («Speilbind»), spines richly gilt in six compartments, titles (minor traces of use, front blank fly leaf in first volume missing) HALLE & MAGDEBURGH, J.I. Curt, 1760 Originally printed in Stockholm 1758.

Some neat comments in ink by a contemporary hand in volume I. A blue stamp on both title-pages.





### 37. HANS STRØM

«PHYSISK OG OECONOMISK BESKRIVELSE OVER FOGDERIET SØNDMØR, BELIGGENDE I BERGENS STIFT I NORGE. OPLYST MED LANDKORT OG KOBBERSTYKKER»

2 volumes, 4to, 24,3x18,8cm. Title-page, 6pp dedication to the King, 8pp to the reader, 2pp content, 570pp, one leaf corrections. Title-page with vignette, 6pp dedication to the King, 14pp to the reader, 1 leaf content, 1-509 (verso last leaf blank). Complete with folded map and the 4 folded engravings.

Contemporary elegant paneled calf («Speilbind»), spines richly decorated gilt  
SORØE 1762 – 1766

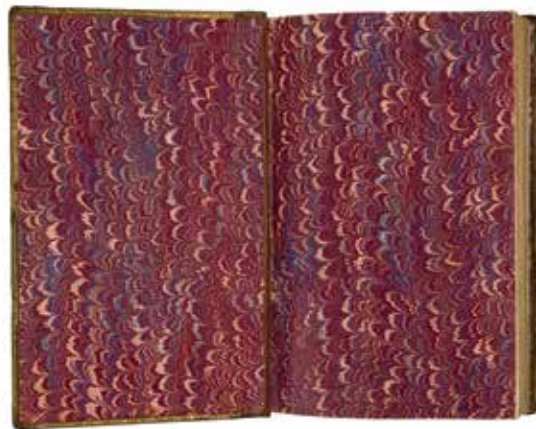
A VERY GOOD COPY OF A CORNER STONE BOOK IN  
NORWEGIAN LOCAL HISTORY.

**Provenance:** *Cappelens Antikvariat Bokauksjon 27, 1996, lot 186*

Modern name in ball pen on fly leaf in both volumes.



## ONE OF THE MOST FAMOUS ILLUSTRATED BOOKS IN SCANDINAVIA



### 38. CHRISTIAN OEDER: FLORA DANICA – THE EARLY PARTS INCLUDE NORVEGIAN PLANTS

«*ICONES PLANTARUM SPONTE NASCENTIUM IN REGNIS DANIÆ ET NORVEGIÆ, SLESVICI ET HOLSATIÆ, ET IN COMITATUS OLDENBURGI ET DELMENHORSTIÆ:*»

3 volumes large folio of the first 9 «Fasciculus», 37,5x23,2cm. Complete with text and 540 FULL PAGE ENGRAVINGS OF FLOWERS AND PLANTS, ALL FINELY COLOURED BY A CONTEMPORARY HAND.

Contemporary full uniform calf, spines in six compartments with flower pattern extensively gilt, titles and volume number on red morrocco, all edges gilt. Decorative marbled pastedowns. (Minor rubbing and scratches to bindings, some corners little bit dumped, hinges expertly repaired and strenghtened)

COPENHAGEN, Claudii Philiberti, 1766 – 1770

A FINE COLOURED SET OF THE FIRST PARTS OF THE MOST MONUMENTAL FLOWER BOOK PROJECT IN SCANDINAVIA.

The work was initiated by professor of botany in Copenhagen Christian Oeder in 1766 and was not finished until 1883 of a total of 3240 plates. The first volumes by Oeder before 1814 are the most valued and include Norwegian plants. The first plate in «Flora Danica» is «*Chamæmorus Norvagica*» («Mulle»). Sets of Flora Danica were published black and white, but was delivered coloured on request. Coloured copies have made Flora Danica one of the most famous books published in Scandinavia. The plates and illustrations have inspired manufactors of porcelain.

The most famous is Royal Copenhagen.

A very good set in fresh colours. The top of all plates with early pencil notes in Latin names of the plants. Extra index manuscript in ink by a contemporary hand in all three volumes.

Marginal waterstain in left margin through the last part of volume 1, sometimes affecting the printed surface, a few plates shaved at top only marginally touching the image. Three small marginal repairs on title-page volume 1.

**Provenance:** *Stamp on the title-pages: «Le Mis De Courtanvaux»*







### 38 A. FLORA DANICA PORCELAIN BY ROYAL COPENHAGEN - 21 PIECES

10 Salad Plates 7 5/8" – 6 Dessert/Pie Plates 6 5/8" – Oval Serving Plate 10" – Oval Fruit Basket 9" – Wine cooler 5 5/8 high, wide 7" – 2 Single Egg Cups 2 1/4" = 21 pieces

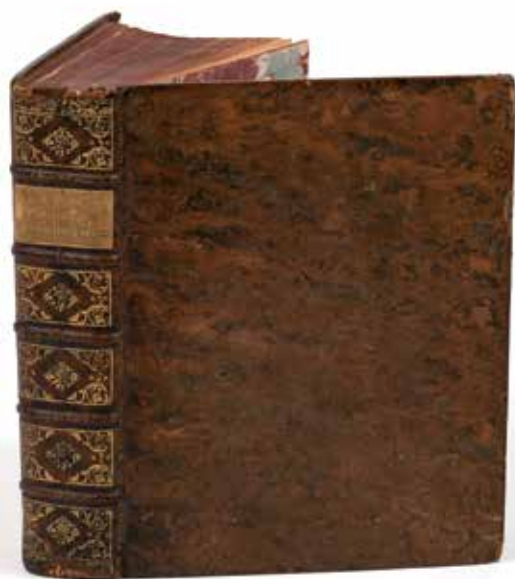
(A restored crack on the Fruit Basket, one Salad Plate without the name of the plant)

World-famous Flora Danica is considered one of the most luxurious porcelain patterns ever produced, and is one of the oldest patterns still in production. The pattern motifs and name are based on the historic botanical encyclopedia, Flora Danica which features thousands of plants native to Denmark and Norway.

In 1790 the Danish Crown Prince Frederik ordered a dinner set made decorated with exact copies of the plates of "Flora Danica". It was meant as gift for the Russian Empress Catherine II but she died in 1796 and never received it.



## CLASSIC AND IMPORTANT NORWEGIAN ACCOUNT OF THE SAMI PEOPLE.



### 39. KNUD LEEM (1697 – 1774)

«BESKRIVELSE OVER FINMARKENS LAPPER, DERES TUNGEMAAL, LEVEMAAL OG FORRIGE AFGUDSDYRKELSE, OPLYST VED MANGE KAABBERSTYKKER...»

Complete book, 4to, 24,3x18,7cm  
Collation: (14), 15, (5), 544, (2), 82, (2) including 101 full page engravings, all edges painted red.  
Contemporary full tree calf, five raised bands in six compartments, gilt lettering on spine (binding slightly worn, small bumps to corner, small restorations on top and foot of spine)

COPENHAGEN, Salicath, 1767

AN AUTHENTIC COPY IN VERY GOOD AND CLEAN CONDITION.

Knud Leem started both theological and linguistic studies. Among his several published books "Beskrivelse over Finmarkens Lapper" is the main work. The mainly topographical book was written in both Latin and Danish and was supplied with comments by bishop Johan Ernst Gunnerus and E.J. Jessen-Schardeböll. The 101 engravings including the rune plate are frequently reproduced in books and articles dealing with the history of the Sami people.

Ex Libris belonging to the family of Scavenius, old name on front fly leaf «Scavenius», this is probably Peer Brønnum Scavenius (1866 – 1949)







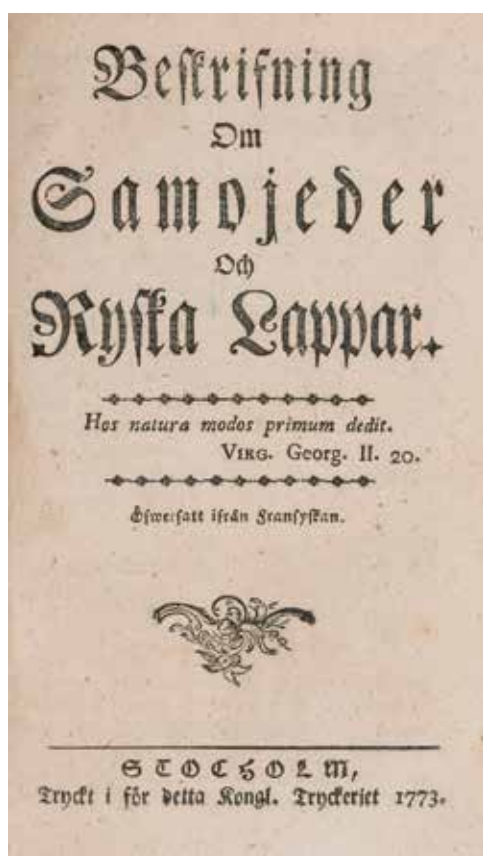
#### 40. (KONGESPEILET - PUBLISHED BY HALFDAN EINERSEN)

“KONGS-SKUGG-SIO UTLÖGD A DAUNSKU OG LATINU. DET KONGELIGE SPEIL MED DANSK OG LATINSK OVERSÆTTELSE, SAMT NOGLE ANMÆRKNINGER, REGISTER OG FORBEREDELSE. SPECULUM REGALE CUM INTERPRETATIONE DANICA ET LATINA, VARIIS LECTIONIBUS, NOTIS &c.”

4to, 25x21,2cm. LXX, 804, (10) pp. Engravings on title-page, aiii, bii, and page 237.

20th century elegant full calf, title on spine, outer part of covers tooled in black (minor traces of use)  
SORØE, Jonas Lindgren, 1768

A very fine copy printed on thick paper. A faded stamp on the title-page.



#### 41. TIMOTHEUS MERZAHN VON KLINGSTEDT

«BESKRIFNING OM SAMOJEDER OCH RYSKA LAPPAR...ØFWERSATT IFRÅN FRANSYSKAN»

8vo, 17,8x10,3cm

Title-page (1-2) 1 leaf introduction (3-4), 4pp foreword (5-10), 11 – 64pp.

Elegant light-brown half calf binding, spine richly gilt (Gustaf Hedberg).

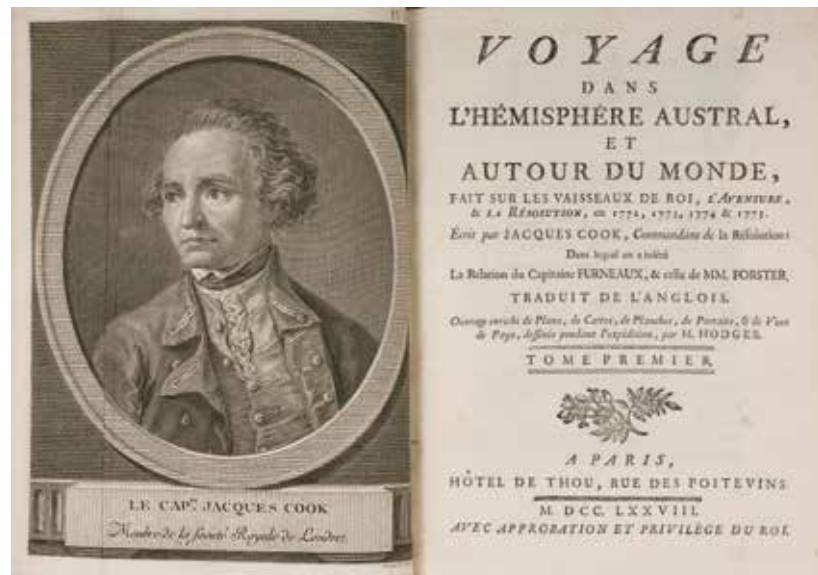
STOCKHOLM, Kongl. Tryckeriet, 1773

Timotheus Merzahn von Klingstedt (1730 – 1786) was member of the Russian Government especially concerning Sami and Samojed conditions. This is the Swedish translation of the first edition in French 1762.

**Provenance:** Damms Antikvariat 1981, sold as no. 439 in catalogue 613.



## THE COMPLETE SET OF COOK'S THREE VOYAGES AND ACHIEVEMENTS IN FRENCH



### 42. [JAMES COOK (1728 – 1779) – JOHN HAWKESWORTH (1715 – 1773)]

#### A) J. HAWKESWORTH

4 volumes + Atlas, PARIS, Saillant et Nyon, Panckoucke, 1774

#### B) J. COOK

“VOYAGE DANS L'HÉMISPHÈRE AUSTRAL, ET AUTOUR DU MONDE, FAIT SUR LES VAISSEAUX DE ROI, L'AVENTURE, & LA RÉVOLUTION...”

4 volumes + Atlas, PARIS, Hôtel de Thou, 1778

#### C) J. COOK

“TROISIÈME VOYAGE DE COOK, OU VOYAGE À L'OCÉAN PACIFIQUE”

4 volumes + Atlas, PARIS, Hôtel de Thou, 1785

#### D) “DOCTEUR KIPPIS

“VIE DU CAPITAINE COOK”

1 volume, PARIS, Hôtel de Thou, 1789



IMPRESSIVE SET IN UNIFORM BINDINGS AND IN VERY GOOD ORIGINAL CONDITION. THE FIRST FRENCH TRANSLATION OF COOK'S THREE VOYAGES.

4to, each volume 25x18,5cm. Presumably complete according to previous seller, with 1 portrait, 60 maps, and 142 plates (though we are not able to trace plate 62 in second voyage, and there is from a German Auctioneer a pencil note about a potential missing plate in the first voyage ). A complete list of illustrations is available on request.

Contemporary tree calf, spine with 5 raised bands and compartments gilt. Label in morocco gilt.

Covers with floral lines along the edges. All edges marbled. (Light rubbing only).

Provenance: Old book label: "Chez Charles Schaumbourg et Comp. , Libraires à Vienne, rue Wollzeil Nro. 821", an unidentified Auction House in Germany, acquired from Damms Antikvariat, Oslo (1989)





## JAMES COOK AND THE SECOND VOYAGE



### 43. JAMES COOK

"A VOYAGE TOWARDS THE SOUTH POLE, AND ROUND THE WORLD. PERFORMED IN HIS MAJESTY'S SHIPS THE RESOLUTION AND ADVENTURE, IN THE YEARS 1772, 1773, 1774 AND 1775. WRITTEN BY JAMES COOK, COMMANDER OF THE RESOLUTION. IN WHICH IS INCLUDED, CAPTAIN FURNEAUX'S NARRATIVE OF HIS PROCEEDINGS IN THE ADVENTURE DURING THE SEPARATION OF THE SHIPS."

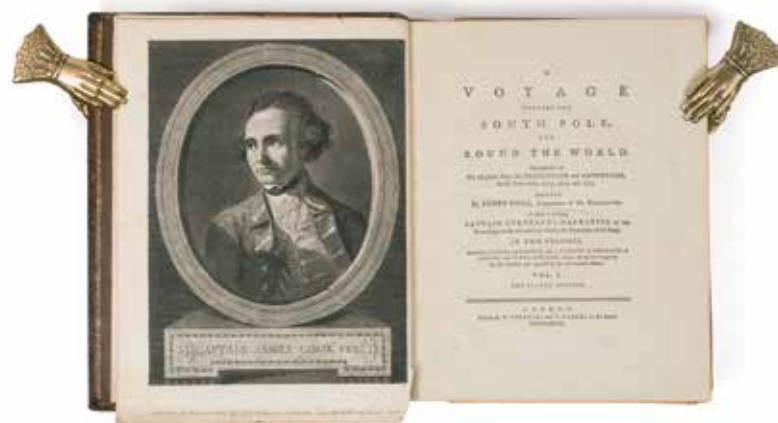
Two volumes, folio, 29,5x23,5cm. Second edition, first edition published the same year 1777. With 14 engraved maps and charts (some folded and double-page), frontispiece portrait in volume I, 49 engravings, many double-page, one folded table.

Two very fine contemporary bindings of tree calf, spines richly decorated in six compartments, two filled in with title and volume number, covers with gilt pattern along edges (very well preserved, just minor defects at foot and tail of spine) LONDON, W. Strahan; and T. Cadell, second edition, 1777

The official account of James Cook's second voyage, historically the most important of the three great voyages by Captain Cook. The views are based on the official artist on the voyage, William Hodges.

Except a c. 12cm long tear in the map (no loss), a very good copy of a famous work.

**Provenance:** *Ex Libris Viggo Friderichsen, acquired from Damms Antikvariát, Oslo*



## THE SEA BATTLE IN BERGEN HARBOUR



### 44. WOUTER SCHOUTEN

«REISETOGT NAAR EN DOOR OSTINDIEN, WAAR IN DE VOORNAAMSTE LANDEN, STÉDEN, EILANDEN, BERGEN, RIVIEREN...»

Large 4to, 27,2x21,5cm. Complete book with 4 frontispiece, 47 engravings and 4 maps, three bound in the end.

Elegant 20th century half calf, covers with marbled paper. Title compartment in red morocco on spine, gilt letters

UTRECHT & AMSTERDAM, 1775

This is the first edition which included maps. The view of Bergen, describing the sea battle between the fleets of Holland and England is in its unique state of publication.

A LARGE COPY, NEAR UNCUT. The first c. 20 pages have a faint waterstain in outer margin.

**Literature:** E.H. Schiøtz «Utlendingers reiser i Norge» entry 933d





## SPECIAL PROVENANCE COPY



### 45. JACOB NICOLAI WILSE

"PHYSISK, OECONOMISK OG STATISTISK BESKRIVELSE OVER SPYDEBERG PRÆSTEGJELD OG EGN I AGGERSHUUS=STIFT UDI NORGE, OG I ANLEDNING DERAFT ADSKILLIGE AFHANDLINGER OG ANMERKNINGER DEELS NORGE I ALMINDELIGHED, DEELS DENS ØSTRE=KANT I SÆRDELESHED VEDKOMMENDE, MED NØDVENDIGE KOBBERE OG BILAGER, EFTER 10 AARS EGNE UNDERSØGNINGER FORFATTET AF J.N. WILSE + "DEN ANDEN DEEL AF SPYDEBERGS BESKRIVELSE OM LANDHUUSHOLDNINGEN" + "ANDET BIND INDEHOLDENDE TREDIE DEEL AF SPYDEBERGS BESKRIVELSE..."

8vo, 17x10,5cm. Complete in one volume. With 4 maps and engravings, these came in connection with the last part. This quire is loose and kept together with "Efter=Erindring" in the end of the book.

Contemporary half calf, decorative spine, title in one compartment. Old library inventory number in ink on spine (covers with scratches)

CHRISTIANIA, C.S. Schwach, 1779

A FINE COPY OF THE IMPORTANT BOOK WITH A STRONG PROVENANCE. ACCORDING TO WILSE'S OWN RECORDS, ONLY 300 COPIES OF THE BOOK WERE PRINTED.

Wilse's "Spydeberg" is a corner stone in the production of Norwegian local history books in the 18th century. Jacob Nicolai Wilse (Denmark 1736 – Eidsberg 1801) was not only priest, but also meteorologist researcher in science. He wrote several books and produced some important maps of Norway as well. Wilse is perhaps the best example of the expression "potato priest", a group of priests in the 18th century who dedicated their lives to describing the relationship between nature and human activity.

Our copy of "Spydeberg" has most certainly belonged to a colleague of Wilse, the priest Henrik Christopher Glahn (Denmark 1738 – 1804), his signature on the inside front cover. By the same hand and pen an inventory number on the title-page as well as several comments throughout the book. Glahn was a missionary at Greenland 1763 – 1769 and was parish priest in Ullensvang, Hardanger 1771 – 1779. He shared with Wilse the significant interest in science and local history and traditions.

**Literature:** *Bibl. Norv. I*, page 388



## RARE AND IMPORTANT TRAVEL ACCOUNT TO ICELAND



### 46. OLAUS OLAVIUS

“OECONOMISK REYSE IGIENNEM DE NORDVESTLIGE, NORDLIGE, OG NORDØSTLIGE KANTER AF ISLAND... TILLIGEMED OLE HENCHELS UNDERRETNING OM DE ISLANDSKE SVOVEL-MIINER OG SVOVEL=RAFFINERING, SAMT VICE=MARCKSCHEIDER CHRISTIAN ZIENERS BESKRIVELSE OVER NOGLE SURTEBRANDS=FIELDE I ISLAND”

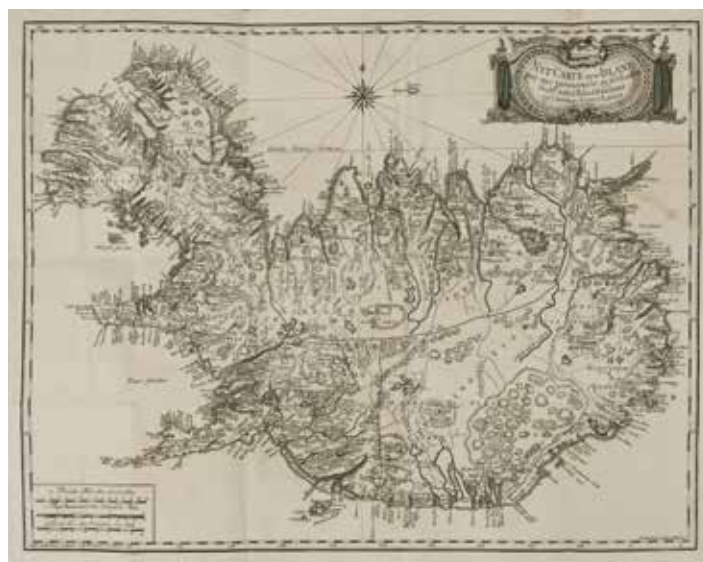
Two volumes, 4to, 24,7x19cm. Printed on good paper. Part I: Title-page, I-CCXX, engraved folding map of Iceland (repaired tear), 1-284pp. Part II: Title-page, 285-756, 12pp register and a guide to the bookbinder. In total 16 plates.

Contemporary tree calf, spines gilt and with 5 raised bands. All edges painted red (slightly worn only)  
COPENHAGEN, Gyldendal Forlag, 1780

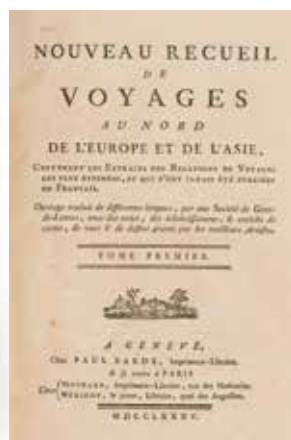
A very good copy of this early and extensive work on the economic possibilities of Iceland.

A discreet name in ball pen on both fly leaves.

**Provenance:** Cappelens Antikvariat Bokauksjon 27, December 1st, 1996, lot 178, acquired from Ruuds Antikvariat, Oslo







#### 47. (WILLIAM COXE & PIERRE-HENRI MALLET)

“NOUVEAU RECUEIL DE VOYAGES AU NORD DE L’EUROPE ET DE L’ASIE (ONE VOLUME “TOME PREMIER”), VOYAGE EN POLOGNE, RUSSIE, SUÈDE, DANNEMARC, &C, PAR MR. WILLM. COXE,... TRADUIT DE L’ANGLAIS, ENRICHI DE NOTES ET DES ÉCLAIRCISSEMENTS NÉCESSAIRES, ET AUGMENTÉ D’UN VOYAGE EN NORVÈGE, PAR M. P.H. MALLET,(TWO VOLUMES “TOME PREMIER ET SECOND”)

3 volumes, 4to, 25,2x19cm. Complete set including 29 full page or folding maps and plans. Also several chapter introduction vignettes.

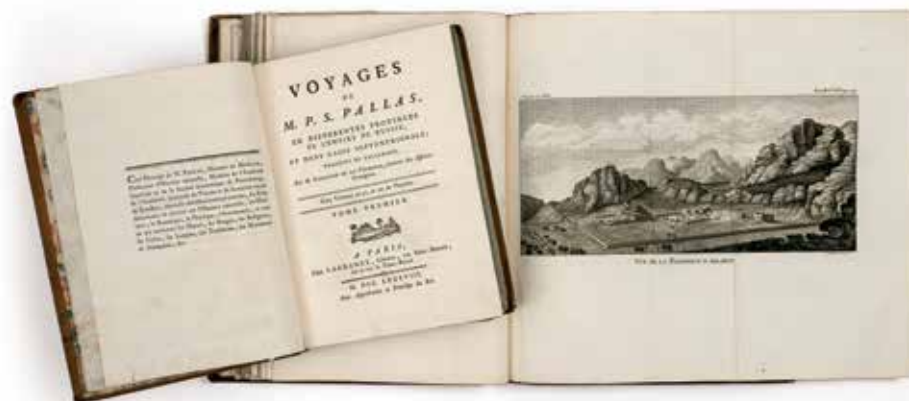
3 contemporary bindings, tree calf, spine in six compartments richly tooled and gilt. (Only minor traces of use)

GENEVA, Barde volume I, Barde, Manget & Compagnie volume II and III, 1785 – 1786

EXCELLENT SET IN MINT, CRISP CONDITION.

First edition of these works of travel accounts in a 3-volume edition. (There exists also a 6 –volume set in 8vo).

**Provenance:** 18<sup>th</sup> century book label: “Casimir de person” with an unidentified monogram, sold in auction 1872 “Vente Bourgon” lot 1180, Damms Antikvariat (1993)



#### 48. PETER SIMON PALLAS

“VOYAGES DE M.P.S. PALLAS, EN DIFFERENTES PROVINCES DE L’EMPIRE DE RUSSIE, ET DANS L’ASIE SEPTENTRIONALE; TRADUITS DE L’ALLEMAND, PAR M. GAUTHIER DE LA PEYRONIE, COMMIS DES AFFAIRES ETRANGÈRES.”

5 volumes, 4to, each 25,2x18,3cm, 1 volume Atlas, Folio, 32,8x24,5cm. The atlas consists of 1 large folding map, 5 smaller folding maps, and 103 full-page or folding plates (some plates have more illustrations). The text volumes in 5 uniform full tree calf bindings, the atlas in tree calf too, but different from the text volumes, but a sound set. ALL SIX VOLUMES HAVE IDENTICAL MARBLED PASTEDOWNS.

Decorative spines in six compartments

PARIS, Chez Lagrange, Libraire, 1788 – 1793

Peter Simon Pallas (1741 – 1811) was a German naturalist and explorer. Our set is the first French edition. Pallas became a professor at the Academy of Science in St. Petersburg thanks to close contact with Catherine II of Russia.

A very fine, complete set.

**Provenance:** Library label c. 1793: “Du Catalogue de Maire, Libraire, rue Merciere, No. 46, à Lyon – 179 No...”, Damms Antikvariat, Oslo (1993)



#### 49. JENS CHRISTIAN LOWUM

“NYT NORSKE BONDES SPEIL INDEHOLDENDE ADSKILLIGE FOR LANDMANDEN VIGTIGE KONGELIGE ANORDNINGER OG RESKRIPTER. SAMLEDE VED J.C. LOWUM.”

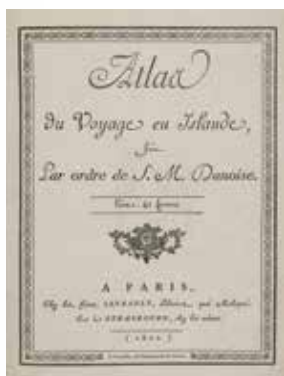
8vo, 19,2x11,7cm. Title-page, one leaf introduction by Lowum dated “Friderichstad i Norge, 1795”, one leaf with a poem, 1-216, incomplete register, only one leaf present. With blank leaves interfoliated through the complete book. In the end 5pp writing by a contemporary hand, and also written on a couple of other interfoliated sheets.

Contemporary half calf, spine with 5 raised bands, title (some rubbing, front hinge strengthened)  
COPENHAGEN, Sebastian Popp, 1795

A sound copy, only a faint waterstain affecting the title-page.

**Provenance:** One unidentified name dated 1796 on inner front cover, the name “Sören Bache, Walle den 22 Jannuar 1835”, signature on front fly leaf. Old unidentified name on the title-page. Stamp on inside front cover as well as on the title-page: “F. Thaulows Bibliothek Lb. No”

**Literature:** *Bibl. Danica I*, p. 686



#### 50. (EGGERT OLAFSEN & BJARNE POVELSEN) THE ATLAS OF ICELAND

“ATLAS DU VOYAGE EN ISLANDE, FAIT PAR ORDRE DE S.M. DANOISE. PRIX: 42 FRANCS.”

The important atlas volume only (the text volumes I-V not present here). Folded map of Iceland and 59 full page or folded plans with a broad number of different subjects depicted.

Folio, 29,8x22cm.

Contemporary half calf marbled wooden boards, title on spine  
“Voyage En Islande” (somewhat worn, a few scratches)  
PARIS & STRASBOURG 1802 (the year in brackets)

SCARCE AND IMPORTANT ATLAS FOR ITS BROADNESS IN ILLUSTRATIONS, THE VOLUME IS FREQUENTLY MISSING WHEN OLAFSEN & POVELSON'S BOOKS ARE OFFERED FOR SALE.

**Provenance:** *Ex libris David Koning*, his book plate on title-page verso, and his initial “D.K.” blind stamped







## 51. GEORGE VANCOUVER

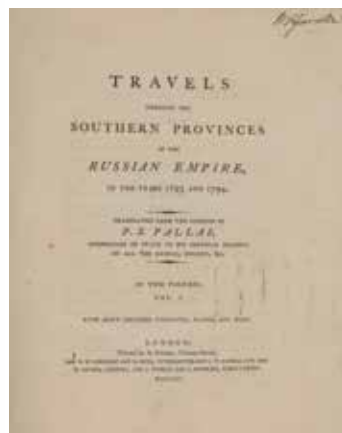
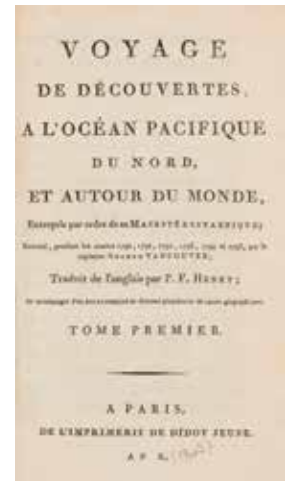
“VOYAGE DE DÉCOUVERTES, A L'OCEAN PACIFIQUE DU NORD, ET AUTOUR DU MONDE,...EXÉCUTÉ, PENDANT LES ANNÉES 1790, 1791, 1792, 1793, 1794 ET 1795...”

Complete set in six volumes (5 text and 1 Atlas), 8vo, 19,5x12cm. With 17 engraved views and 9 maps. In six uniform, decorative full calf bindings, compartments with morocco lettering and numbering. All edges painted red. (Some scratches here and there, small damage at tail of spine volume 1 and 6, and foot at volume 1)  
PARIS, De L'Imprimerie De Didot Jeune, AN X, (but 1802)

A fine set.

**Provenance:** *Antiquarian Asbjørn Lunge Larsen, Bekkestua in Norway, entry 246 in the Anniversary catalogue "50 in Gold" 1970s.*

**Literature:** *Josef Sabin «A Dictionary of Books relating to America,» entry 98442, Rolf Du Ritz «Bibliotheca Polynesian» Oslo 1969, entry 1316*



## 52. PIETER SIMON PALLAS

“TRAVELS THROUGH THE SOUTHERN PROVINCES OF THE RUSSIAN EMPIRE, IN THE YEARS 1793 AND 1794. TRANSLATED FROM THE GERMAN OF P.S. PALLAS, COUNSELLOR OF STATE TO HIS IMPERIAL MAJESTY OF ALL THE RUSSIAS, KNIGHT, &C. – IN TWO VOLUMES”

2 volumes, large 4to, 26x21cm. Volume 1, with 14 vignettes and 25 plates, full page or folded. Volume 2 has 14 vignettes, and 27 plates and 4 maps. THE 52 PLATES FINELY HAND-COLOURED BY A CONTEMPORARY HAND.

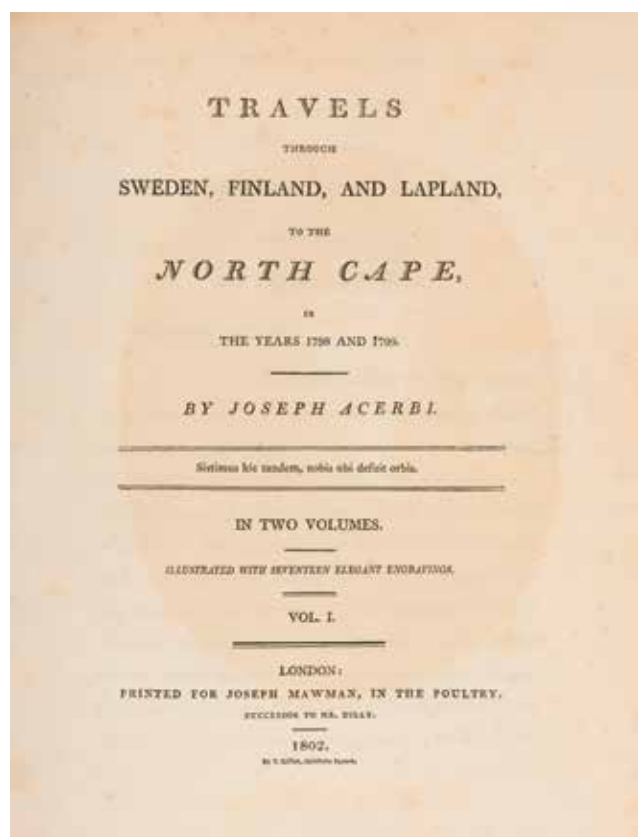
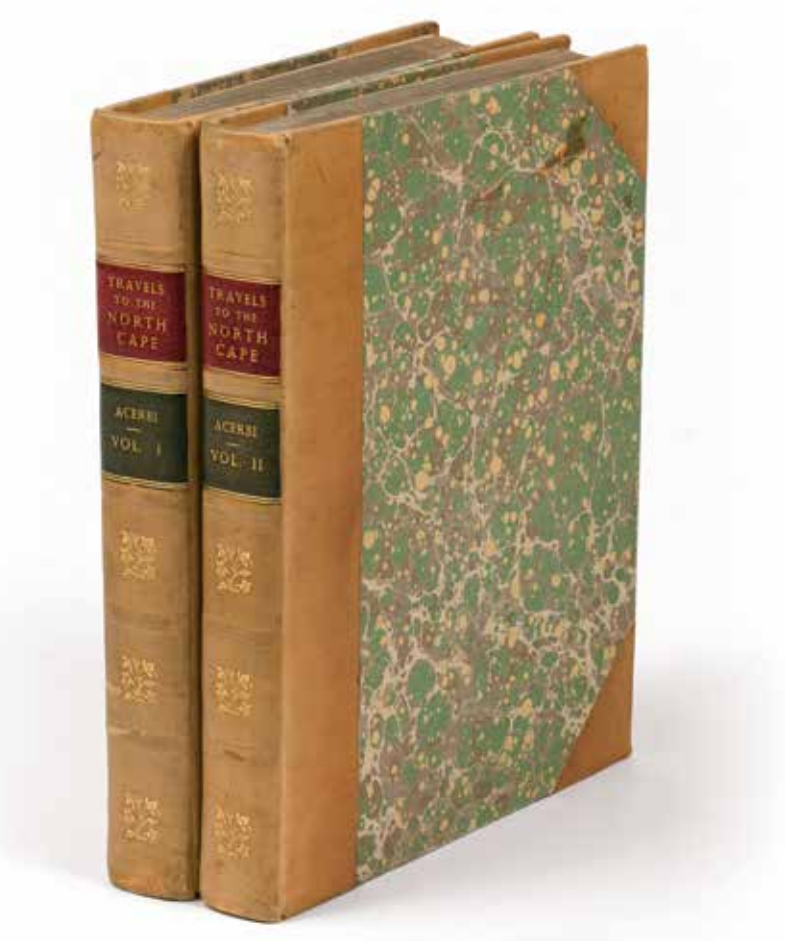
2 uniform impressive full Russia bindings, spines fully decorated and in 5 compartments among which two are used for title and volume number. Covers richly tooled and gilt lines and flora decorations along the edges of covers. (Front hinge volume 1 repaired, upper joint inside with a 6cm split)  
LONDON, for T.N. Longman and more, 1802 – 1803

First English edition. Peter Simon Pallas (1741 – 1811) was a German naturalist and explorer. Pallas became a professor at the Academy of Science in St. Petersburg thanks to close contact with Catherine II of Russia.

A VERY GOOD, NEAR-TO-PERFECT COPY.

**Provenance:** *Frederick Seymour Clarke, his book plate, old unidentified name in ink on the title-pages, Ruuds Antikvariat, Oslo*





### 53. JOSEPH ACERBI

“TRAVELS THROUGH SWEDEN, FINLAND, AND LAPLAND, TO THE NORTH CAPE, IN THE YEARS 1798 AND 1799...IN TWO VOLUMES”

Bound in two volumes, 4to, 26,2x20,7cm. With engraved front portrait, one folded map and 15 plates, some of the plates showing animal species are coloured.

Elegant modern half calf (by Lewies & Harris, Bookbinders Ltd, Bath, England) with marbled covers  
LONDON, Joseph Mawman, 1802

According to Schiøtz and Rolf Du Rietz this is the second impression of the first edition printed on good paper. The travels to the North including the artists A.F. Skjöldebrand, J. Acerbi and Merigot created several important works but also later caused a lot of dispute regarding who did what and who was the original source.

A fine set. Only a few spots here and there.

**Literature:** E.H. Schiøtz “Utlendingers reiser i Norge” entry 3a – second impression, Rolf Du Rietz: “Acerbis Travels. Preliminär beskrivning av London-editionerna 1802” Uppsala 1965



“SVENSK BOTANIK” COMPLETE IN 11 VOLUMES



**54. JOHAN WILHELM PALMSTRUCH, C. QUENSEL, O. SWARTZ AND OTHERS**

**“SVENSK BOTANIK”**

Complete in 11 volumes, I-XI. 8vo, 21,3x13cm. With 774 hand-coloured engraved plates with accompanying text. Bound with the original yellow wrappers to the final register in volume XI. Uniform Swedish master bindings by Gustaf Hedberg.

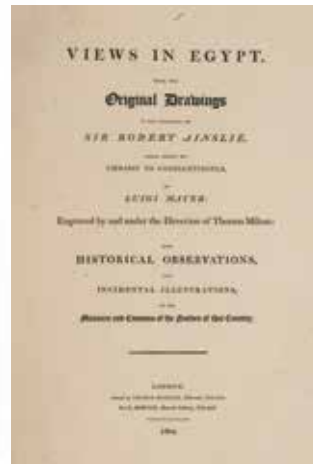
(As commonly seen, the two portraits by Palmstruch and Swartz are not present, some occasional browning and offsetting as usual, very few plates shaved with minimum loss of print. The highly decorative spines with small traces of superficial use only) STOCKHOLM & UPPSALA 1802 – 1843

A VERY FINE, COMPLETE SET INCLUDING THE SCARCE VOLUME XI (1830-43). THE MAJORITY OF THE FASCICULES OF THIS PART WAS DESTROYED IN A FIRE IN MAY 1840.

“Svensk Botanik” is a monument in the Swedish history of book printing. Not only in the field of Natural History but also for books in general. It is a “must have” in libraries with ambition within the fields of science, history and generally important books. “Bound by Hedberg” is a stamp of quality and we prefer to see “Svensk Botanik” in a collector’s library like this.



## CLASSIC COLOUR PLATE BOOK OF EGYPT



### 55. LUIGI MAYER

“VIEWS IN EGYPT, FROM THE ORIGINAL DRAWINGS IN THE POSSESSION OF SIR ROBERT AINSLIE, TAKEN DURING HIS EMBASSY TO CONSTANTINOPLE...”

Large folio, 48x33cm. Blank leaf, title-page, half-title, 1 – 102pp, leaf of index, one blank leaf.

IN TOTAL 48 LARGE AQUATINT PLATES, FINELY COLOURED BY A CONTEMPORARY HAND.

Elegant 20th century sea-green half-calf, top edge gilt  
LONDON, by Thomas Bensley, for R. Bowyer, 1804

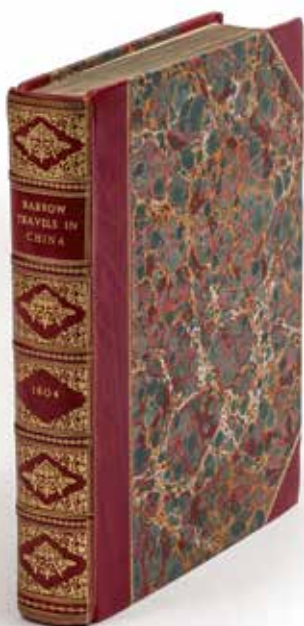
Large, impressive classic colour-plate book of Egypt. The plates are in fresh colours. Luigi Mayer was born in Rome, studies with Piranesi, and was for a long time employed by Sir Robert Ainslie.

The blank fly leaves stained, else only light occasional spotting. Plate 40 cut but not affecting printed surface, laid down.

**Literature:** *Abbey Travel* 369







## 56. JOHN BARROW

"TRAVELS IN CHINA,...PEKIN TO CANTON...IN WHICH IT IS ATTEMPTED TO APPRECIATE THE RANK THAT THIS EXTRAORDINARY EMPIRE MAY BE CONSIDERED TO HOLD IN THE SCALE OF CIVILIZED NATIONS"

Large 4to, 26,6x21,3cm. Frontispiece, title-page, Aii dedication leaf, 8pp content, list of plates, errata, advertisement, 1-632pp. With 11 plates on 9 sheets, the majority with fine hand-colour.

20th century red half calf, marbled covers

LONDON, for T. Cadell and W. Davies, 1804

First edition. A very good copy.

**Provenance:** Antikvariat Gyldenlakk, Oslo (1991)



## 57. ROBERT KER PORTER

"TRAVELLING SKETCHES IN RUSSIA AND SWEDEN, DURING THE YEARS 1805, 1806, 1807, 1808. IN TWO VOLUMES"

Two volumes. Large 4to, 29,5x23,5cm. Folded frontispieces, and 41 full page or folded aquatints or engravings, except a couple in black and white, all illustrations in original colours.

Contemporary English uniform full green-blue morocco. Inner dentals with lines gilt, spine in six compartments, gilt and with title and date at foot. Covers with stamped floral decorations and two plain gilt lines along edges, all edges in gold (light rubbing and scuffing, corners slightly bumped)

LONDON, Richard Phillips, 1809

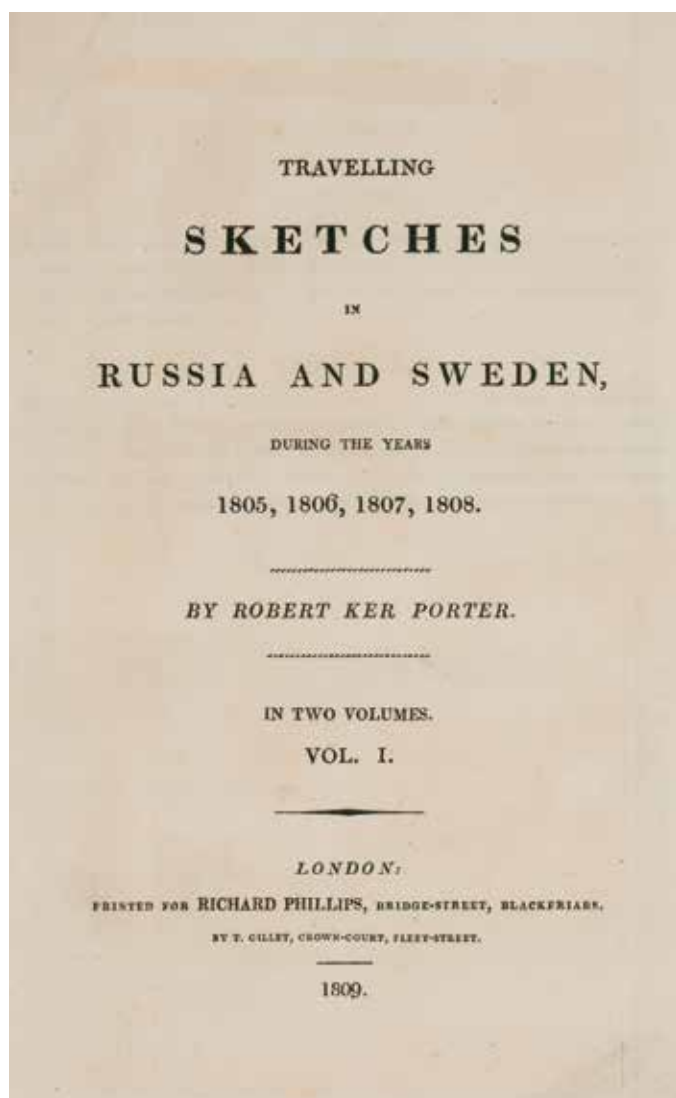
In Rolf Du Ritz "Bibliotheca Polynesiana" we can read the interesting explanation how Porter's work also became classified as a French Polynesia book. In 1952 the well known antiquarian Frank B. Maggs in London with his passion for old books took his time and worked extensively with a set of this until then apparently unknown "Polynesiana" work. After the publication Bjarne Kroepelin ordered from Maggs two sets (first edition 1809 and second edition 1813) immediately. Kroepelin's own research led to much new and interesting information in relevance for Australiana collectors. According to the book's title "Travelling sketches in Russia and Sweden" this was a big and important discovery indeed.

Robert Ker Porter (England 1877 – 1842) was a British artist and a specialist in military battles. In 1805 he was an appointed artist to the Russian authorities, and he came to Sweden in 1808.

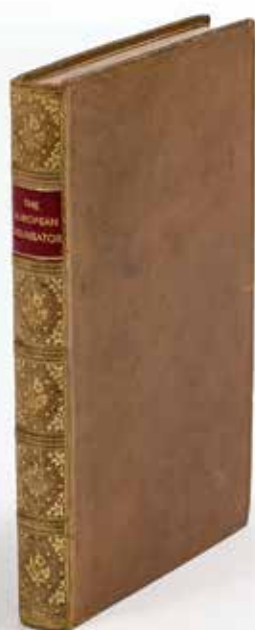
A very good copy.

**Provenance:** Acquired from Ruuds Antikvariat, Oslo

**Literature:** Samuel E. Bring «Iteneraria Svecana» Stockholm 1954, entry 381, Rolf Du Ritz «Bibliotheca Polynesiana» Oslo 1969, entry 1058







## 58. (SCANDINAVIAN COSTUMES)

"THE EUROPEAN DELINEATOR: CONTAINING BRIEF, BUT INTERESTING DESCRIPTIONS OF RUSSIA, SWEDEN, DENMARK, NORWAY &C. &C. COMPILED FROM THE MOST MODERN AND APPROVED AUTHORS... EMBELLISHED WITH TWENTY COLOURED ENGRAVINGS, ILLUSTRATIVE OF COSTUMES"

Small 4to, 21,8x13,6cm. Original front and back wrapper, title-page, 1-162, and 20 full-page costume engravings, finely hand-coloured.

Elegant full calf (c. 1900), spine in compartments and richly decorated. Red morocco title compartment. (Minor traces of use only)

LEEDS, by S. & T. Topham, 1815

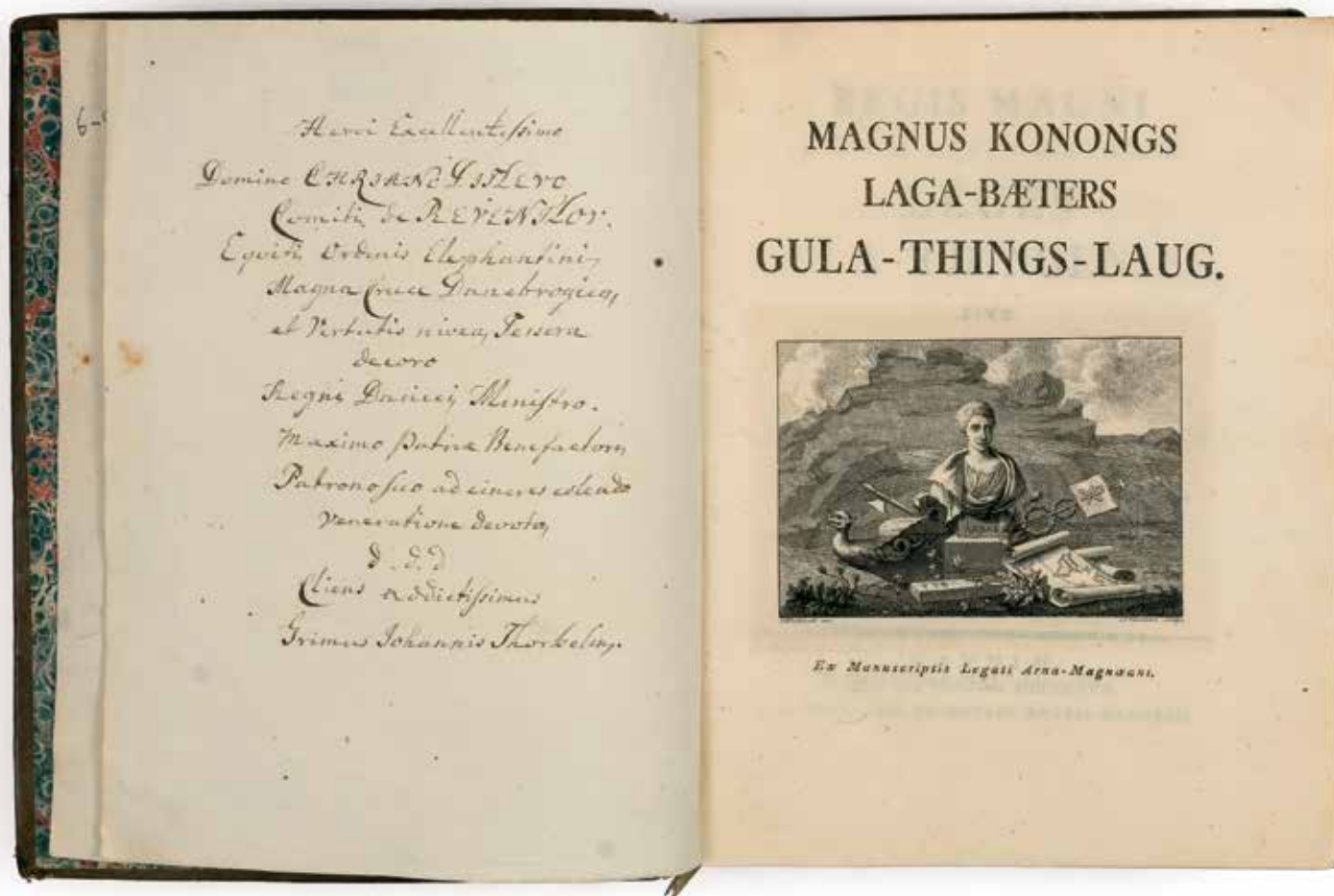
A RARE COSTUME BOOK ON SCANDINAVIA.

This copy has extensive handwriting by Mr. Schiøtz in pencil on the sheet before the front wrapper. Apparently the book is missing in many collections and institutions, and has three stars in Eiler H. Schiøtz' "Utlendingers reiser i Norge". An incomplete copy was sold in the second part of "Itineraria Norvegica", one of three "Schiøtz-sales" 1989 – 1990 organized by Cappelen Antikvariat. Due to the front wrapper this book is part 7 of a larger set. In addition to the countries listed on the title-page there are plates from Iceland, Prussia, and Finland.

A very fine copy, some light offsetting only.

**Literature:** E.H. Schiøtz "Utlendingers reiser i Norge" entry 312\*\*\*





## 59. (GULATINGSLOVEN)

FRONTISPICE: “MAGNUS KONONGS LAGA-BÆTERS GULA-THINGS-LAUG EX MANUSCRIPTIS LEGATI ARNA-MAGNÆANI” TITLE-PAGE: “REGIS MAGNI LEGUM REFORMATORES LEGES GULA-THINGENSES, SIVE JUS COMMUNE NORVEGICUM. EX MANUSCRIPTIS LEGATI ARNA-MAGNÆANI CUM INTERPRETATION LATINA ET DANICA, VARIIS LECTIONIBUS, INDICE VERBORUM, ET IV TABULIS ÆNEIS”

4to, 24,7x20cm. Engraved frontispiece, title-page, 6 dedication leaves, 24 leaves in Roman numbers, 6 leaves introduction, 1-550pp, “Index Vocum” 1-138 (this leaf blank verso), 1 leaf Corrigenda, 4 tables in the end.

Contemporary full Danish calf, gilt pattern on spine and covers (near perfect, minor traces of use only). The front edge painted yellow COPENHAGEN, Thorstani Enaris Rangelii, 1817

IMPORTANT PRESENTATION COPY. WITH A FULL-PAGE INSCRIPTION IN INK FROM GRIMUR JÓNSSON THORKELIN (1752 – 1829) TO CHRISTIAN DITLEV FREDRIK REVENTLOW (1748 – 1827).

Thorkelin was an Icelandic-Danish scholar who became the National Archivist of Denmark and Professor of Antiquities at Copenhagen University. He was a key person in the publishing of “Regis Magni”. Reventlow and his house is a name of fame in the Danish history. He was prime minister and regarded as a reformer in the political system before he left the political offices in 1813. He was an important patron of art.

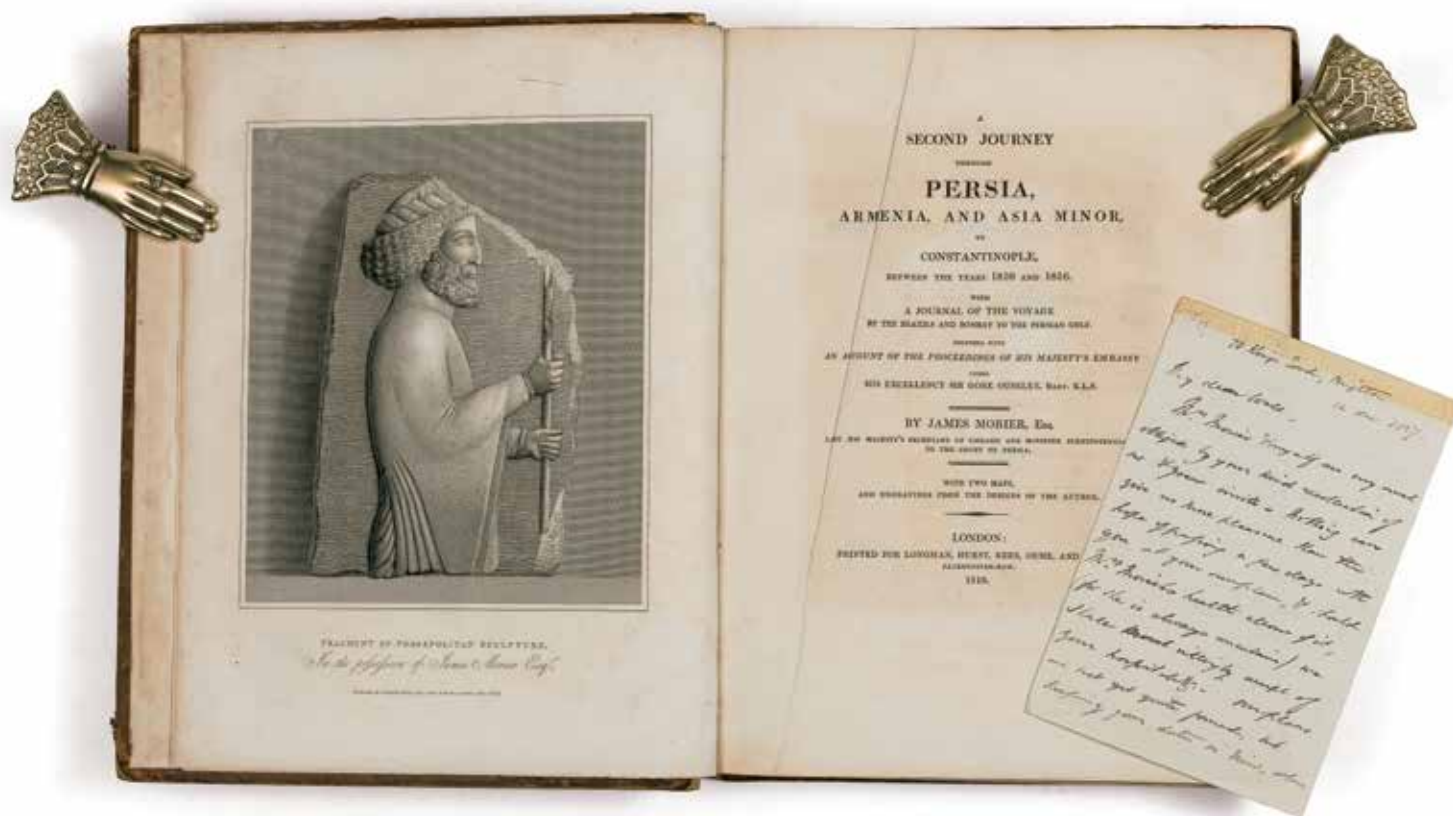
**Provenance:** Ruuds Antikvariat, Oslo





## ANOTHER BOOK OF PROVENANCE

WITH AN AUTOGRAPH LETTER BY THE AUTHOR TO SIR GORE OUSLEY



### 60. JAMES MORIER

"A SECOND JOURNEY THROUGH PERSIA, ARMENIA, AND ASIA MINOR, TO CONSTANTINOPLE, BETWEEN THE YEARS 1810 AND 1816, WITH A JOURNAL OF THE VOYAGE BY THE BRAZILS AND BOMBAY TO THE PERSIAN GULF."

Large 4to, 30,1x23,4cm. Frontispiece, title-page, dedication leaf to Robert Harry Inglis, 4pp preface, 10pp content and lists of illustration, 1-435pp. With 47 wood engravings in text, and 23 plates including maps, several plates are folded and some have more illustrations. 4 of the full page plates are coloured by hand. Accompanied by an original letter from James Morier 14 ...1827 to "My dear Wall,..." Contemporary full Russia, rebacked with decorative spine in the style of the covers. Gilt lines in flower pattern on covers. (Light rubbing only)

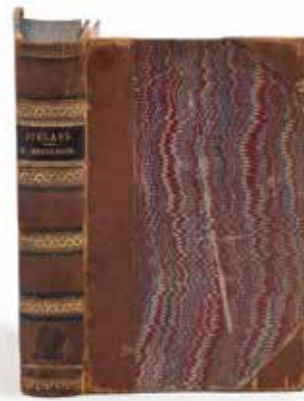
LONDON, Longman, Hurst, Rees, Orme, and Bown, 1818

James Justinian Morier (1782 – 1849) was a British diplomat. His achievements in Iran made him famous. From 1810 he was Secretary of Embassy on the staff of Sir Gore Ously, first Ambassador to Iran, and from 1814 to 1816 he was Chargé d' Affaires. Incidentally, And Sir Gore Ouseley has been the owner of our copy of "A Second Journey"! (See provenance).

Title-page with one crease, occasional browning, some marginal old notes in ink.

**Provenance:** Book plate of "The Right Honorable" Sir Gore Ously, 1st Baronet (1770 – 1844), former British Ambassador in Iran, Ex Libris Christopher Tower, Antikvariat Gyldenlakk, Oslo (1998)





## 61. EBENEZER HENDERSON (ICELAND)

"ICELAND; OR THE JOURNAL OF A RESIDENCE IN THAT ISLAND, DURING THE YEARS 1814 AND 1815. CONTAINING OBSERVATIONS ON THE NATURAL PHENOMENA, HISTORY, LITERATURE, AND ANTIQUITIES OF THE ISLAND; AND THE RELIGION, CHARACTER, MANNERS, AND CUSTOMS OF ITS INHABITANTS – THE SECOND EDITION"

8vo, 21x13cm. Ex Library Copy. Map, and 16 engraved plates. Contemporary half calf covers marbled, spine gilt (some rubbing) EDINBURGH & LONDON 1819

**Provenance:** *Ex Libris Joseph M. Gleason, Bookbinders Bradford, Rare Oriental Book Co. Aptos California (Small tickets on inside back cover).*

Light browning throughout



## 62. LIEUTENANT-COLONEL FITZCLARENCE

"JOURNAL OF A ROUTE ACROSS INDIA, THROUGH EGYPT, TO ENGLAND IN THE LATTER END OF THE YEAR 1817, AND THE BEGINNING OF 1818."

Large 4to, 26,7x21cm. XXIV (no half-title), 502pp, (2). With 19 plates, many of them finely coloured by hand. A large folding map of India.

Early 20th century half calf with marbled boards, title on spine, and date 1819 on foot

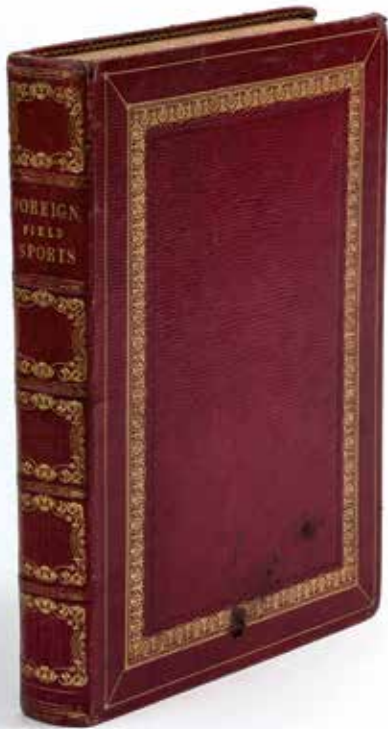
LONDON, John Murray, 1819

Good copy. Old name on title-page. Occasional browning, some light text offsetting.

**Provenance:** *Ruuds Antikvariat, Oslo*







### 63. BY HOWITT, ATKINSON, CLARK, MANSKIRCH, & C.

"FOREIGN FIELD SPORTS, FISHERIES, SPORTING ANECDOTES, &C. &C....WITH A SUPPLEMENT OF NEW SOUTH WALES. CONTAINING ONE HUNDRED AND TEN PLATES"

Folio, 31,3x23cm. Title-page, 170pp, 2pp index, and 110 FULL PAGE AQUATINTS, ARTISTICALLY COLOURED BY INSTRUCTION OF THE PUBLISHER.

Highly decorative contemporary full red morocco, deckles and spine richly gilt. Spine in six compartments with five raised bands. (Some scratches, mainly affecting back cover, one c. 1,5cm leather damage on front cover in the pattern, corners slightly bumped, front hinge somewhat weak)

LONDON, H.R. Young, 1819

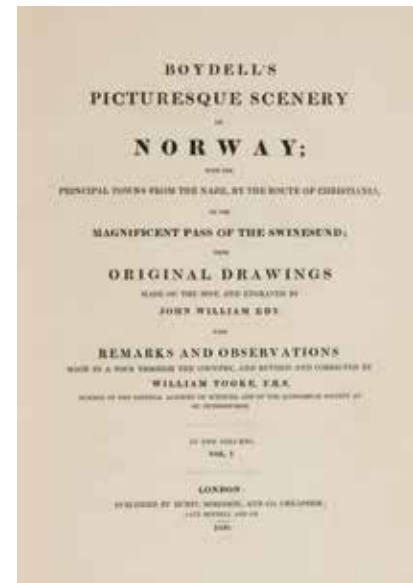
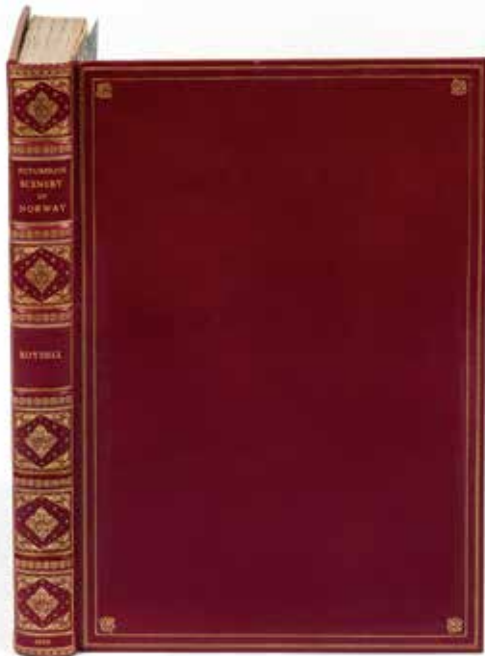
FRESH COPY OF ONE OF THE CLASSIC BRITISH COLOUR-PLATE BOOKS PRESENTED IN AN IMPRESSIVE AND DECORATIVE BINDING.

**Provenance:** *The book plate of "T. Newby Wilson", a pencil signature on front leaf "...Barrow...Somerset"*



## “THE BOYDELL”

THE MOST EXTENSIVE COPPER-PRINTED COLOUR PLATE BOOK OF NORWAY  
A MAGNIFICENT COPY FOR A COLLECTOR





#### 64. JOHN W. EDY (F. 1762 – DIED C. 1820) – BOYDELL, THE PUBLISHER

“BOYDELL’S PICTURESQUE SCENERY OF NORWAY; WITH THE PRINCIPAL TOWNS FROM THE NAZE BY THE ROUTE OF CHRISTIANIA, TO THE MAGNIFICENT PASS OF THE SWINESUND; FROM ORIGINAL DRAWINGS MADE ON THE SPOT, AND ENGRAVED BY JOHN W. EDY. WITH REMARKS AND OBSERVATIONS MADE IN A TOUR THROUGH THE COUNTRY, AND REVISED AND CORRECTED BY WILLIAM TOOKE, F.R.S. MEMBER OF THE IMPERIAL ACADEMY OF SCIENCES, AND OF THE ECONOMICAL SOCIETY AT ST. PETERSBURGH. IN TWO VOLUMES. LONDON: PUBLISHED BY HURST, ROBINSON, AND CO. CHEAPSIDE; LATE BOYDELL AND CO. 1820”

The complete plate book in two parts in one volume, large folio, 47x32,7cm. Half-titles (both these bound in front, one has a comment in pencil by Eiler H. Schiøtz), title-pages, introduction text, text to all plates and 80 TONED AQUATINT PLATES, ALL FINELY FINISHED AND COLOURED BY A CONTEMPORARY HAND. Elegantly bound in full 20th century red morocco. Covers with lines in gilt and four corner decorations. Spine in six compartments, decorated and with title and date “1820” at foot. Inner dentals tooled in gold. Marbled pastedowns, front and end leaves

LONDON (Late Boydell, c. 1811 – 17), but compiled 1820

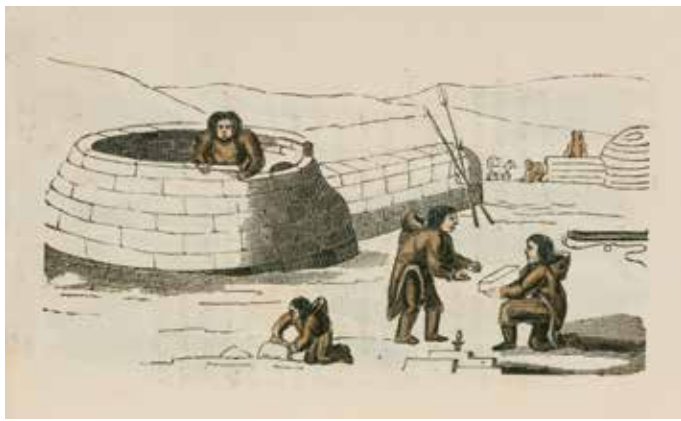
THE PUBLISHER BOYDELL’S WORK IS THE FINEST COLLECTION OF PLATES DEPICTING SOUTHERN NORWEGIAN CITIES IN THE 19TH CENTURY.

Along with William Fearnside, the English artist John William Edy made a tour along the coastline of Southern Norway from Lindesnes to Svinesund in 1800 in order to draw sketches for a scheduled colour-plate book initiated by the famous book publisher Boydell in London. There was war in Europe and four weeks after their arrival in Norway the two English gentlemen were arrested suspected of espionage. After a month they were released from the “custody” (hosts were Peder and Bernt Anker) and were able to continue their journey. Based on Edy’s drawings and sketches the publishing of the printed views in parts started in 1811 and continued to 1815 before the complete work with text was finished between 1817 and 1820. As a complete book it was published the same year. This is an early impression with plates 1-10 unnumbered. A second edition with trimmed margins and more heavily illuminated plates was published c. 1830. As far as the small towns and places along the coast of the Southern part of Norway are concerned, Edy’s views are the earliest printed. The printed views of Bergen, Christiansund, Molde, and possibly Drammen are based on pictures by Johan F.L. Dreier (Trondheim 1778 – Bergen 1830).

**Provenance:** *Thomas Philips Earl of Grey West Park, his 19th Century Ex Libris (moved from the older binding)*

**Literature:** *Eiler H. Schiøtz “Utlendingers reiser i Norge” no. 295a, Ulf Hamran “De to mystiske reisende”, Eiler H. Schiøtz “Edy-Boydell’s Norway fra bibliografisk synspunkt” – both articles in “By og Bygd Norsk Folkemuseums Årbok 1963 – 64, volume 17” Oslo 1964*





## 65. (POLAR & ESQUIMAUX «BY A LADY»)

«A PEEP AT THE ESQUIMAUX, OR SCENES ON THE ICE. TO WHICH IS ANNEXED, A POLAR PASTORAL»

8vo, 18x11,5cm. Title-page, index leaf, 4pp Introduction, (1)-3-58pp, 4pp advertisements. With 40 finely hand-coloured illustrations (20 full-page and 20 tail pieces).

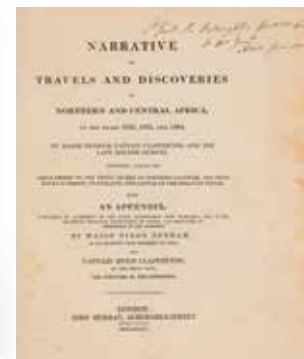
Contemporary half red moroco, marbled covers, title on spine (somewhat worn, spine damaged at foot and tail)

LONDON, H.R. Thomas, 1825 «second edition»

A scarce and charming collection of poems concerning the Eskimo life and animals. Compiled by an unidentified «Lady». Each full-page illustration faces a short poem on the same subject and each of the poems has a related tail piece.

Only few places with weak offsetting or light spotting.

**Provenance:** Circular stamp on front fly leaf «G. Manteuffel, Fulda», Two Library stamps on title-page verso: «Vereinigung der Freunde Der Landesbibliothek Fulda», German auction number inside front cover



## 66. DIXON DENHAM & HUGH CLAPPERTON & DR. OUDNEY

«Narrative of Travels and Discoveries in Northern and Central Africa in the years 1822, 1823, and 1824, By Major Denham, Captain Clapperton, and the late Dr. Oudney»

Large 4to, 28,8x22cm. Engraved frontispiece, title-page, dedication leaf, 4pp preface, 1 leaf list of plates, leaf of content, introductory chapter XI–XLViii, 1-335pp, 2 leaves, 1-269. In total 44 full page illustrations (1 coloured) or vignettes, including frontispiece and one folded map in the end.

Contemporary half calf, marbled covers, spine gilt with pattern (carefully rebaked by use of the original spine, covers with rubbings)

LONDON, John Murray, 1826

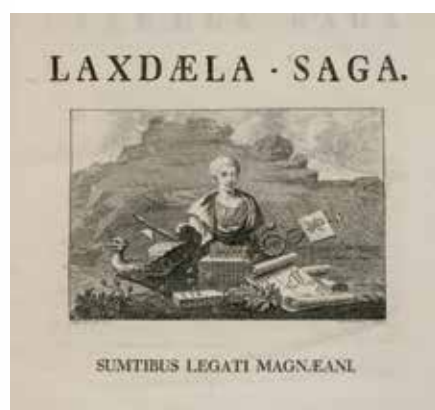
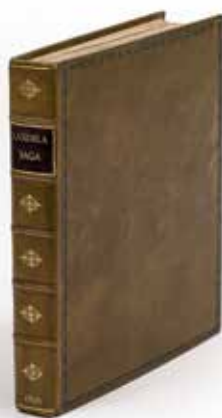
An extensive travel account to Africa.

A few spots only, contemporary name on title-page. A good copy, the map in excellent condition.

**Provenance:** Book plate Christopher Tower, acquired in Ruuds Antikvariat, Oslo







## 67. (LAXDÆLA – SAGA)

FRONTISPIECE: «LAXDÆLA – SAGA. SUMTIBUS LEGATI MAGNÆANI.» TITLE-PAGE: «SIVE HISTORIA DE REBUS GESTIS LAXDÖLENSIUM. EX MANUSCRIPTIS LEGATI MAGNÆANI CUM INTERPRETATIONE LATINA, TRIBUS DISSERTATIONIBUS AD CALCEM ADJECTIS ET INDICIBUS TAM RERUM QVAM NOMINUM PROPRIORUM»

4to, c. 27,5x23cm. Engraved frontispiece, title-page, 1 leaf index, «præfatio», I-XVIII, 1-442pp (some quires misbound).

UNCUT COPY.

Elegant 20th century full calf, red morocco title compartment on spine and decorations. Plain covers with black ruled pattern along edges. Kept in a slipcase.

COPENHAGEN 1826

FIRST PRINTED EDITION. EXCELLENT.



## 68. ARTHUR DE CAPELL BROOKE

«A WINTER IN LAPLAND AND SWEDEN, WITH VARIOUS OBSERVATIONS RELATING TO FINMARK AND ITS INHABITANTS; MADE DURING A RESIDENCE AT HAMMERFEST NEAR THE NORTH CAPE. BY SIR ARTHUR DE CAPELL BROOKE, BART.»

4to, 26,6x20,3cm. Contemporary half calf on marbled boards, spine in 5 compartments and finely decorated.

Complete with a folded map by Hagelstam, 22 plates, 8 illustrations in text, and «Appendix»

LONDON, John Murray, no year, but not before 1829

A SCARCE VARIANT ISSUE.

This version (Schiøtz 144c) was a re-issue of the 1827-edition with a new undated title-page. The author became «Sir» in 1829 and this could indicate a potential publishing date. According to Schiøtz and his supplement volume, this issue was only seen recorded four times.

A few spots only. A good copy of an important book regarding Finnmark conditions.

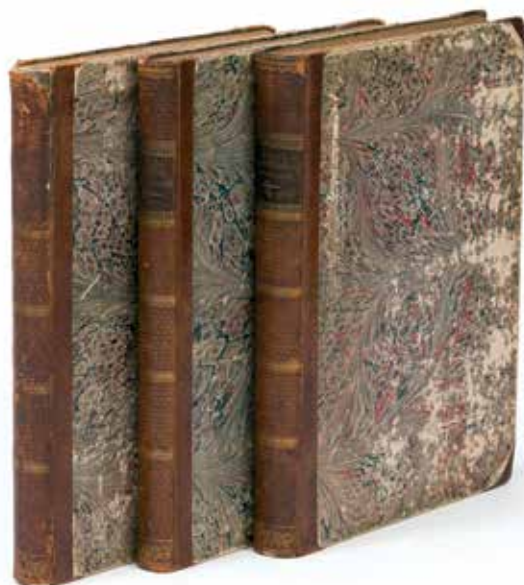
**Literature:** Eiler H. Schiøtz «Utlendingers reiser i Norge» Entry 144c, see also the supplement volume p. 293 with two stars.

**Provenance:** Old coat-of-arms book plate of «Geo: Bugg», Cappelen's Antikvariat, Oslo, Antikvariat Gyldenlakk, Oslo, Ruuds Antikvariat, Oslo



«Or where the Northern Ocean is wast whirls  
Boils round the naked melancholy isles  
Of farthest Thule»

## A HIGHLIGHT IN SCANDINAVIAN NATURAL HISTORY



### 69. JOHANN ERNST CHRISTIAN WALTER

«NORDISK ORNITHOLOGIE, ELLER TROVÆRDIGE EFTER NATUREN EGENHÆNDIGE TEGNEDE, STUKNE OG COLOREREDE AFBILDNINGER AF DANSKE, FÆRÖISKE, GRÖNLANDSKE OG ISLANDSKE FUGLE MED TYDSK OG DANSK BESKRIVELSE,»

3 volumes, folio, 33x23cm. With text and 240 (of 288 published in total, lacking the last 48) full page plates, all elaborately coloured by Walter or his work shop. (Volume I has 60 plates, volume II 60, and volume III 120 plates)

Contemporary uniform half calf, marbled covers, spine gilt with titles (worn, covers are rubbed. Spines worn but volume I is mostly affected, top of front hinge of volume I has a split)

COPENHAGEN 1828, by P.N. Jörgensen COPENHAGEN 1832, and by J.H. Schultz, COPENHAGEN 1835

A FINE, UNTOUCHED SET OF A CORNER STONE BOOK IN THE SCANDINAVIAN NATURAL HISTORY

Johann Christian Ernst Walter (Ratzeburg 1799 – Ordrup, Denmark 1860) is in the literature listed as Danish painter, engraver and lithograph. But he is remembered for his illustrated natural history books. His works are in general influenced by the growing interest and knowledge concerning all life on earth through the 18th Century. From 1828 he started no less than three different plate book projects, the third «Nordisk Ornithologi» is regarded as his major achievement.

The book was published in parts; 60 plates in volume I from 1828-29, title-page with list of subscribers verso, a systematical list, and text to each plate. A dedication to Frederik VI called for by Anker is not present. Volume II «Ny Følge» 1832-33; title-page, systematical list, dedication leaf to Count Moltke, 60 plates with text. Third and last part «Nyeste Følge» 1835-41; title-page, systematical list, and 120 plates (of a total 168 published in this part).

Copies of Walter's «Nordisk Ornithologi» are rarely seen on the market, and the few examples recorded are almost never complete.

According to Anker the number of printed copies was very limited and subsequently it failed economically. The print run was decided by the number of subscribers but only 69 signed up. Among the subscribers were the King (6 copies) and the Queen (3). The subscription price was substantial, 3 Riksdaler per part, and 4 if purchased in the book shop. Few people in Scandinavia could afford this in early 1800. Because the publication went on for several years many of the subscribers cancelled the order. This can explain why most copies known are lacking portions of the last parts. Even Library or Institution copies are more often than not incomplete.

**Literature:** Jean Anker «J.E.C. Walters Prægtværk Om De Nordiske Fugle»





CORACIAS garrula Blauroke. 1 Ellekrage. { M. Han.



## 70. OLE HANSEN ROLFSEN

«ALMINDELIG HUUSRET ELLER HAANDBOG I DEN NORSKE LOVKYNDIGHED TIL BRUG FOR ALLE STÆNDER, FØRSTE DEEL & ANDEN DEEL»

8vo, 20,3x12,6cm. Title-page, 4pp «Forord», I-X register, one leaf content, 1-384pp, title-page, one leaf content, 1-756pp, page from «Morgenbladet» pasted in.

Contemporary half calf, spine with title, spine with no raised bands, gilt, Light-green front and end papers (worn, hinges weak) CHRISTIANIA, Guldberg & Dzwonkowski, 1839 and 1841

Name on title cancelled in black ink and a number upper left.

Ole Hansen Rolfsen (Mandal 1874 – 1874) was a Norwegian «Jurist» with several publications and articles concerning people's different society rights and duties.

**Literature:** J.B. Halvorsen «Norsk Forfatterlexicon etter 1814» Kristiania 1896, volume IV.

**Provenance:** Antikvariat Gyldenlakk, Oslo (1993)

## VERY GOOD COLOURED COPY OF A CLASSIC PLATE BOOK ON SCANDINAVIA



## 71. ADALBERT BEAUMONT

“SKETCHES IN DENMARK, SWEDEN, LAPLAND & NORWAY”

Large folio, 54x37,5cm. Complete copy with title-page in lithograph, dedication leaf, list of content and 24 litographed plates, all finely coloured by the publisher. Later elegant half calf but with use of the original marbled covers. The original marbled pastedowns and fly leaves LONDON 1840



Adalbert Beaumont's journey to Norway took place in 1836 and we can follow his travel route through an article in Hardangerposten by the vickar Niels Hertzberg and his diary (see Schiøtz II page 275). Among the 24 plates there are views of Nordkapp and Finnmark, Sami camps, Trondheim, Borgund, Bergen (in northern lights), Christiania and Halden.

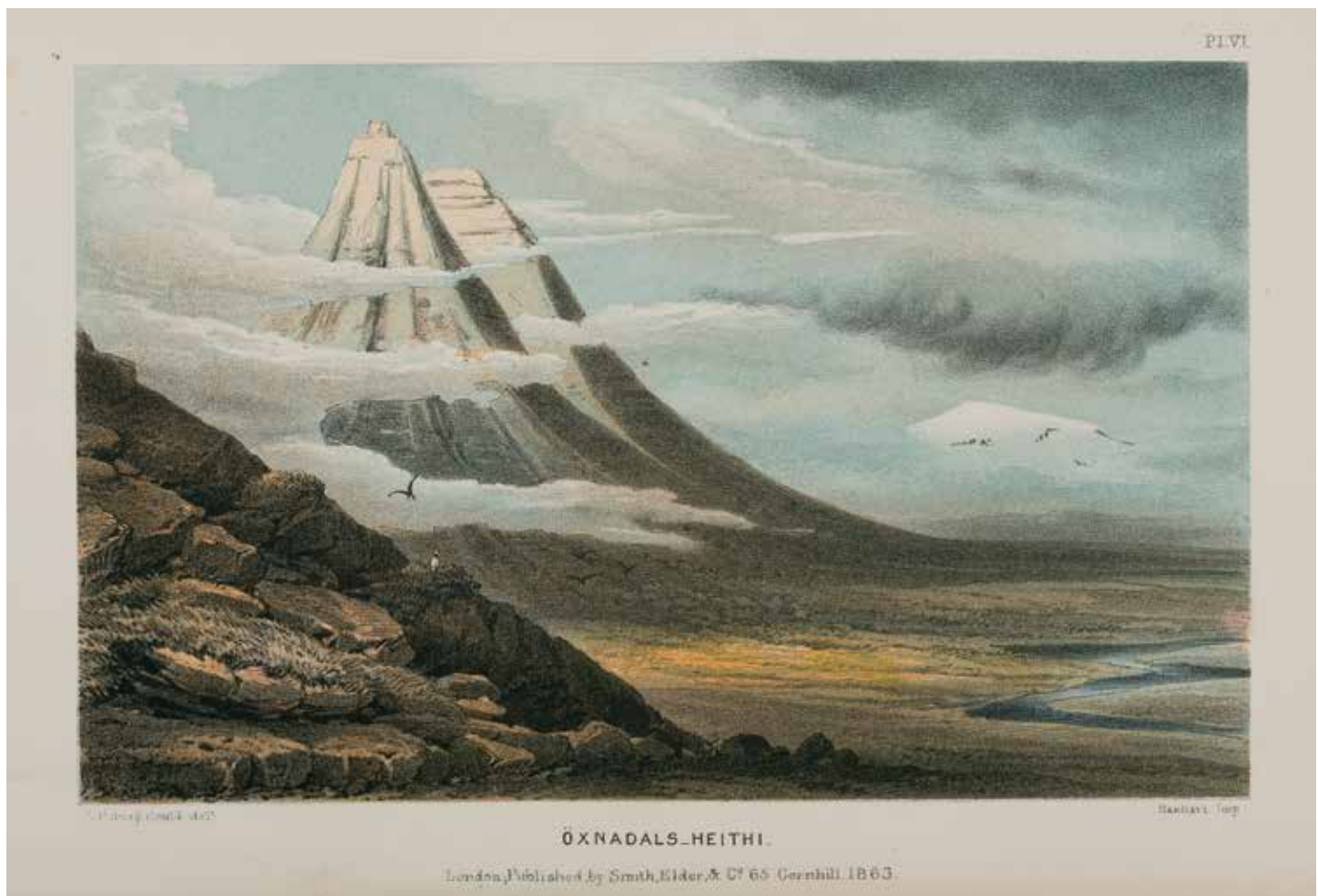
Our copy is the scarce variant issue with the 24 plates finely coloured by hand.

**Provenance:** Private Spanish Collection until 2006, Kunstan-tikvariat PAMA, Ruuds Antikvariat Oslo

**Literature:** E.H. Schiøtz “Utlendingers reiser i Norge” entry 66







## 72. SABINE BARING-GOULD

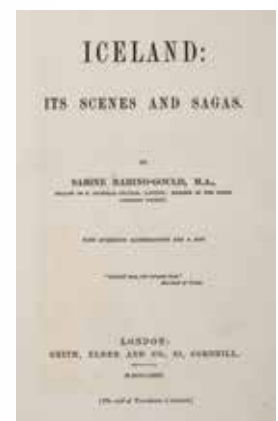
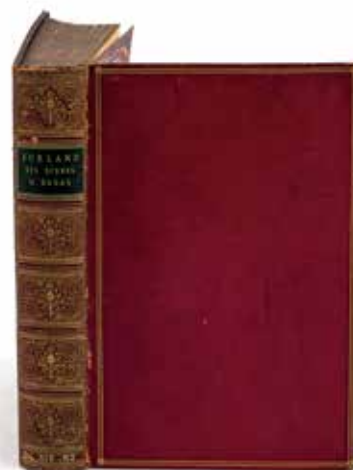
### «ICELAND: ITS SCENES AND SAGAS»

8vo, 24,8x16cm. With coloured frontispiece, and 3 other coloured plates, 13 plates including a folded map, more illustrations in text. Elegant contemporary red morocco, gilt decorations to spine and covers, inner pastedowns and front and end papers marbled, all edges marbled. Library inventory number at foot of spine, gilt (the binding with traces of rubbing)  
LONDON, Smith, Elder, 1863

«A CHOICE COPY OF THIS SCARCE WORK» (Inscription by a previous owner)

Extensive book on Icelandic conditions.

**Provenance:** *Ex Libris Joseph M. Gleason, Ex library copy, Rare Oriental Book Co. Aptos California (Circular label inside back cover). Owner inscription on fly leaf: «G. Clowder from his Uncle G.L. Clowder 1867»*



# HENRIK IBSEN

(SKIEN 1828 – KRISTIANIA 1906)







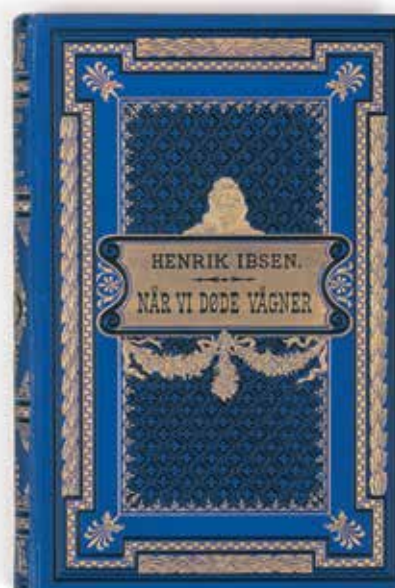
### 73. HENRIK IBSEN

THIRTEEN OF HENRIK IBSEN'S PLAYS 1873 - 1899:  
COLLECTION OF 57 FIRST EDITIONS IN ORIGINAL  
DECORATED CLOTH («ORIGINALBIND»). THE COPIES  
WITHIN EACH TITLE IN DIFFERENT COLOURS

With multiple copies of each title (except «Kejser og Galilæer») in different colours of every book listed. (Including eight different colours of Hedda Gabler!). This extensive presentation is only possible after many years of patient and active search for different binding colours of Ibsen's plays after 1873. (The cloth binding by the publisher was not introduced before «Brand» 1866). In general, the books are in very good condition and in fresh bindings. Most of the books have the sewn-in silk bookmarks preserved. Further details are available on request or through personal viewing in our Gallery rooms:

- Kejser og Galilæer** – 1873 = 1 copy
- Samfundets støtter** – 1877 = 2 colour versions
- Et dukkehjem** – 1879 = 5 colour versions
- Gengangere** – 1881 = 5 colour versions
- En folkefiende** – 1882 = 4 colour versions
- Vildanden** – 1884 = 3 colour versions
- Rosmersholm** – 1886 = 3 colour versions
- Fruen fra havet** – 1888 = 5 colour versions
- Hedda Gabler** – 1890 = 8 colour versions
- Bygmester Solnæs** – 1892 = 4 colour versions
- Lille Eyolf** – 1894 = 3 colour versions
- John Gabriel Borkmann** – 1896 = 7 colour versions
- Når vi døde vågner** – 1899 = 7 colour versions

**Literatur:** See: *Schiøtz – Ringstrøm – Delås «Norske Førsteutgaver»*



## 74. HENRIK IBSEN

COLLECTION OF 28 BOOKS, 23 FIRST EDITIONS AND 5 SECOND EDITIONS, EXCLUSIVELY BOUND (ANNE MARIE RÆDER) IN RED HALF CALF BINDINGS FOR THE PRIVATE COLLECTION BELONGING TO THE ANTIQUARIAN, ASBJØRN LUNGE LARSEN (1924 – 1976).

The majority bound with the wrappers («omslagene»)

“Fru Inger” with slightly different pattern on covers and spine.

The books listed are first editions bound with the wrappers («omslag») unless other information. In general very good condition. More details available on request.

**Provenance:** *Antiquarian Asbjørn Lunge Larsen, Bekkestua*

**Catilina** – 1875 (Second edition with wrappers)

**Gildet paa Solhaug** – 1856 (no wrapper)

**Gildet paa Solhaug** – 1883 (second edition with wrappers)

**Fru Inger til Østeraad** – 1857 (no wrapper, a fine copy, the covers slightly different from the other )

**Fru Inger til Østeraad** – 1874 (second edition with wrappers)

**Hærmændene paa Helgeland** – 1858 (Type A, no wrapper)

**Hærmændene paa Helgeland** – 1871 (second edition 1871, with wrappers)

**Kjærlighedens Komedie** – 1862 (no wrappers)

**Kjærlighedens Komedie** – 1867 (second edition, with wrappers)

**Kongs-Emnerne** – 1864 (accompanied with the yellow front wrapper)

**Brand** – 1866 (no wrapper, good copy)

**Peer Gynt** – 1867 (no wrapper, good copy)

**De Unges Forbund** – 1869

**Digte** – 1871

**Kejser og Galilæer** – 1873

**Samfundets støtter** – 1877

**Et dukkehjem** – 1879

**Gengangere** – 1881

**En folkefiende** – 1882

**Vildanden** – 1884

**Rosmersholm** – 1886

**Fruen fra havet** – 1888

**Hedda Gabler** – 1890

**Bygmester Solnæs** – 1892

**Lille Eyolf** – 1894

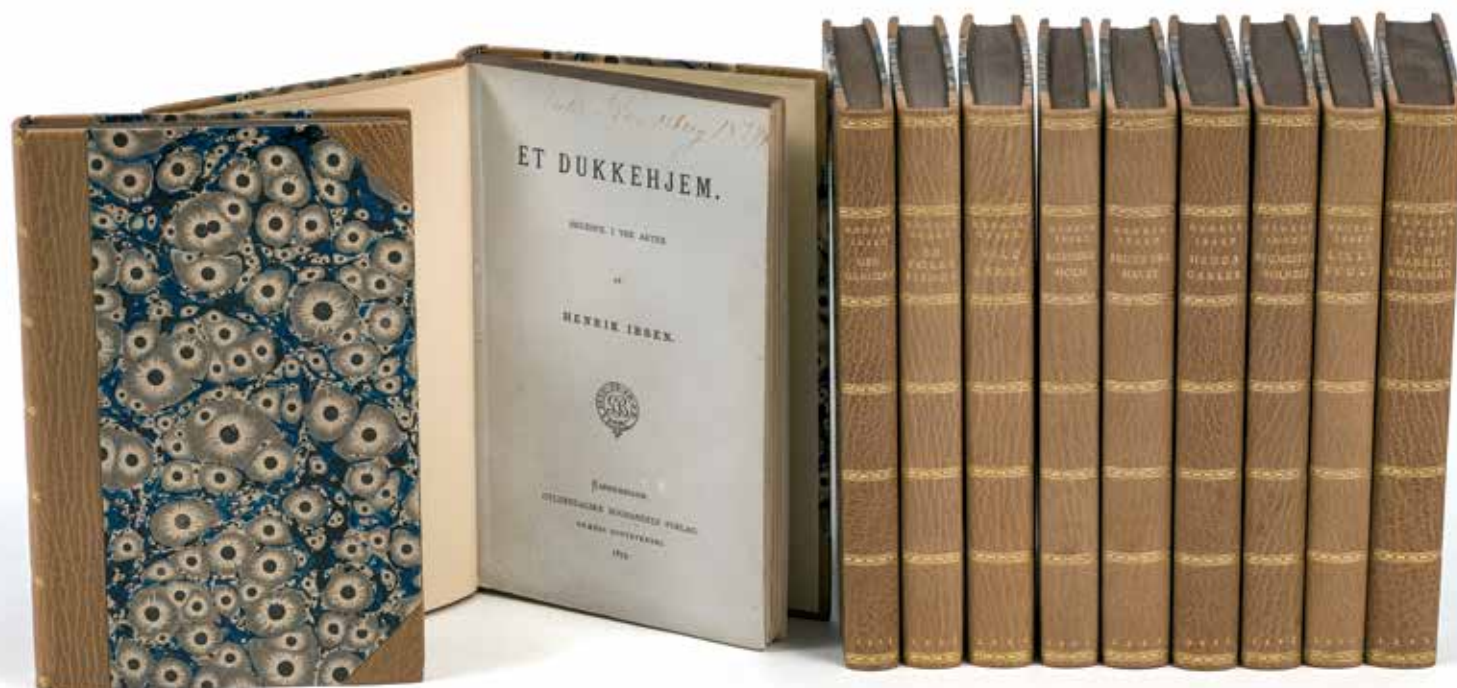
**John Gabriel Borkmann** – 1896

**Når vi døde vågner** – 1899

**Kæmpehøjen og Olaf Liljekrans** – 1904







### 75. HENRIK IBSEN

A FINE COLLECTION OF 11 OF THE «SAMTIDSDRAMAENE» ELEGANTLY BOUND BY ANKER KYSTER WITH THE ORIGINAL WRAPPERS.

In uniform very elegant half calf, all bound with the original printed wrappers. Top edge neatly shaved, else uncut. Bound by Anker Kyster, the tool work in gold by Hagel Olsen.

Some minor comments about condition only. A few books with faded names on title-pages or on the front wrapper, a few with small repairs on wrapper.

**Provenance:** *Damms Antikvariat Oslo, Cappelens Antikvariat, Oslo*

**Et dukkehjem** - 1879

**Gengangere** - 1881

**En folkefiende** - 1882

**Vildanden** - 1884

**Rosmersholm** - 1886

**Fruen fra havet** - 1888

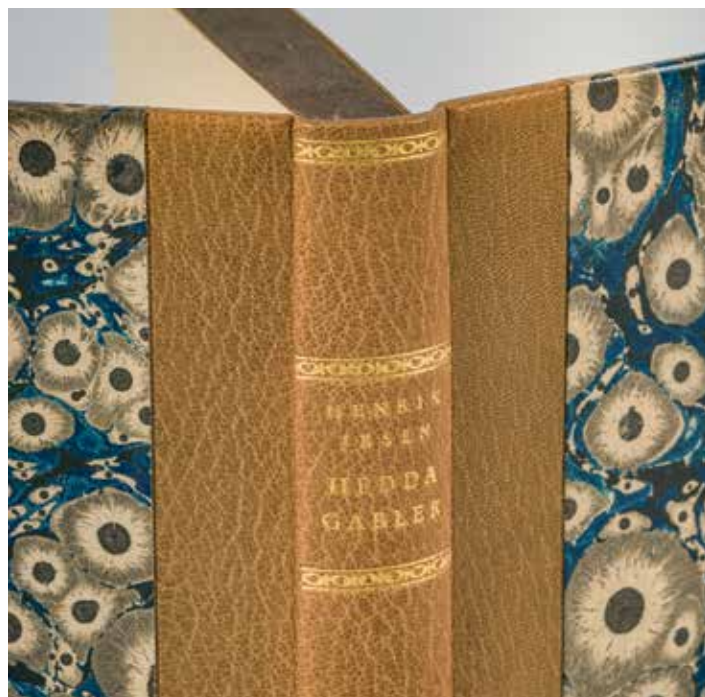
**Hedda Gabler** - 1890

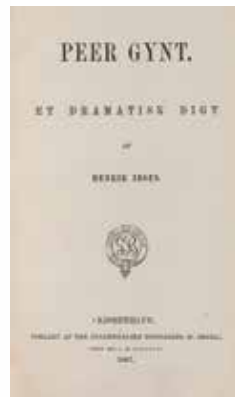
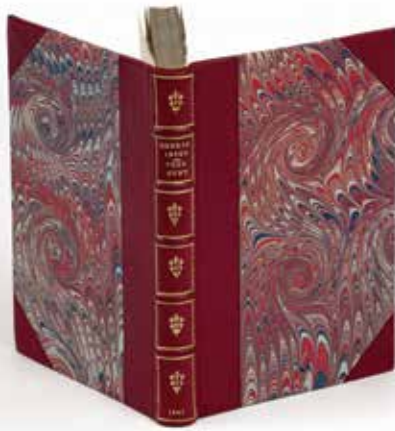
**Bygmester Solness** - 1892

**Lille Eyolf** - 1894

**John Gabriel Borkmann** - 1896

**Når vi døde vågner** - 1899





## 76. HENRIK IBSEN

«PEER GYNT ET DRAMATISK DIGT AF HENRIK IBSEN»

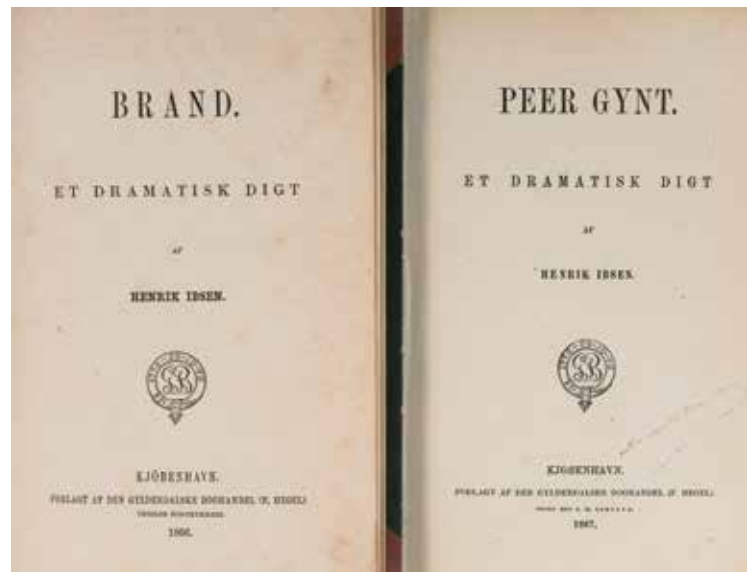
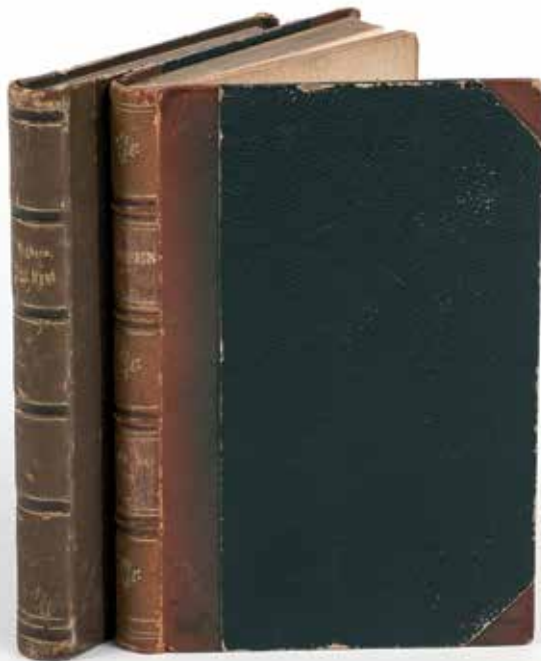
First edition, 8vo, 16,9x10,6cm.

In elegant half red morocco, spine with 5 raised bands, the compartments each with a floral decoration. Bound for Antiquarian Asbjørn Lunge Larsen, Bekkestua CHRISTIANIA, J. Jensen, 1857

A MOST REPRESENTATIVE COPY OF ONE OF IBSEN'S MOST IMPORTANT WORKS.

A soft, almost invisible marginal crease on the title-page.

**Provenance:** *Accrued by Professor Guttorm Fløistad directly from the estate of Antiquarian Asbjørn Lunge Larsen (1924 – 1976)*



## 77. HENRIK IBSEN – «BRAND & PEER GYNT» IN FIRST EDITIONS, PRIVATE BINDINGS

«PEER GYNT» AND «BRAND»

In two slightly different half calf private contemporary bindings (somewhat worn)

Both in first editions

COPENHAGEN 1866 AND 1867

A set of the two famous works in private bindings.

Erased name on title-page on «Peer Gynt», else fine interior.

Small discreet contemporary name «S. Sørensen» on flyleaf in both works.

**Provenance:** *Ruuds Antikvariat, Oslo*



# MANUSCRIPTS – ANTIPHONARIES

## IMPRESSIVE ANTIPHONARY







Accer

dos in

eternum chris

tus dominus





**78. IMPORTANT, MASSIVE ANTIPHONAR MANUSCRIPT IN LATIN C. 1600 - IN THE ORIGINAL TOOLED BINDING, PROFUSELY GILT.**

(«FOR THE FEAST OF CORPUS CHRISTIE AND OTHER SERMONIES BETWEEN EASTER AND PENTECOST»)

Illuminated manuscript in Latin on vellum, in total 97 leaves including two flyleaves, c. 61x44cm, apparently complete. 4-lines each of text in a very large rounded liturgical hand and of music on a 5-line red stave, rubrics in red, very large calligraphic capitals throughout, often with fine penwork decoration in the same ink.

Some words of text written in gold ink on folios 19v – 20r «Hoc est corpus meus». Approximately 60 large painted initials up to a half-page in height in red and blue, and sometimes green, including finely-drawn plants and leaves including a vine supporting a gold shield with the Five Wounds of Christ. Two very large initials, c. 25,5x17,2cm.

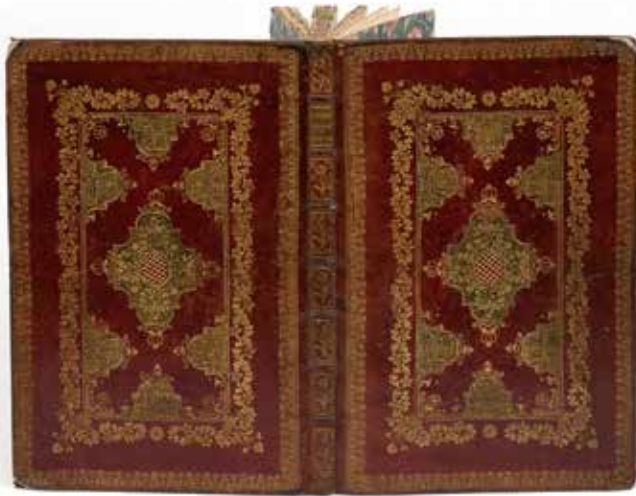
The original binding of dark brown goatskin over massive wooden boards, elaborately ruled in four upright rectangular compartments making an impression of 4 individual bindings joined together. Roll-tooled borders, arabesque stamps and flowers, small stamps of cherubim, a crested bird, a pelican in her piety, a splayed eagle with a ring on its head. A crowned lion, two small coat-of-arms, a cockle shell, etc. Blind-stamped on inner edges with ovals of the Virgin and Child on the crescent moon flanked by the initials «A» and «S», each cover with ten massive pierced brass fittings and bosses in gothic designs. Other metal and pins on edges, massive clasps and catches also with pierced brass fittings (binding a bit worn and scuffed, a couple of small pieces of the goat skin lost, one of the large brass corners missing, leather of the upper clasp partly defective, and the clasp dangeling and almost detached, the lower clasp strengthened) Central SPAIN, (Toledo?) c. 1600

A MAGNIFICENT AND VAST CHOIRBOOK IN A SPLENDID BINDING OF ROYAL QUALITY. PRESERVED IN A REMARKABLY GOOD STATE OF CONDITION.

Literature: Guttorm Fløistad «Gamle bøker og bokbind» New edition 2018. The leaf no. 10 with a detail illustrated in colours page 87

**Provenance:** *Damms Antikvariat 1998, Catalogue no. 400, entry 300.*





## 79. PRINTED MISSAL IN DECORATIVE RED MOROCCO

«CANON MISSÆ AD USUM EPISCOPORUM AC PRÆLATORUM SOLEMNITER, VEL PRIVATÈ CELEBRANTIUM.»

Folio, 42,8x22,8cm. A fine print in red and black on paper and vellum. Half-title, frontispiece, title-page with vignette, leaf V with full page engraving, 1-140pp

Highly decorative contemporary full red morocco, extensively tooled and gilt, also to spine.

VENICE, Ex Typographia Balleoniana, 1731

Very nice printing also with engravings and vignettes throughout. Some illustrated initials.

Some browning and spotting, some shorter marginal tears, repaired or still open.



## 80. ANTIPHONARY FROM 1600 – 1700 MANUSCRIPT

«IN DOMINICIS ADVENT AD TERTIAM HYMNUS»

Manuscript. Folio, 40,7x29cm. 59 leaves vellum numbered in red and one uncoloured leaf inserted.

Painted and written in black and red and some strokes in yellow. Some pages more age-toned than other.

Contemporary full calf over wooden boards, covers and spine gilt (worn, some leather cracks, one catches (of 2) missing). With yellow sewn-in silk bookmark

SPAIN (?) c. 1600/1700

A decorative original work in fairly good condition. Some dirt and fingermarks affecting several leaves.





## 81. ANTIPHONARY MANUSCRIPT, C. 1775, PAINTED IN AND FOR A MONESTARY

«IN CIRCUMCISIO. NE DOMÍNÍ. AD ALSAGNF (???). ANA»

Manuscript in red and black. Folio, 40x30cm. Composite volum with 57 leaves on vellum, or paper, some of the latter in smaller size.

Last leaf verso with owner inscription from 1775 (see provenance below).

Contemporary plain calf over wooden boards, two clasps but missing catches (binding worn)

SPAIN (?) c. 1775

**Provenance.** Last leaf verso probably by the same hand as Real Monasterio de Sn Lorenzo del Escorial, En el ano de mil setecientos sesenta y cinco.»

«Lo eserino f. Joaquin de la Trinidad MongeProfesso del



## 82. ANTIPHONARY - 3 MANUSCRIPT LEAVES C. 1600 - 1700

3 leaves on vellum, 43x30cm. Musical notes and text. Written and painted in red, black, and blue. With 8 finely drawn and illuminated main initials and several larger initials in text.

Probably Spain, late 1600



### 83. ANTIPHONARY – 3 LARGE MANUSCRIPT LEAVES C. 1600 – 1700

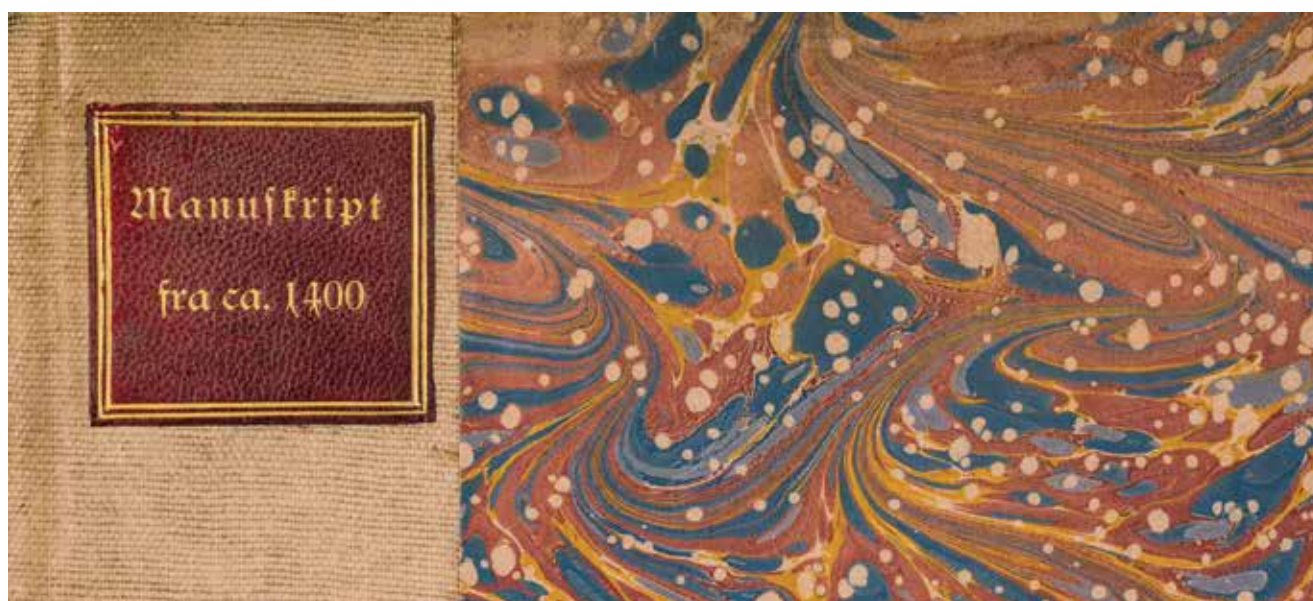
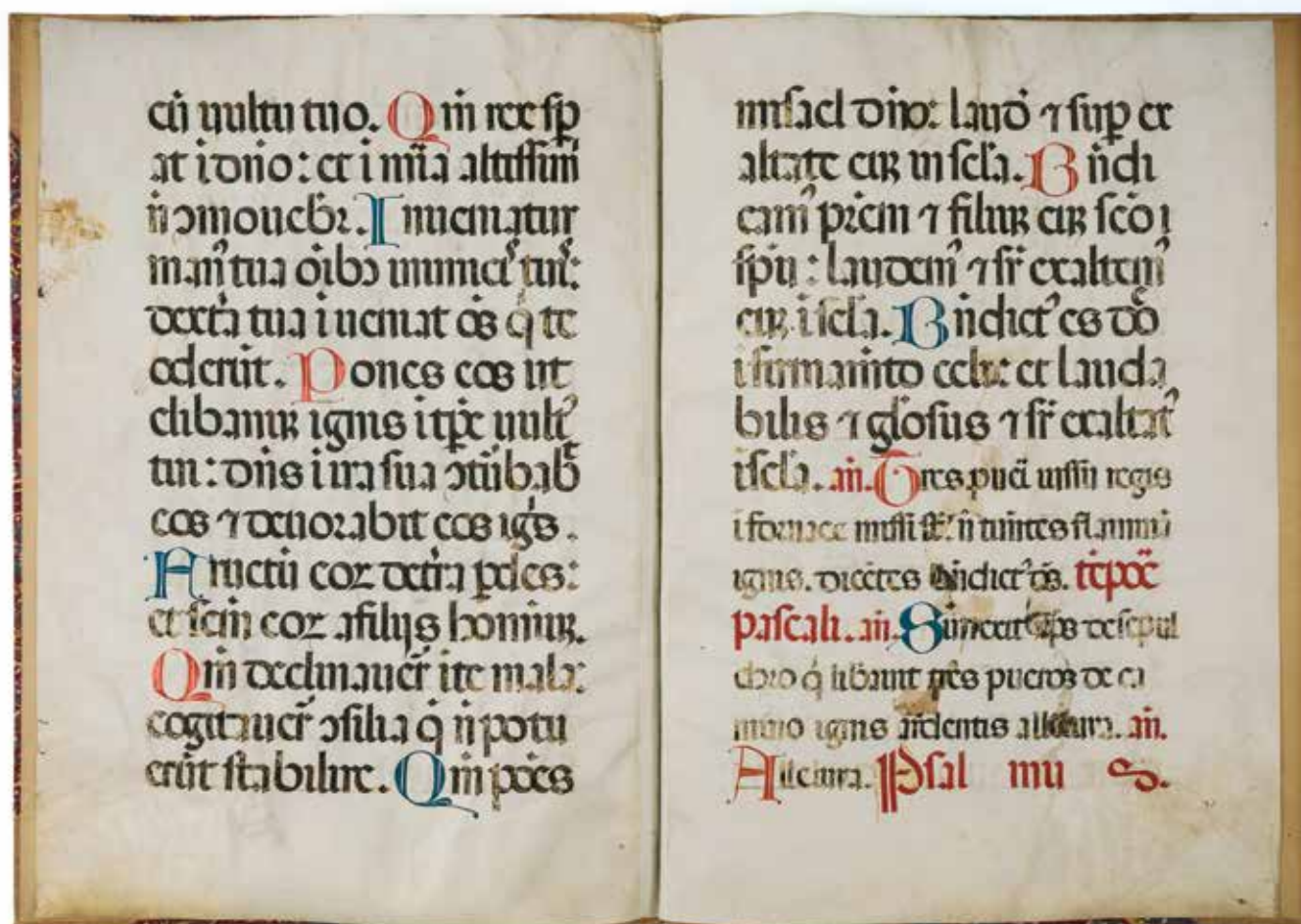
3 leaves on vellum, 58x40cm. Musical notes and text. Written and painted in red, black, and blue. With red headlines and 2 drawn and illuminated main initials. Probably Spain, 17th century.



### 84. ANTIPHONARY – 3 LARGE MANUSCRIPT LEAVES C. 1600 – 1700

3 leaves on vellum, 75x52cm. Musical notes and text. Written and painted in red, black, and blue, use of yellow in frames and initials. Sheet numbers 16, 199, and 204. Impressive leaves. Probably Spain, 17th century.





## 85. TWO LARGE MANUSCRIPT LEAVES ON VELLUM 1400 - 1500

2 leaves on vellum, 53x38cm. Text in black and red, fine initials in red and blue. Sheet 28 and 39 from a manuscript book. Bound in a cloth portfolio from c. 1900, marbled boards. Red morocco label on front cover: «Manuscript fra ca. 1400»  
 Probably Italy or Spain (?), 1400 – 1500

**Provenance:** Private Norwegian Collection







## 86. FRENCH SCHOOL (?) C. 1440 – 1500

### «KING DAVID IN PRAY»

Illuminated manuscript on vellum. Sheet 19,5x14cm. Size of image 16,3x13cm. Verso 14 lines of text and 5 one-line-initials.

EXTREMELY FINE ILLUMINATED LEAF WITH EXTENSIVE USE OF GOLD.

Verso the main subject surrounded by an overwhelming pattern of flower ranks. Below the image of David one 3-line-initial «D» in blue on a gold bottom. All over extensive use of gold on lines and flowers. The 5 initials verso in gold on blue base.

( About the content, an old translation into English found on internet might be of help: «The Seven Penitential Psalms» no. 6. From Ockeghems (c. 1410 – 97) Offertorium, in connection with the funeral of Karl VII or the death of Louis XI).

*«Lord rebuke me not in thy fury: nor chastise me in thy wrath. Have mercy on me*

*Lord, because I am weak: heal me Lord, because all my bones be troubled. And my soul*

*is troubled exceedingly: but thou Lord how long? Turn thee O Lord, and deliver my*

*soul: save me for thy mercy. Because there is not in death, that is mindful of*

*thee: and in hell who shall confess to thee? I have laboured in my mourning, I will*

*every night wash my bed: I will water my couch with tears.»*

**Literature:** Guttorm Fløistad «Gamle bøker og bokbind» New edition 2018. The leaf illustrated in colours page 48

**Provenance:** By Guttorm Fløistad acquired in London

Great thanks to Hilde Sejersted for her kind help and assistance with the Latin regarding this entry.







# 87. SCHOOL OF BOCCACCIO BOCCACCINO (ITALY BEFORE 1466 – 1524 – 1525)

«MASSIMILLANO SFORZA WELCOMES MAXIMILLIAN DURING HIS VISIT TO ITALY IN 1496»

Pen and watercolour on vellum, of high artistically quality. Surrounded by a frame of gold painting. 17,5x11,3cm.

Probably ITALY early 1500 Laid down on a German lithograph early 1800 with a contemporary note referring to catalogue 73, page 10 from J.A. Stargardt, Berlin 1856.

Maximilian Sforza (1493 – 1530) was a Duke of Milan from the Sforza family, the son of Ludovico Sforza. He ruled 1512 – 1515, between the occupations of Louis XII of France (1500 –

1512) and Francis I of France in 1515.

**Provenance:** Damms Antikvariat, Oslo





## 88. QURAN - MANUSCRIPT, 19TH CENTURY (?) - EXTENSIVELY COLOURED IN GOLD

304 LEAVES – 608PAGES. 18,4X11CM

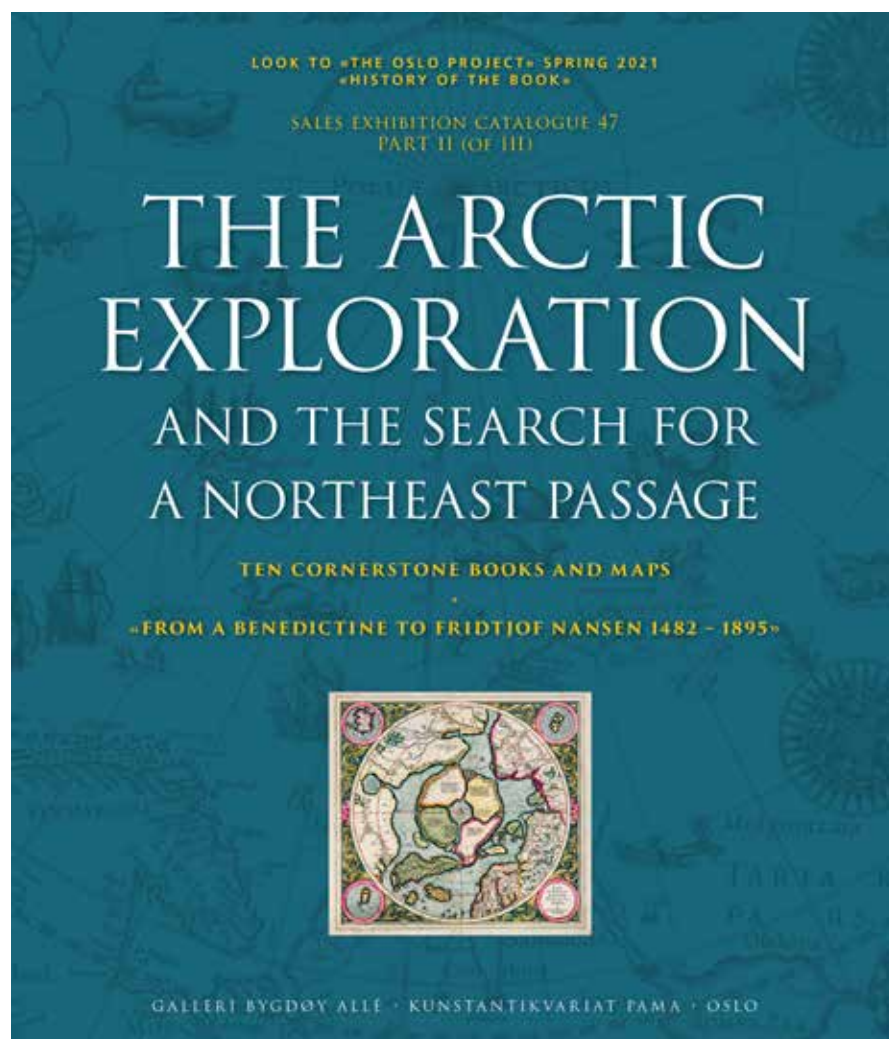
First leaf blank with golden frame only. Large double-page illustration in gold in front and end.

Richly decorated in goldt throughout, c. 80 pages with an illuminated flower vine-rank in the margin.

Early 20th century half calf binding, marbled covers

**Literature:** Guttorm Fløistad «Gamle bøker og bokbind» New edition 2018. The first double-page leaf illustrated in colours page 97

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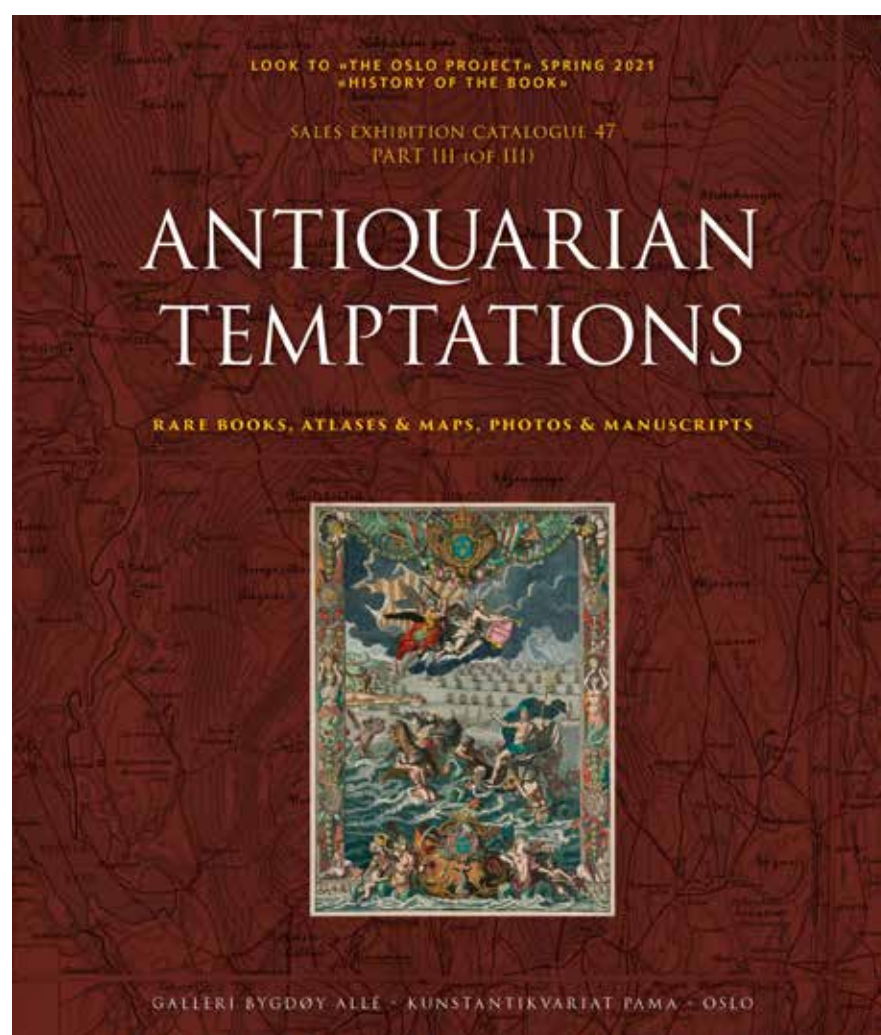
Gerard Mercator (Rupelmonde 1512 –  
Duisburg 1594) "Septentrionalium Terrarum  
descriptio"



Fridtjof Nansen/Sigurd Scott-Hansen  
"Lóitnant Johansen fra 86°.14'."



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