

LOOK TO «THE OSLO PROJECT» SPRING 2021
«HISTORY OF THE BOOK»

SALES EXHIBITION CATALOGUE 47
PART III (OF III)

ANTIQUARIAN TEMPTATIONS

RARE BOOKS, ATLASES & MAPS, PHOTOS & MANUSCRIPTS



GALLERI BYGDØY ALLÉ · KUNSTANTIKVARIAT PAMA · OSLO

A NEW AND ACCVRAT MAP OF THE WORLD Drawne according to y^e trueſt Descriptions lately



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OPENING RECEPTION WEDNESDAY MAY 26th, 2021 at 6PM

Including the other recently published catalogues
Catalogue 47 - Part I: The Collection of Professor and Bibliophile Guttorm Fløistad
Catalogue 47 - Part II: «Arctic Exploration and the search for a Northeast Passage»
Catalogue 48: Norwegian 19th & 20th century art

Tuesday – Friday 12 – 18, Saturday & Sunday 12 – 16

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Due to restrictions with covid-19 we ask you to contact us prior to your visit.



GALLERI BYGDØY ALLÉ
KUNSTANTIKVARIAT PAMA
NORSK KUNST | ANTIKKE KART OG SJELDNE BØKER | BYPROSPEKTER | HÅNDSKRIFTER



BYGDØY ALLÉ 67, 0265 OSLO, NORWAY • TLF.: (+47) 22 44 06 00 • MOB.: (+47) 92 81 84 65
E-MAIL: POST@GALLERIBYGDYOYALLE.NO • INTERNET: WWW.GALLERIBYGDYOYALLE.NO



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TERMS AND EXPLANATIONS

All items have been carefully described and are guaranteed to be genuine and authentic.
The prices are in NOK (Norwegian kroner) all taxes included. As an indication only, the items are also priced in EURO after an approximate exchange rate of 1€ = NOK 10.00

Contemporary hand-coloured: In our opinion, the colouring is approximately contemporary with the date of issue. The expression "Original colour" means the same, and is often used for "colouring executed by the publisher".

Hand-coloured: In our opinion, the colouring or parts of the colouring originates from a later period than the date of issue, "modern colouring".

PLEASE NOTE:

THE RELEASE OF THE CATALOGUE TAKES PLACE SOME DAYS BEFORE THE OPENING OF THE EXHIBITION IN BYGDØY ALLÉ 67. IT IS POSSIBLE TO MAKE ORDERS FROM THE CATALOGUE IN ADVANCE OF THE OPENING WEDNESDAY 26th MAY, 6PM

The material in our catalogues is not on any of the search engines on the internet.

The catalogues are on the website. If requested we can also send you a printed copy.

FOREWORD & INTRODUCTION

CATALOGUE 47 – PART III OF «THE HISTORY OF THE BOOK» SPRING 2021



The third part of Catalogue 47 spring 2021 is a selection of important and special material from the Gallery's stock. The presentation is attending to present and hopefully explain why antiquarian material of this high quality should be regarded as valued objects of art.

The choice of items are early examples of art and design works in books, bindings, engravings, and photos. The vastly illustrated French books formerly in the important collection of "Riksantikvar" and industrial director Harry Fett, tell why France had the leading position in the 18th century art world. The Dutch 17th century supremacy in map making shines clearly through with the atlas and the individual charts engraved by

Romeyn de Hooghe. The Italian 19th century photographs by one of the masters in early photography, Fratelli Allinari brings us up to modern time and the "illustrations of dreams" by Marc Chagall.

We hope our "Oslo Project Spring 2021" will be of inspiration to both new and experienced collectors into the rich world of books, maps, and prints and the flourishing future.

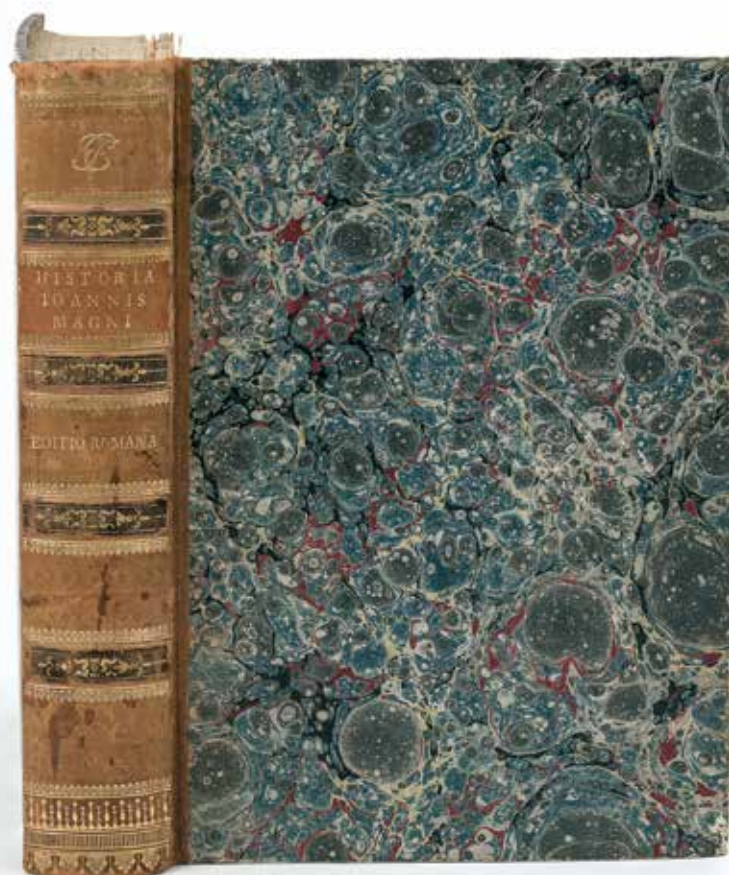
Oslo, May 2021

Pål Sagen

— RARE BOOKS AND FINE BINDINGS, —
TWO “FRIDTJOF NANSEN POLAR BOARD GAMES”



FIRST ISSUE IN A STRONG IMPRESSION OF
OLAUS MAGNUS' IMPORTANT MAP OF SCANDINAVIA,
FROM THE LIBRARY OF CARL JEDVARD BONDE, ERICKSBERG CASTLE



1. JOHANNES MAGNUS

"HISTORIA IOANNIS MAGNI GOTHICAE SEDIS APOSTOLICAE LEGATI SVETIAE ET GOTIAE"

Folio, 28,2x19,2cm. Engraved frontispiece, title-page, privilege, 4pp, 25 leaves index, printer's mark verso. 1-787 ("Errata" verso), leaf "Impressum" replaced in manuscript. With 239 woodcuts (including one full-page map) in text.

Early 19th century decorative half calf, marbled boards, spine gilt, with title, all edges painted yellow (faded?)
ROME 1554

The variant issue with the printed dedication to Julius Papa III. The author, Archbishop of Uppsala, was the brother of the famous Olaus Magnus. When Gustav Vasa introduced the Reformation into Sweden, Johannes Magnus refused to conform and went into exile in Rome, where he remained until his death in 1544. "Historia" was published by his brother Olaus. The book became an important source of information for future history works in Sweden and abroad.

A profoundly illustrated work. The important full-page map of Scandinavia in first issue (see Ginsberg Entry 14), a strong, black impression.

The frontispiece with worming, shaved until printed surface, old ink writing verso (the leaf probably supplied from another

copy), leaves 9/10 and 17/18 are supplied from another copy. Some marginal browning and repairs on page 753-788. The full-page woodcut map by Olaus Magnus on page 14 with good margins and in a strong impression, parts of lower margin strengthened.

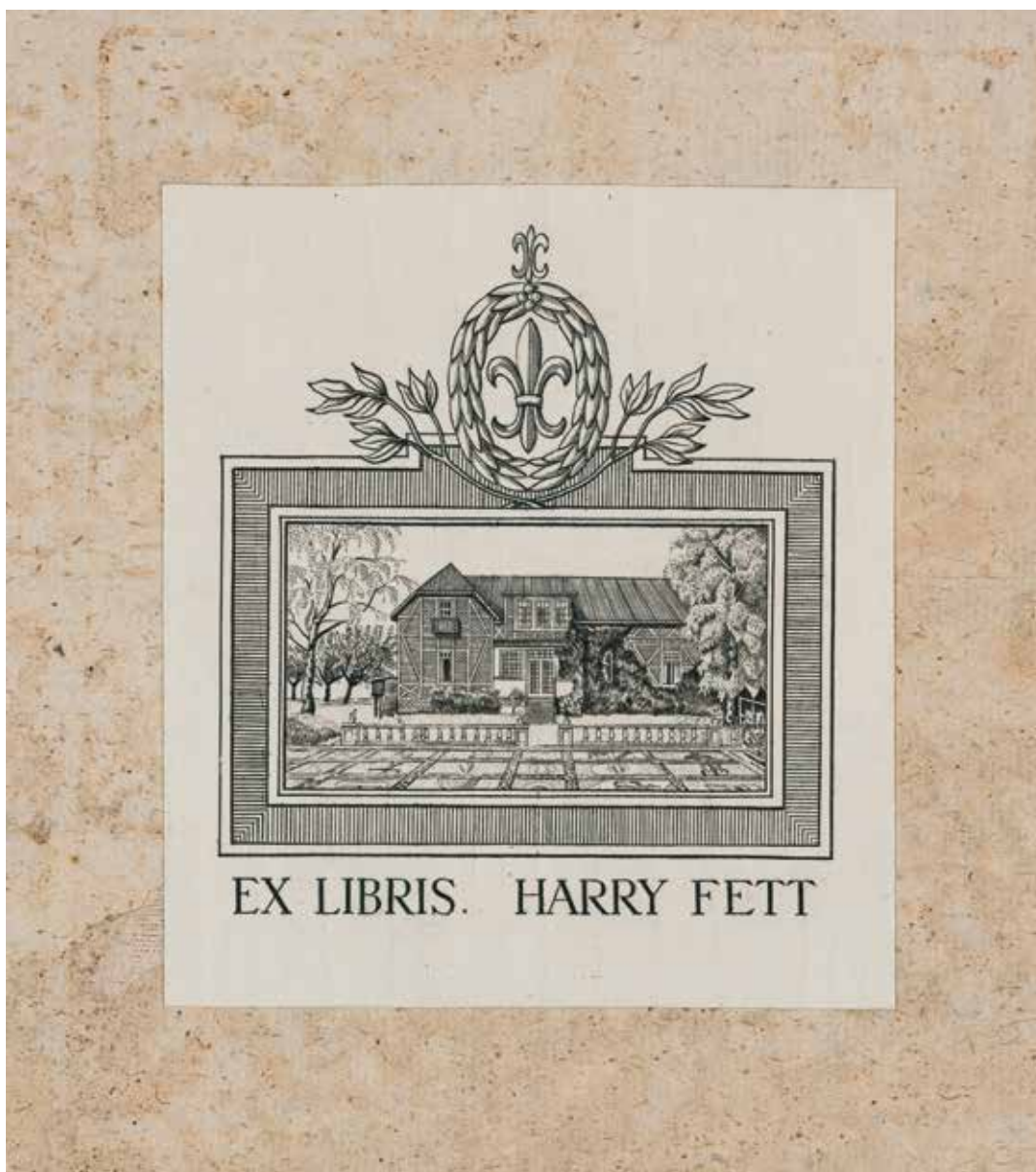
Literature: William B. Ginsberg "Printed Maps of Scandinavia and the Arctic 1482 – 1601" New York 2006

Provenance: Ericksberg Castle, Bibliotheca Carolo Jedvarda Bonde, Ex Libris

18 000,- (€1800)

THE COLLECTOR HARRY FETT

(1875 – 1962)



HARRY FETT (NORWAY 1875 – 1962)

Harry Fett was a Norwegian art historian, factory owner, collector of books, art and antiquities. He was from 1913 to 1946 the second Director of the Norwegian Directorate for Cultural Heritage (founded in 1912). His large home "Christinedal" at Bryn in Oslo was his own museum filled with a broad range of selective and important art and antiques. After his death in 1962 the huge collection was spread among several of his heirs, and pieces from the important collection have been seen in the trade from time to time. 30 years ago, there was an auction in Asker devoted entirely to material from Harry Fett. This event was a unique opportunity for many collectors.

The three illustrated books in the catalogue 47-III have previously not been presented, and so they are appearing here as "market fresh".

THREE EXTENSIVELY ILLUSTRATED BOOKS FROM THE LIBRARY OF HARRY FETT



2. GIACOMO BAROZZI DA VIGNOLA

“LE DUE REGOLE DELLA PROSPETTIVA PRATICA...
CON I COMENTARII DEL R.P.M. EGNATIO DANTI”

Folio, 32,4x24cm. Engraved title-page by Cherubinus Alberti, 8 full-page engravings, 21 in-text engravings, all showing different angles of perspective, woodcut diagrams and illustration throughout. Old name in ink on title-page. Old vellum (spine renewed with cloth)
ROME, Stamparia Camerale, 1611

Second edition (first edition from 1583) but the first to contain the dedication by Geremia Guelfi to Marcantonio Borghese. With Ignatio Danti's geometric proofs, of the text that provided Galilelo with his knowledge of optics. The “Prospettiva Pratica” argues for a naturalistic justification of linear perspective by explaining the anatomy and physiology of the human eye.

Provenance: Ex Libris Harry Fett, later by descent in the family

13 000,- (€1300)





3. (CHARLES LE BRUN)

"LA PETITE GALLERIE DU LOUVRE DU DESSEIN DE SEU MR LE BRUN PREMIER PEINTRE DE SA MAJESTÉ DEDIÉE

"Au Roy Dessinée at Gravée par St André"

Large folio, 57x41cm. Engraved title-page, and 41 engravings (19 double-page and 12 full-page).

19th century half-calf, title on spine (somewhat worn)

PARIS 1695

Double-page plate 38 with a short restored tear in connection with the fold, brown marginal spot.

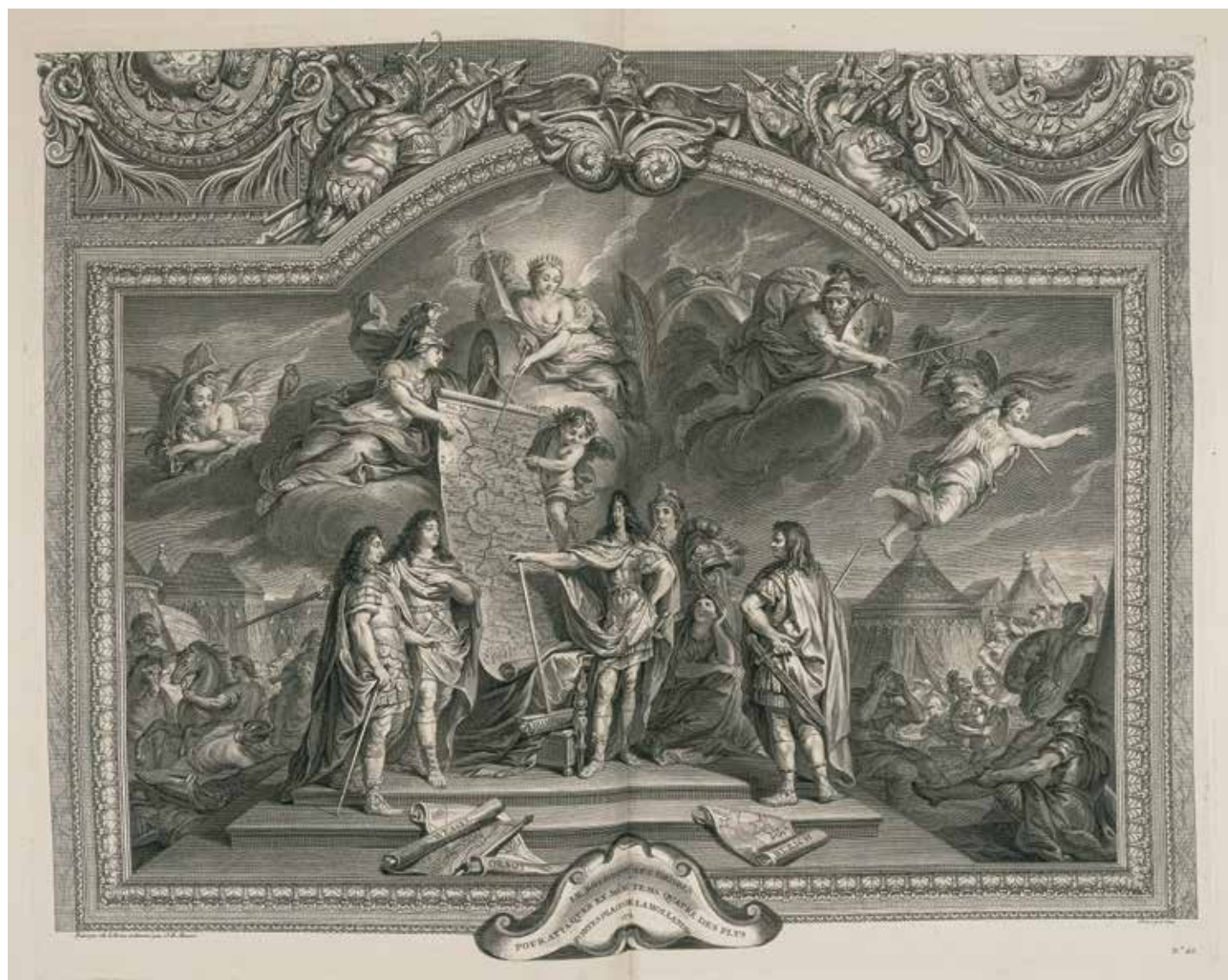
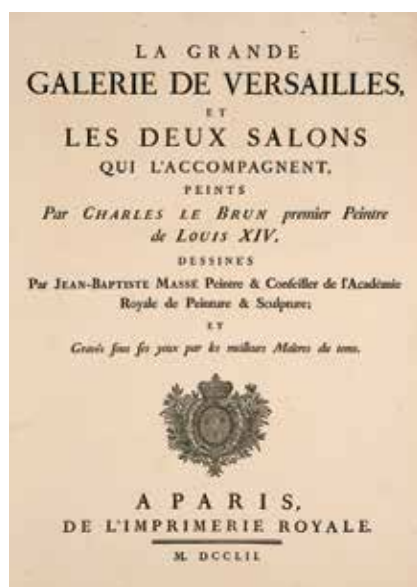
Provenance: *Ex Libris Harry Fett, later by descent in the family*

18 000,- (€1800)



RUSSIAN LIBRARY LABEL AND EX LIBRIS OF NOBLE PROVENANCE
BEFORE THE ACQUISITION BY HARRY FETT







4. (CHARLES LE BRUN)

“LA GRANDE GALERIE DE VERSAILLES, ET LES DEUX SALONS QUI L'ACCOMPAGNENT, PEINTS PAR CHARLES LE BRUN PREMIER PEINTRE DE LOUIS XIV, DESSINÉS PAR JEAN-BAPTISTE MASSÉ PEINTRE & CONSEILLER DE L'ACADÉMIE ROYALE DE PEINTURE & SCULPTURE; ET GRAVÉS SOUS SES YEUX PAR LES MEILLEURS MAÎTRES DU TEMS”

Elephant folio, 64,8x48cm. Title-page, 2pp “Avertissement”, 18pp text, 52 plates (full-page, 23 double-page or folded).

Contemporary full tree calf, spine in 8 compartments, title on spine (light rubbing). Contemporary antiquarian booksellers label from G. Klostermann and a Russian Noble Ex Libris on inside front cover

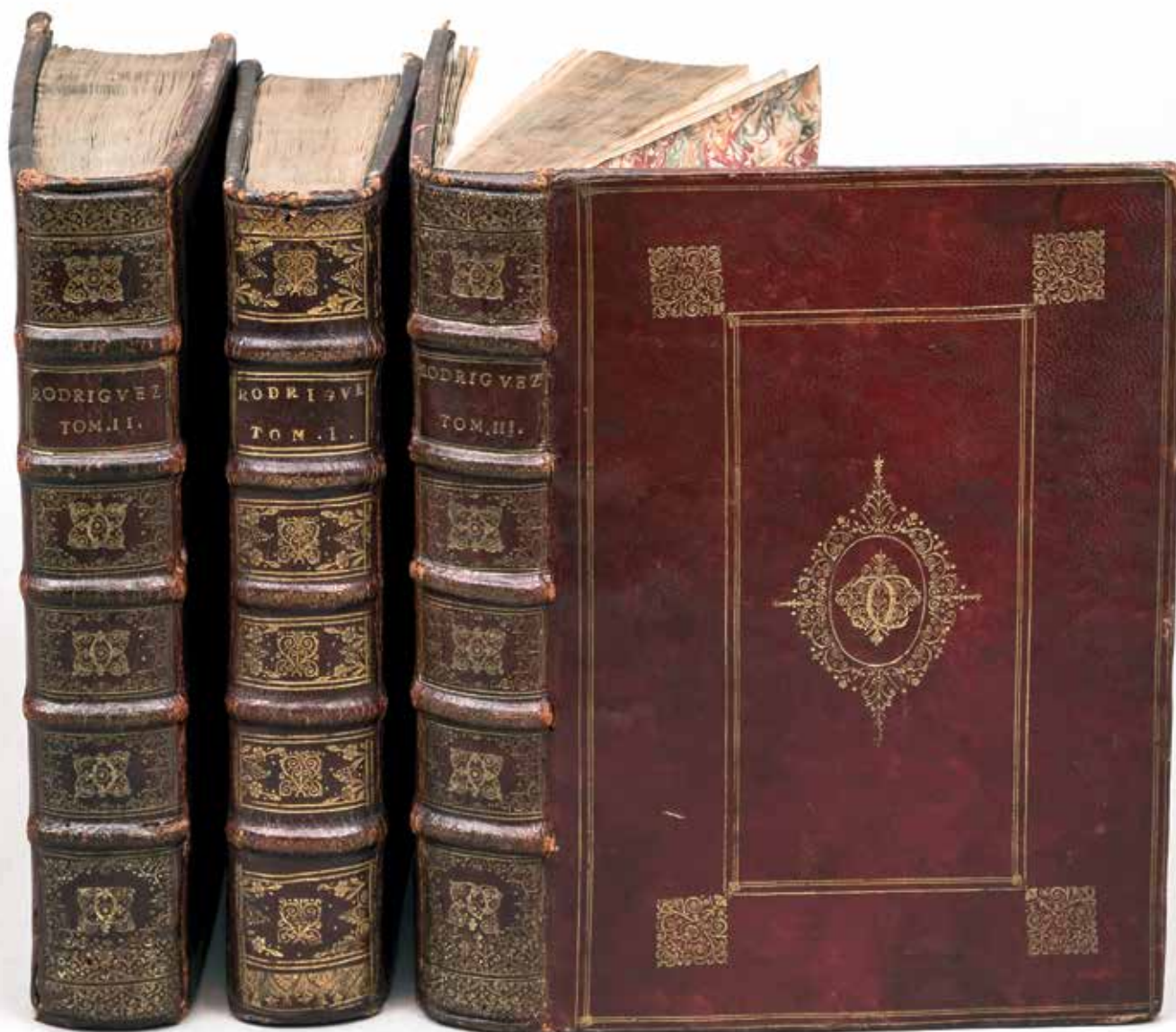
PARIS, De L'Imprimerie Royale, 1752

Some plates browned, few plates with a water stain.

Provenance: 18th century / early 19th century Russian label pasted on inside front cover “Se Vend Chez Klostermann, rue d'Isaac No. 99. à St.-Petersbourg”, Ex Libris Harry Fett, later by descent in the family



45 000,- (€4500)



5. ALPHONSE RODRIGUEZ

“PRATIQUE DE LA PERFECTION CHRESTIENNE”

3 volumes, 4to, 25x18cm

Contemporary French red morocco in the style of “Reliure à la Du Seuil”. All three volumes with a central panel within an oval circle of ornaments. Volume II and III with a double “C” joined. This monogram has previously been attributed to Queen Christina of Sweden.

All edges gilt (light rubbing only)

PARIS, Antoine Dezallier, 1688 (volume I)

PARIS, Sebastian Mabre-Cramoisy, 1679 (volume II and III)

A DECORATIVE SET IN FINE 17th CENTURY FRENCH MASTER BINDINGS.

Old inscription in pencil on front flyleaf: “Rare Reliure à la Du Seuil”.

Saint Alphonse Rodriguez, Spanish Jesuit lay brother, (1532 – 1617), now venerated as a saint.

Volume I in “Traduction Nouvelle”. Lacking possibly leaf ãii in volume II and III. In general good condition.

10 000,- (€1000)

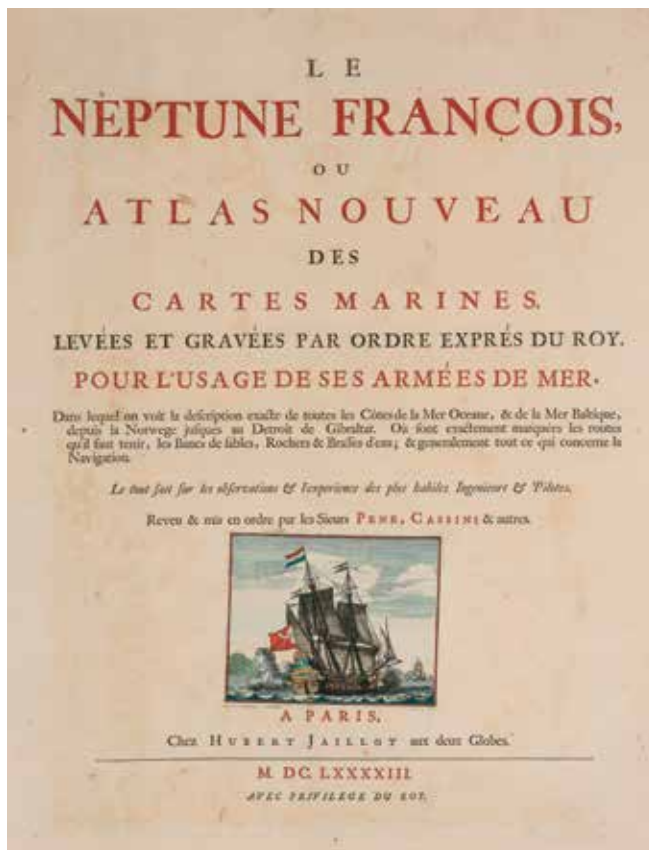
TWO SEA ATLASES BY PIETER MORTIER IN ONE VOLUME

"THE MOST SPECTACULAR TYPE OF MARITIME CARTOGRAPHY
EVER PRODUCED IN 17TH CENTURY AMSTERDAM" (KOEMAN)

FLOURISHINGLY COLOURED AND HEIGHTENED IN GOLD.

ACQUIRED IN OSLO 1966





6. PIETER MORTIER

“LE NEPTUNE FRANCOIS OU ATLAS NOUVEAU DES CARTES MARINES. LEVÉES ET GRAVÉES PAR ORDRE EXPRÉS DU ROY. POUR L'USAGE DE SES ARMÉES DE MER”

Full-page engraved frontispiece, title-page with a ship-vignette, 3 large plates of ships, calender-engraving, 6pp text and index, and 29 double-page charts of the European coast from the Baltic to North Africa. The double-page maps measure c. 58x94cm. PARIS, Chez Hubert Jaillot aux deux Globes, 1693



+ “ATLAS MARITIME – CARTES MARINES A L'USAGE DES ARMÉES DU ROY DE LA GRANDE BRETAGNE. ..GRAVÉES 6 RECUEILLIES PAR DE SR. ROMAIN DE HOOGE COMMISSAIRE DE SA MAJESTÉ.”

TWO SETS OF SEA CHARTS TO FORM ONE OF THE MOSTLY ADMIRRED SEA ATLASES FROM THE LATE 17th CENTURY.

Full-page engraving, title-page with list of charts and a ship vignette, and 9 engraved sea charts in Mercator projection (6 are double-page, c. 58x94cm, and 3 are single-page) of the coastlines of England, France, and the Mediterranean.

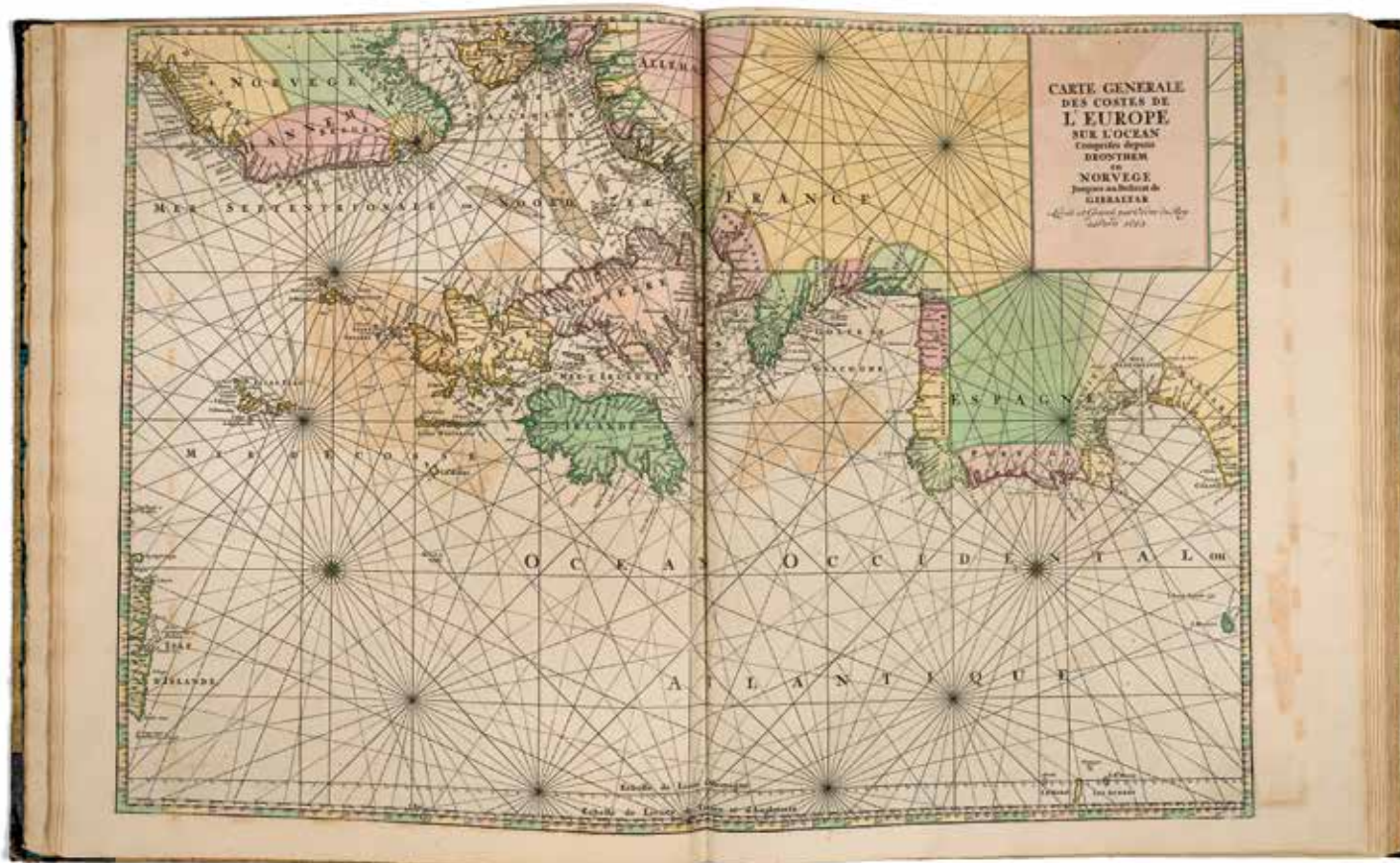


THE CHARTS IN THIS PART ARE ENGRAVED BY THE FAMOUS DUTCH ARTIST ROMEYN DE HOOGE
AMSTERDAM, Chez Pierre Mortier Libraire sur le Vygen Dam, 1693

Two parts in one volume, elephant folio, 61,6x49,2cm.

18th century / early 19th century half calf patterned paper boards.

TOGETHER: 2 LARGE FRONTISPIECES, TWO VIGNETTES DEPICTING DUTCH SHIPS SAILING, PLATE OF CALENDER, 3 LARGE SHIP ENGRAVINGS, AND 34 ENGRAVED CHARTS. ALL FINELY COLOURED BY A CONTEMPORARY HAND AND EXTENSIVELY HEIGHTEND IN GOLD.



ILLUSTRATED DUTCH BIBLE PUBLISHED BY MORTIER, WITH THE MERCATOR-PROJECTION WORLD MAP



7. PIETER MORTIER

“HISTOIRE DES OUDEN EN NIEUWEN TESTAMENTS”

Complete in two volumes. Folio, 43,5x26,5cm Two engraved frontispieces, Dutch text, 5 double-page maps and 214 numbered plates, each with two ills. by Mulder, Baptist, v.d. Gouwen, and more, based on pictures by Picart, Goeree, Elliger, and more.

Contemporary Dutch calf (the publisher's original), central panel, lines with crowns in the corners, spine in 7 compartments, richly gilt. Title-compartments in red
AMSTERDAM, Pieter Mortier, 1700

THE FAMOUS “MORTIER – BIBLE” PRESERVED IN A FRESH AND UNTOUCHED CONDITION.

The binding only lightly rubbed in places. The paper is uncut and crisp. The work was also published in a French text edition.

20 000,- (€2000)





8. JOHAN DAVID KÖHLER

“KURZE UND GRÜNDLICHE ANLEITUNG ZU DER ALTEN UND MITTLERN GEOGRAPHIE, NEBST XII. LAND-KARTEN”

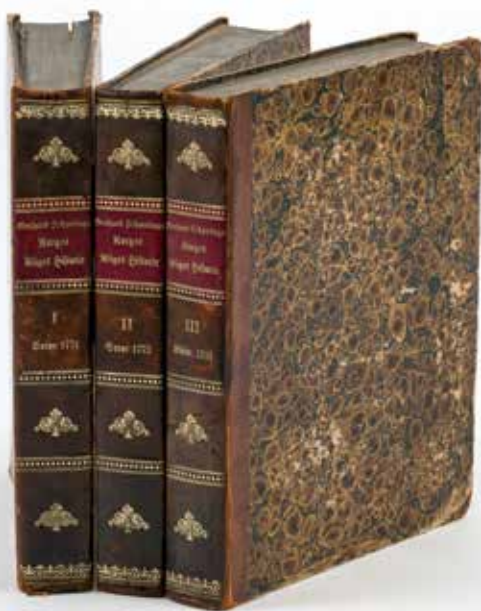
8vo, 18,4x11,3cm. Frontispiece of the “Atlas” with the Globe, title-page in red and black. 10 leaves, 1 – 107 pp, 19 pp index (erased stamp on title-page). With 12 folded engraved maps in original colour.

Contemporary full vellum (light soiling, removed paper label at foot of spine)

NUREMBERG, C. Weigel, 1730

A handsome pocket-size atlas of the ancient world. In a very good condition.

6 000,- (€600)



9. GERHARD SCHØNING

“NORGES RIIGES HISTORIE. FØRSTE - TREDIE DEEL. (I. RIIGETS ÆLDSTE HISTORIE FRA DETS BEGYNDELSE TIL HARALD HAARFAGERS TIIDER. II. RIIGETS HISTORIE UNDER KONG HARALD HAARFAGERS, OG HANS TVENDE SØNNERS, ERICKS OG HAGENS REGIERING FRA AAR 863 TIL 963. III. RIIGETS HISTORIE FRA KONG HAGEN ADELSTEIN-FOSTRES DØD TIL KONG OLAF TRYGGUESØNS ANKOMST TIL REGIERINGEN).”

Complete set, 4to, 20x16,5cm. (14) + 524 + (38), (10) + 498 + (45), (22) + 484 + (33). Folded engraved map and 2 tables in volume one, one table in volume two, seven tables in volume 3. Three decorative early 19th century half calf marbled boards bindings, spines with title and volume number, book seller ticket: “O.L. Holm’s Boghandel. Abelgade No. 220 Kjøbenhavn” (bindings with some light traces of use)

SORØE & COPENHAGEN 1771 - 1781

Gerhard Schøning (1722 – 80) was one of the influential academics in Trondheim during the last decades of the 18th century, and he is often considered to be the first professional historian in Norway. “Norges Riiges Historie” is regarded as his principal work.

The folding map (23,7x26cm) has the focus on the country’s ancient boundaries. This is a scarce map from a scarce set of books. A loose copy of the map is by us only seen once.

Some browning throughout and light waterstaining, but not distracting. A good copy.

Literature: *Bibl. Norv. III, 1873, W.B. Ginsberg “Maps and Mapping of Norway 1602 – 1855” Entry 26*

Provenance: Owner inscription “B. Geelmuyden”, The Anker family in Halden

10 000,- (€1000)



10. JOHANN MATTHIAS GESNER (GERMANY 1691 – 1761)

“NOVUS LINGVAE ET ERVDITIONIS ROMANAE
THESAURUS POST RO. STEPHANI...”

4 volumes, complete. Folio, 39,3x24,5cm.

Contemporary panelled calf (“mirror bindings”), spines richly gilt
(some rubbing, corners bumped, splits at foot and top of hinges)
LEIPZIG 1749

A good set in decorative bindings. About Gesner it has been
claimed: “Sein Thesaurus ist die bedeutendste Leistung der
Lateinischen Lexicographie seit Stephanus”.

Johann Matthias Gesner was a classical scholar, schoolmaster
and humanist and died in Göttingen.

Provenance: Acquired in auction through Bruun Rasmussen
in Copenhagen c. 1990

6 000,- (€600)



11. (CHRISTINA OF SWEDEN) – FROM THE GERMAN FÜRSTENBIBLIOTHEK LEYEN

“MÉMOIRES CONCERNANT CHRISTINE REINE DE SUEDE, POUR SERVER D’ECLAIRCISSEMENT À L’HISTOIRE
DE SON RÈGNE”

Volume I – II – III (of IV). 4to, 26x20cm.

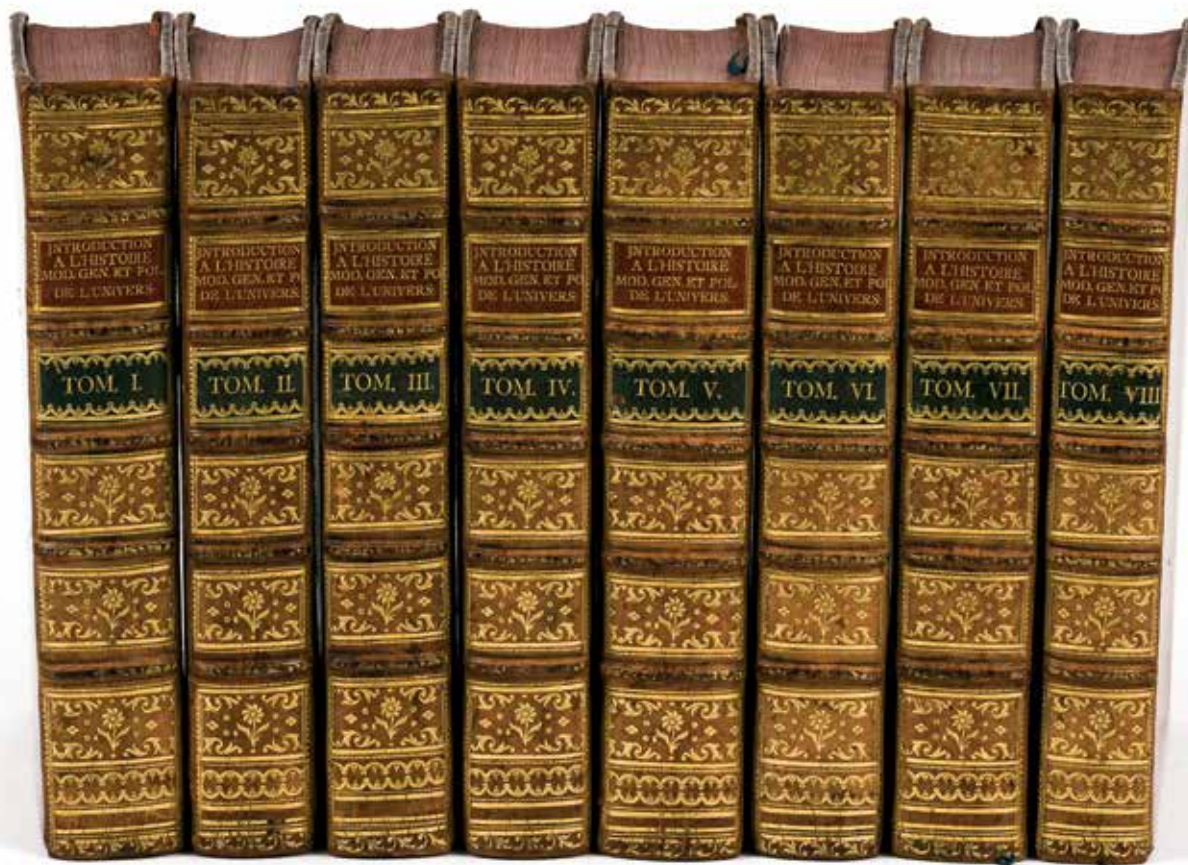
Contemporary full calf. Spine with floral decorations, covers decorated with lines and the nobility coat of arms in centre
AMSTERDAM, P. Mortier, 1751 – 59

Scarce work about Queen Christina of Sweden and her life. A
splendid set in decorative bindings.

Provenance: German “Fürstenbibliothek Leyen”, stamp on
the title-page. The collection dissolved in 1996 (Arco & Flotow,

Munich). The Super Ex Libris on front covers has possibly a
connection to “Freiherre Familie von Ausin” in Bavaria.

5 000,- (€500)



12. SAMUEL VON PUFENDORF

"INTRODUCTION À L'HISTOIRE MODERNE, GÉNÉRALE ET POLITIQUE DE L'UNIVERS...AUGM. PAR BRUZEN DE LA MARTINIÈRE. NOUV. ÉD. REVUE, AUGM., CORR. ET CONTINUÉE JUSQU'EN 1750 PAR DE GRACE"

8 volumes. 4to, 25x19,2cm. Complete books (but according to the "Explication", the frontispiece in volume 1 is lacking).

Contemporary elegant French full polished calf, richly gilt on spines with titles and volume numbers within red and green labels. Edges painted red.

8 title vignettes, 57 other vignettes mostly based on C. Eisen, 25 folded engraved maps, and 2 tables.

PARIS, Merigot and others, 1753 – 59

Assumed to be the most comprehensive and complete French edition. The effort in publishing it was the reason why it was a cooperation project among more Paris book dealers.

The maps show Bohemia, Germany (2), England (3), France (2), Greece, Italy (2), The Netherlands, Poland, Russia, Switzerland, Scandinavia (2), Spain, Hungary, Palestine, Asia, Africa, North and South America, the empire of Alexander the Great.

A terrific, highly decorative set in mint condition.

Provenance: *Antiquariat Brandes in Braunschweig c. 1988*

Literature: *Brunet IV, 960*

18 000,- (€1800)





13. JOHANN HEINRICH SCHLEGEL

«GESCHICHTE DER KÖNIGE VON DÄNEMARK AUS DEM OLDENBURGISCHEN STAMME, DURCH JOHANN HEINRICH SCHLEGEL, MIT IHREN BILDNESSEN NACH DEN ORIGINALEN GESTOCHEN VON JOHANN MARTIN PREISLER, ERSTER UND ZWEITER THEIL»

2 volumes, folio, 44x29cm. Volume 1: Title-page, 3 leaves, 1-286, leaf of «Errata». Volume 2: Title-page, 2 blank leaves, portrait, 4 leaves, 1-160. With 8 full-page engravings of the Danish and Danish-Norwegian Kings.

Contemporary half calf and paste marbled boards (worn, spine to volume 1 more seriously, loose hinges)

COPENHAGEN, Nicolaus Müller, 1769 – 1777

Engraved portraits of Christian I, Johannes, Christian II, Frederik I, Christian III, Frederik II, Prince Frederik, Christian IV. All by Johan Martin Preisler.

The interior of the books in a very good condition.

Provenance: Old Family collection in Oslo

6 000,- (€600)

14. NOBLE - DOCUMENT (DANISH «ADELSBREV»)

IN MANUSCRIPT AND ILLUMINATED.
CONCERNING ANKER VILHELM FREDERIK
BORNEMANN WHO FROM 1795 TO 1801 WAS
«GENERALAUDITØR» IN CHRISTIANIA

Folio, 42,5x31cm. Pages 3-7 in manuscript and illuminated. 3 leaves 12pp. Signed by Frederik VI (or possibly by a secretary?). Contrasigned Kaas, Cold (?), Knudsen, (Johan) Bülow, Monrad, Frost.

Red full morocco, wax seal in silver box (lacking the lid)

Dated COPENHAGEN 9. JULI 1811

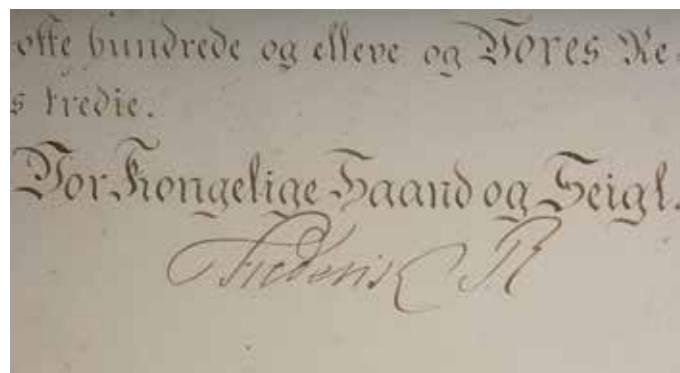
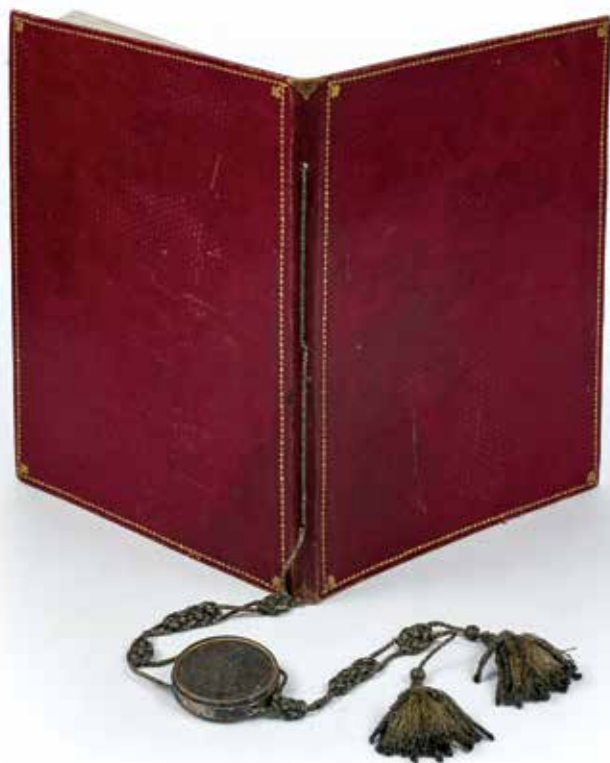
Anker Vilhelm Frederik Bornemann (Copenhagen 1763 – 1854) was from 1822 Justitarius of the High Court in Denmark. He was ennobled in 1811, and was presented this official document.

As «Generalauditør» in Norway 1795 – 1801 he lived in Christiania. In Conradine Dunker's «Gamle Dage» we can read about Bornemann who apparently was a popular Danish official in Norway. He also took part in «Det dramatiske selskap». Johan Herman Wessel had been his teacher in Copenhagen. Page 201: «Generalauditeur Bornemann var en meget munter, vittig og underholdende Mand. Han havde havt Johan Herman Wessel til Lærer, han kunde hans Digte udenad og fremsagde mesterlig Johan v. Ehrenpreis. Han var uudtømmelig i Anectoder». Bornemann's portrait reproduced on page 202 in «Gamle Dage».

A RARE ORIGINAL ILLUMINATED DOCUMENT.

Literature: Conradine Dunker «Gamle Dage, Erindringer og Tidsbilleder» Kristiania og Kjøbenhavn 1909.

25 000,- (€2500)





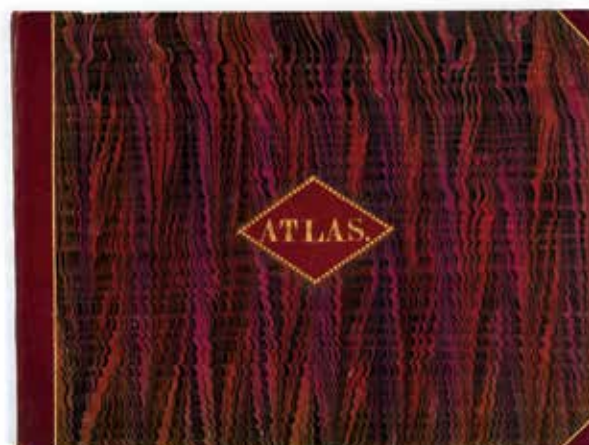
Si Frederik

den Tiette,
af Guds Naade Konge

til
Danmark og Norge,
de Venders og Bøfvers,
Herlug iudi Slesvig, Holsten, Stormarn,
Rithmarffen og Oldenborg,

Viore vittterligt: At da Vs elstelig
Anker Wilhelm Frederik Bernemann,
Ridder af Dannebrogen, Vores General =
Auditeur i Danmark og Hertugdømmene, Re-
puteret i Vort General Commissariats Col-
legio og overordentlig Assessor i Vores Høieste
Ret, for Vs aller. underdanigst haver andrag-
get, at Hans Faders Døttfodstendebarn, Carl
Rudolph Bernemann, af Vores høiselig
sr Oldesader, Kong Christian den Tiette,





15. FRENCH MANUSCRIPT ATLAS 1841

"ATLAS DESSINÉ PAR EUPHROSINE LEBRETON (?)
ELÈVE DE MADEMOISELLE C. PERNOT 1841"

Oblong large 4to, 25,2x33,8cm. With 8 finely and accurately drawn and painted full page maps of the world and the four continents (6) in addition to Oceanie and France.

Contemporary elegant half red morocco, covers with marbled paper, spine gilt. On front cover morocco label "Atlas" and on back cover "E. L." (Euphrosine Lebreton)

FRANCE 1841

A very handsome and cute "map-book".

5 000,- (€500)



16. T. V. MENTZER - P. A. HULDBERG (THE PUBLISHER)

"DEN LILLA GEOGRAFEN LÄRORIK SYSSLSÄTNING
FÖR UNGDOM - SVERIGE OCH NORGE"

+ "POLITISK GEOGRAFISK KARTA ÖFVER EUROPA
TILL SKOLORNES BRUK AF T. V. MENTZER"

Two wooden puzzles contained in wooden boxes, both with lithographed titles pasted on the lids.

31,5x44,5x2,5cm and 50x50x3cm

STOCKHOLM c. 1863

VERY RARE AND INTERESTING PAIR OF CURIOSITY IN SCANDINAVIAN CARTOGRAPHY. COMPLETE AND IN GOOD CONDITION.

The Europe puzzle is dated 1863 and inscribed "Fjerde oplagen". The Swedish cartographer Von Mentzer worked in Stockholm from c. 1855. We have neither seen any records of these works in his biography nor seen any other copies for sale.

The lithographed titles age toned or partly browned and with a few superficial damages. Some of the puzzle pieces in the Europe set slightly bent.

15 000,- (€1500)

COLLECTION OF ESSENTIAL POLAR BOOKS



17. FRIDTJOF NANSEN, OTTO SVERDRUP, ROALD AMUNDSEN, S.A. ANDRÉE

SET OF 6 TITLES, THE BOOKS ARE IN A VERY GOOD CONDITION

FRIDTJOF NANSEN: "PAA SKI OVER GRØNLAND"

First edition, Aschehoug, Kristiania 1890

The publisher's original decorated cloth

FRIDTJOF NANSEN: "ESKIMOLIV"

First edition, Aschehoug, Kristiania 1891

The publisher's original decorated brown cloth

FRIDTJOF NANSEN: "FRAM ÖFVER POLARHAFVET, DEN NORSKA POLARFÄRDEN 1893-96, I - II"

First Swedish edition in two volumes, Bonniers, Stockholm 1897

Brown publisher's original cloth, gilt.

OTTO SVERDRUP: "NYT LAND – FIRE AAR I ARKTISKE EGNE"

First edition in two volumes, Aschehoug, Kristiania 1903

Blue publisher's original cloth, gilt.

ROALD AMUNDSEN: "SYDPOLEN DEN NORSKE SYDPOLFÆRD MED FRAM 1910 – 1912"

First edition in two volumes, Dybwad, Kristiania 1912

The publisher's decorated cloth, gilt.

(S.A. ANDRÉE): "MED ØRNEN MOT POLEN, ANDRÉES POLAREKSPEDISJON 1897"

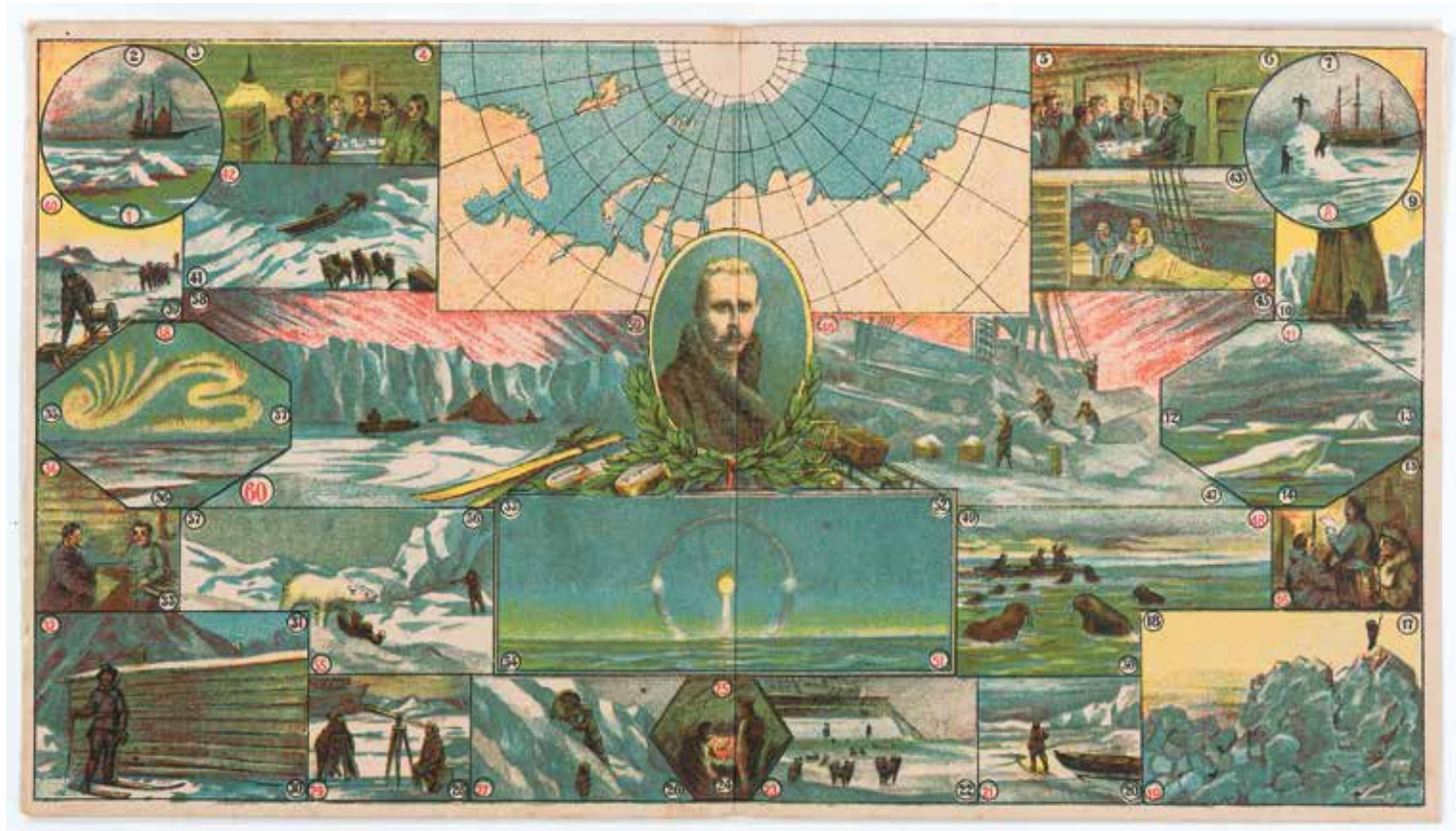
First edition in Norwegian, Gyldendal, Oslo 1930

The publisher's original blue cloth.

A fine and representative set of Polar accounts from +/- 1900.

The books are in very good and fresh condition in the original bindings. (Detailed report on request).

12 000,- (€1200)



**18. (FRIDTJOF NANSEN) - DUTCH BOARD GAME OF THE EXPLORATION WITH "FRAM".
WITH AN INTENTION ALSO TO SELL TO DENMARK AND SWEDEN.**

"DE REIS NAAR DE NOORDPOOL – POLARREJSE – POLARRESAN"

The original box, inside divided in two compartments, 25,3x19cm, the game board, 19,5x34,7cm, 1-60 (no. 60 and you are Fridtjof Nansen!), 1 folded sheet game rule in Dutch, Swedish and Danish, 5 game pieces, one game dice.

10 000,- (€1000)





19. (FRIDTJOF NANSEN) - DUTCH BOARD GAME OF THE EXPLORATION WITH FRAM

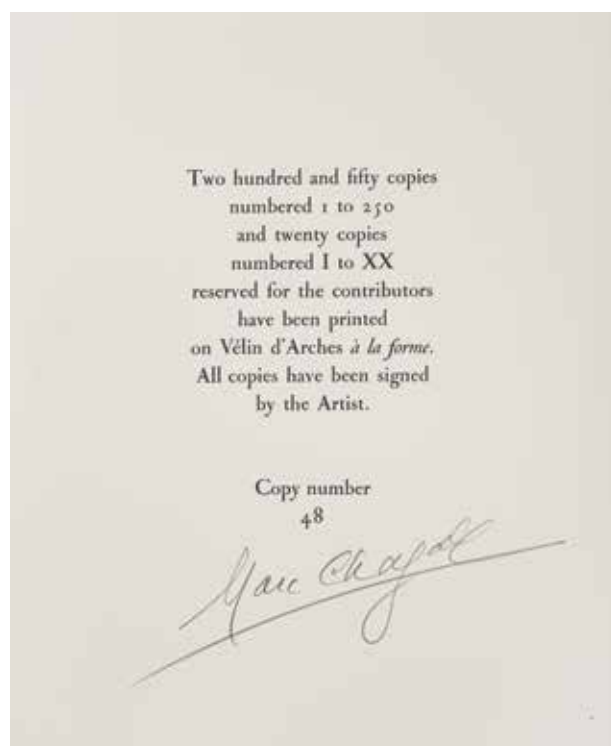
“FRITHJOF NANSEN’S NOORDPOOLVAART. BOEIEND GEZELSCHAPSPEL VOOR JONG EN OUD (KLEINE UITGAVE)”

The main participants in the game are F. Nansen, Hj. Johansen, O. Sverdrup, and W. Peary. The box, 31,5x31,5cm. With folded game board in four parts, 59x59cm, game rule 4pp folded. 4 game pieces and one game dice.

According to the game rule 4 ships, 2 dog sledges, and “dobbelsteen en speelpenningen” are missing. The box is new using the original cover on the lid. The sheet of game rules restored, and covered with plastic.

8 000,- (€800)

SIGNED CHAGALL AND SHAKESPEARE



20. MARC CHAGALL (BELARUS 1887 – FRANCE 1985)

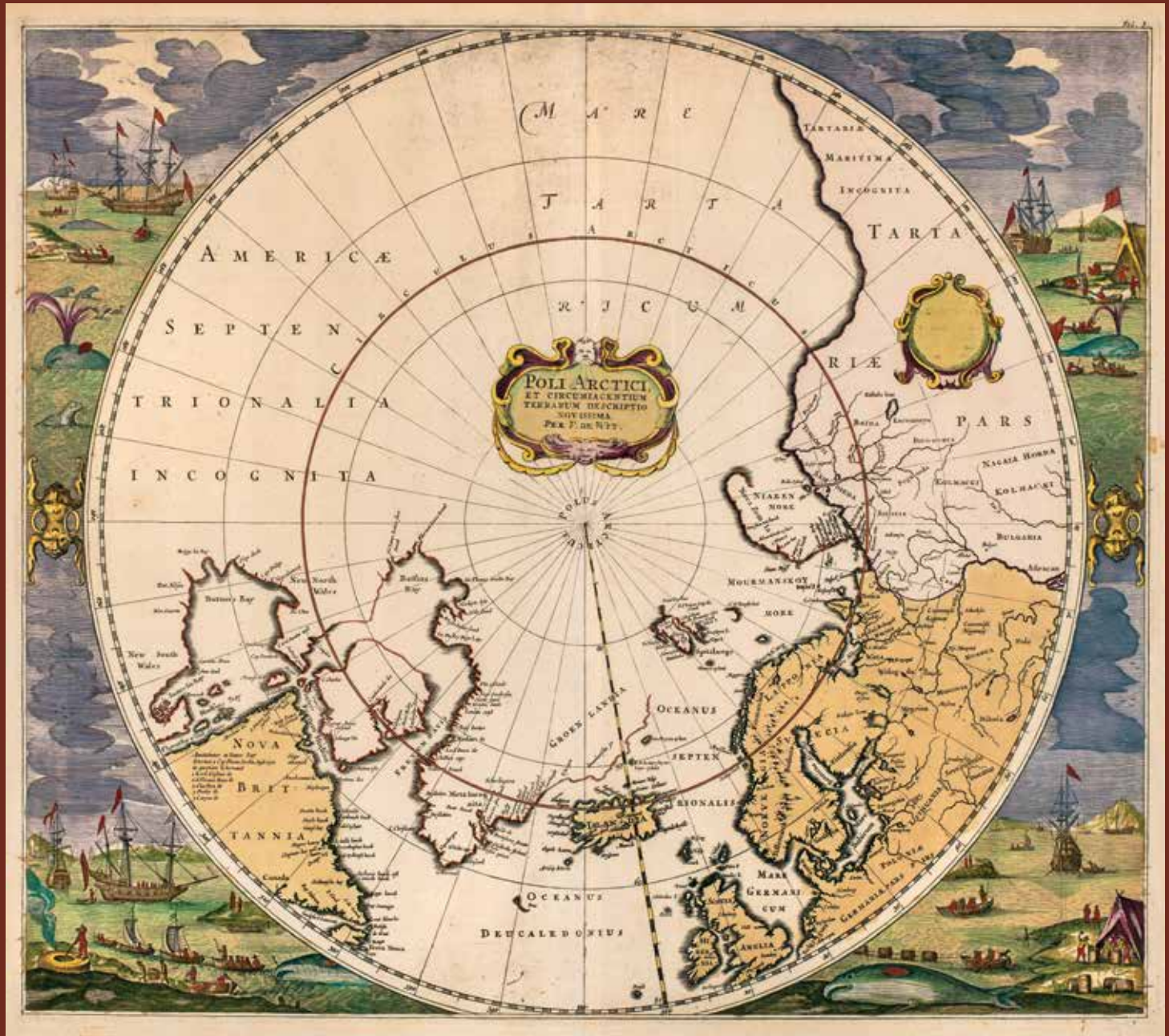
"THE TEMPEST"

Large folio, 43,5x34cm. The complete portfolio printed on Vélín d'Arches paper, the full sheets, comprising 50 original lithographs by Marc Chagall, signed by the artist on the title justification page and numbered 48 (of 250 copies). Text by William Shakespeare. Éditions André Sauret, Monte-Carlo, in-texte, loose and in original wrappers and contained in the original gilt-lettered portfolio box (the box with a restoration) MONTE-CARLO, André Sauret, 1975

Others than the comment on the box, an excellent set.

25 000,- (€2500)

FINE ANTIQUE MAPS





21. GIACOMO GASTALDI (C. 1500 – C. 1565)

"SCHONLADIA NOVA"

Engraving, 13,5x17,3cm
VENICE 1548

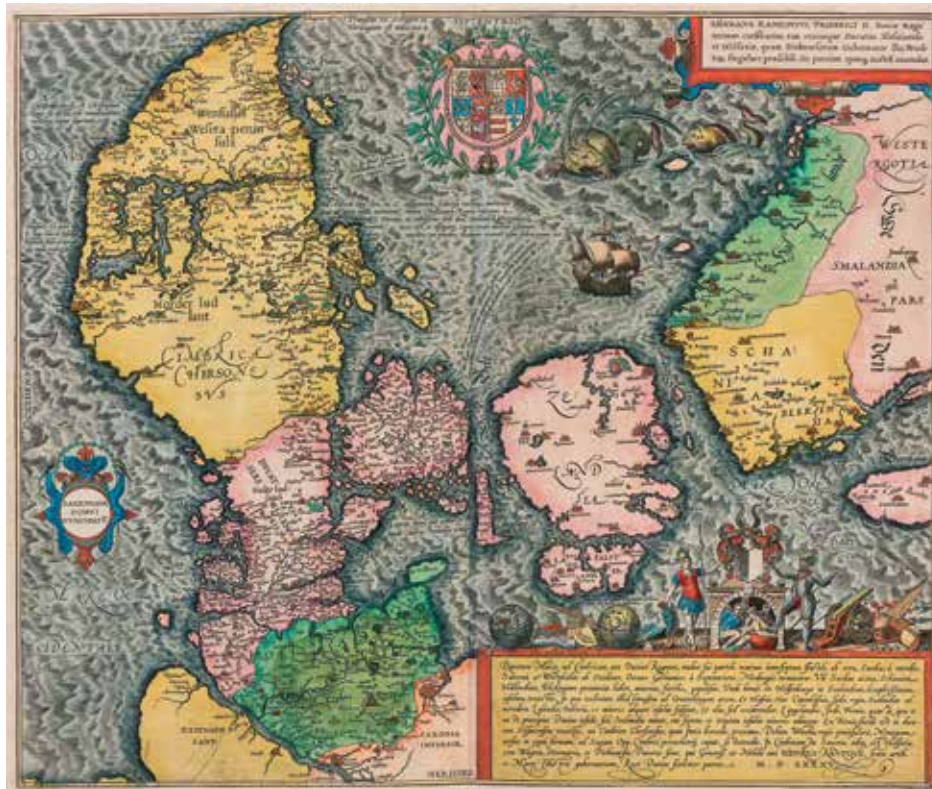
Elegant, scarce map of Scandinavia based on Jacob Ziegler (1532) and his mapping of the North. Giacomo Gastaldi is one of the most famous representatives among several cartographers in Venice mid-1500. His edition of Ptolemy's "Geographia" contained sixty maps, the most extensive to date. The atlas was never republished and the individual map is difficult to obtain.

A fine copy in a strong impression.

Literature: W. B. Ginsberg "Printed Maps of Scandinavia and the Arctic 1482 - 1601" Entry 13

16 000,- (€1600)

— A GORGEOUS FIRST EDITION COPY OF THE FAMOUS MAP —



22. G. BRAUN – F. HOGENBERG

"DANORUM MARCA"

Contemporary hand-colored engraving, 33x48cm
COLOGNE 1588

The "Danorum" is the only map published in the six-volume set of town views "Civitates Orbis Terrarum". This is the famous "Heinrich Rantzau – Marcus Jordan map" regarded as not only one of the most important maps of Denmark.

Two tiny holes restored in the upper coats of arms. Else excellent.

Provenance: From the Collection of Nils G. Germundson in Zürich (2016), by him acquired in Paris c. 1968

24 000,- (€2400)

“THE OLDEST MAP OF SINGAPORE”

23. THEODOR DE BRY

“CONTRAFACUR DES SCHARMUTZ ELS DER
HOLLENDER WIDER DIE PORTGIESEN IN DEM FLUS
BALUSABAR...

Engraved map, 32,3x25,8cm
FRANKFURT am Main, c. 1603 or later

Scarce and important chart, and the first printed map of the Strait of Singapore. Depicted is a naval battle between the Dutch and Portuguese. With legend “A – O” explaining the different ships on both sides. In very good condition.

Provenance: *Private Norwegian Collection, acquired in Singapore 1980s*

15 000,- (€1500)



THE FIRST MAP OF NORWAY ALONE – “GINSBERG NO. 1”

24. BARENT LANGENES - P. BERTIUS

“NORWEGIA”

Engraving, 8,5x12,5cm
Page no. 299, French text verso and «Norvvegue» above the map
+ “NORTCAEP”

Engraving 8,5x12,2cm
Page no. 309, French text verso and “Noort Caep” above the map
FRANKFURT, Laurentz, (1602), but 1609

STATE 1 OF THE IMPORTANT MAP “NORWAY NO. 1”.

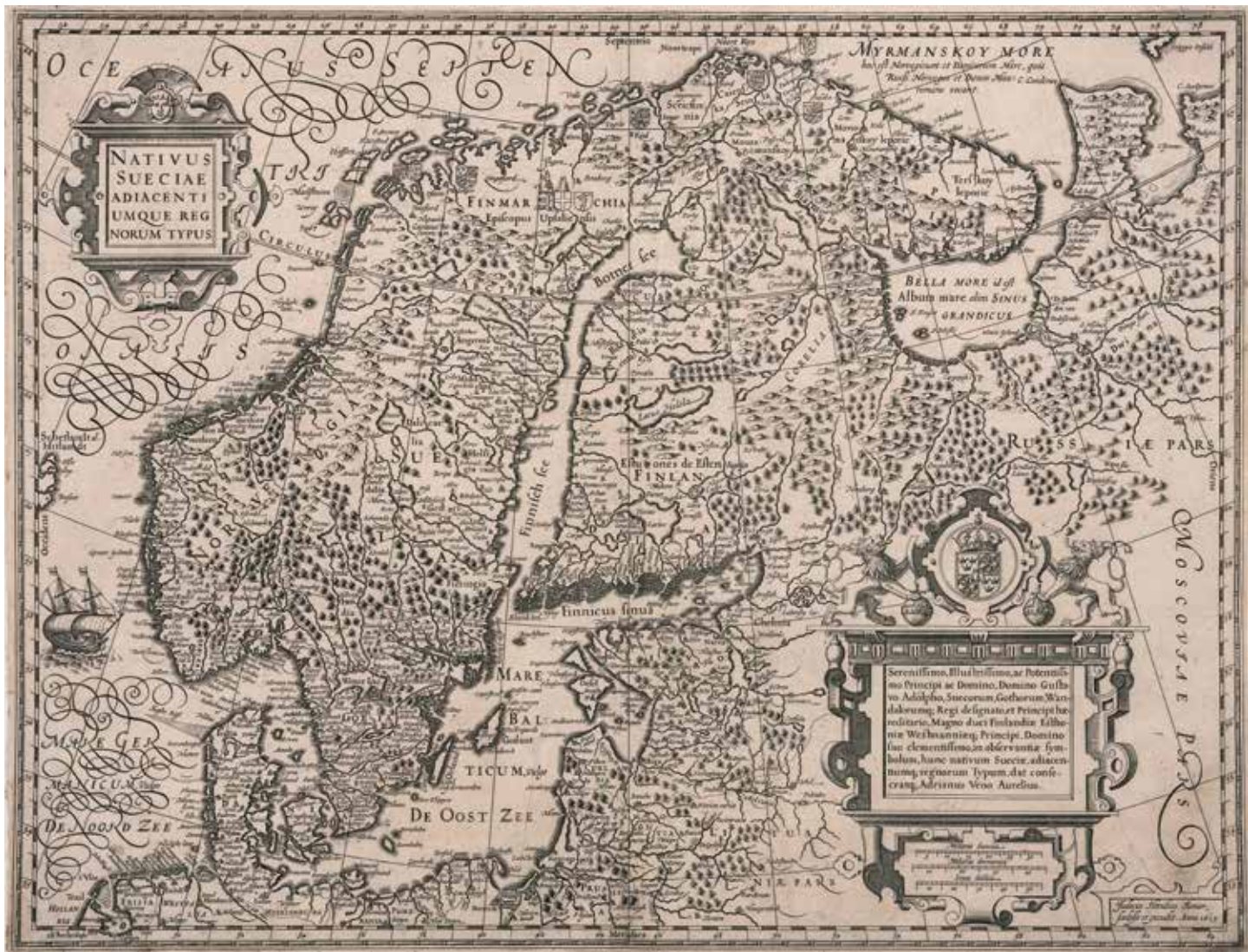
The map of Norway is a small size map from a simple book “Caert Thresor” and we can easily imagine that most loose copies must be lost. The country is shown as far north as Steigen. Our example has French text on the back and above the map, this is the edition published in French in Frankfurt. According to Ginsberg there are five printings of the map only: A French text edition 1602, a Latin in this case the letterpress title page in the atlas is dated 1602 and the title-page 1603, further a 1609 French issue, one without any text above the map or on the back, (only one copy of this variant is known which is inserted in a German 1612 atlas edition), and the last 1649 Latin edition.

The first four issues are classified as “State 1” and the 1649 “State 2”. “Norwegia” is here accompanied with the “North Cape” from the same issue. Both maps are in fine condition, “Norwegia” in strong impression.

Literature: W. B. Ginsberg “Maps and Mapping of Norway 1602 - 1855” Entry 1, . the “Nortcaep” illustrated p. 10, Arne I. Hoem no. 20 pages 42-45, W.B. Ginsberg “Printed Maps of Scandinavia 1482 - 1601” Entry 45 – (The “Nortcaep”)

28 000,- (€2800)





25. ADRIAN VEEN (1572 – c. 1630)

“NATIVUS SUECIAE ADIACENTUMQUE REGNORUM TYPUS”

Engraved map, 44x57cm

AMSTERDAM c. 1613

A SCARCE, EARLY MAP OF SCANDINAVIA. ARTISTICALLY ENGRAVED.

“The best map of Scandinavia up to its time” (R.V. Tooley).

The map showed an improved mapping of Scandinavia, the Baltic and North Russia with many cartographic corrections to Abraham Ortelius and Gerard Mercator, and is prior to Andreas Bureus and his large wall map “Orbis Arctoi” from 1629. Our example is in its first state before it appeared in changed versions in the so-called “Mercator-Hondius atlases” after c. 1631.

Three faint creases, sufficient but small side margins, wide lower and upper margin.

Literature: William B. Ginsberg “Printed Maps of Scandinavia and the Arctic 1482 – 1601” see illustration fig. 34,1, Arne I. Hoem “Norge på gamle kart” page 38, Erik van Mingroot and Eduard van Ermen “Norge og Norden i gamle kart og trykk”, detailed description and illustration p. 47 - 48

18 000,- (€1800)



26. WILLIAM J. BLAEU - JOAN BLAEU

"ASIA NOVITER DELINEATA"

Contemporary hand-colored engraving, 41x55,5cm
AMSTERDAM c. 1642

A famous continent map of Asia by the official cartographers of the United East India Company.

With columns of figures on either side depicting the native manners of dress, and nine city plans and view at the top.

Literature: "Old" Koeman Bl. 27A

Provenance: Private collection Norway, acquired in Singapore 1980s

20 000,- (€2000)

27. JAN JANSONIUS

"TABULA ANEMOGRAPHICA SIVE COMPASSUS, AUT PYXIS NAUTICA"

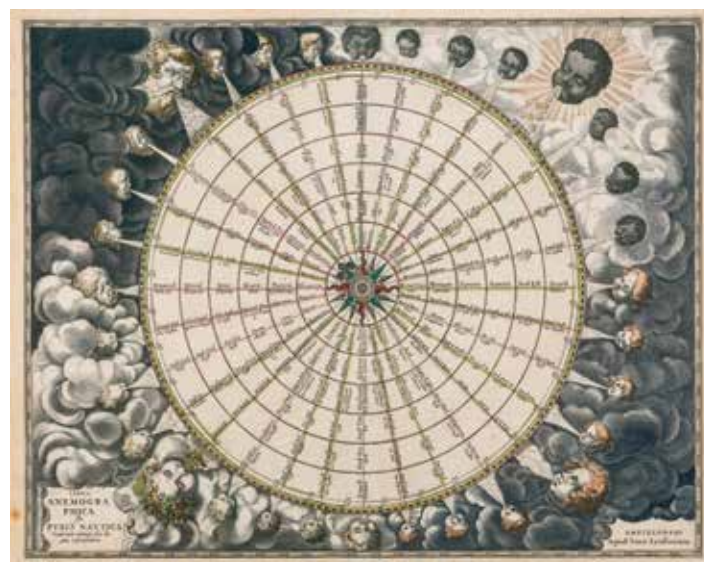
Contemporary hand-colored engraving, 43,5x54,5cm
AMSTERDAM 1650

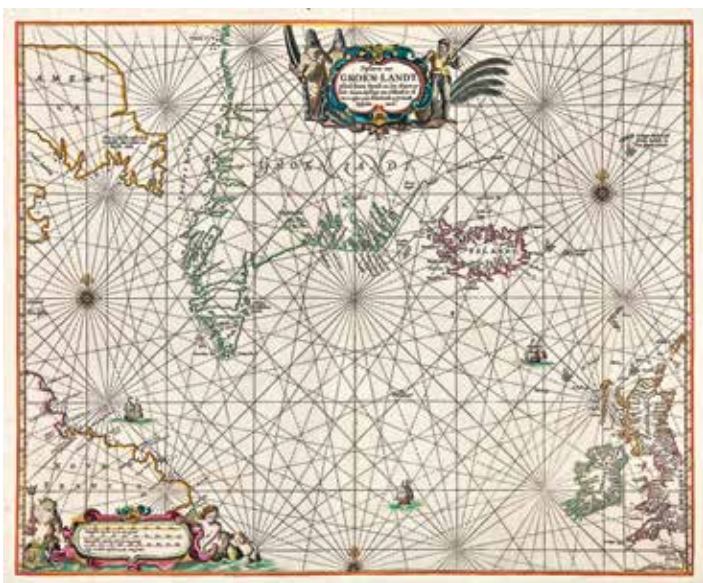
A MOST DECORATIVE VIEW OF WINDS AND ITS USE FOR DIRECTIONS AT SEA. A wind-card (compass rose) in the center and surrounded by the different wind heads. The print is from "Atlas Maritimus", volume V of the large atlas of Janssonius.

In a very good condition.

Literature: "Old" Koeman IV, Me 174

20 000,- (€2000)





28. PIETER GOOS

"PASCAERTE VAN GROEN LANDT, YSLANDT, STRAET-DAVIDS EN IAN MAYEN..."

Contemporary hand-colored engraving, 43,5x52cm
AMSTERDAM 1675

WITH FOCUS ON THE NORTH-WEST ARCTIC PASSAGE.
DELUX-COPY HEIGHTENED IN GOLD.

15 000,- (€1500)



29. PIETER GOOS

"PAS-CAART VAN DE OOST ZEE"

Contemporary hand-colored engraving, 45x54cm
AMSTERDAM 1675

EARLY MAP OF THE BALTIC. DELUXE-COPY HEIGHTENED IN GOLD.

Literature: R. V. Tooley "Map Collectors' Circle - Printed

Charts of Scandinavia" nr. 283, C.H. Ericksson med flere "The Routes of the sea" illustrated p. 50

10 000,- (€1000)

AN ENGLISH LANDMARK WORLD MAP



30. JOHN SPEED (1552 - 1629) AND FOLLOWERS

“A NEW AND ACCURATE MAP OF THE WORLD”

Hand-colored engraving, 39,6x51,5cm

LONDON (1626 – 1627 – c. 1650) - 1676

A STRIKING WORLD MAP FROM THE MOST INFLUENTIAL 17TH CENTURY ENGLISH MAP PUBLISHER.

The fourth and final state when the imprint was altered to: «Are to be sold by Tho: Basset in Fleet Street and Ric: Chiswell in St. Pauls Churchyard».

The John Speed map publishing company was the only British power to compete with the Dutch map dominance in the 17th century. This is an early World map depicting California as an island.

In very good condition.

Literature: Shirley «The Mapping of the World» nr. 317, the state 4 illustrated

Provenance: Private Norwegian collection, acquired in Singapore 1980s

55 000,- (€5500)



31. JOHN SPEED AND FOLLOWERS

"AFRICÆ"

Hand-colored engraving, 39x51cm
LONDON (1626 – 1627 – c. 1650) - 1676

One of the famous continent maps by John Speed with three strips of illustrations.

In very good condition.

Provenance: *Private Norwegian collection, acquired in Singapore 1980s*

15 000,- (€1500)



32. JOHN SPEED AND FOLLOWERS

"A NEWE MAPE OF TARTARY AUGMENTED BY JOHN SPEED"

Hand-colored engraving, 39x51cm
LONDON (1626 – 1627 – c. 1650) - 1676

Interesting map of the northeast passage and Russian Siberia. Upper right, a scene from the third Arctic expedition of Willem Barentsz.

In very good condition.

Provenance: *Private Norwegian collection, acquired in Singapore 1980s*

12 000,- (€1200)



33. JOHN SPEED AND FOLLOWERS

"A NEW MAP OF EAST INDIA"

Hand-colored engraving, 38x50cm
LONDON (1626 – 1627 – c. 1650) - 1676

IMPORTANT MAP OF SOUTH-EAST ASIA.

In very good condition.

Provenance: *Private collection Norway, acquired in Singapore 1980s*

20 000,- (€2000)



34. (F. DE WIT) - PIETER MORTIER

«REGNI NORVEGIA NOVA TABULA IN QVINGVE PRAEFECTURAS GENERALIS AGGERHUSIENSEM, BERGENSEM, NIDROSIIENSEM, WARHUSIAE ET BAHUSIAE»

Contemporary hand-colored engraving, 59,5x50,5cm
AMSTERDAM (c. 1680), but c. 1710

A VERY FINE COPY HEIGHTENED IN GOLD.

Although at first glance it seems to be printed from a new copper plate, this is a print from the original plate by Frederick de Wit c. 1680. The first map where Norway was mapped in two parts in different scale. In Ginsberg pages 65-70 we can read how the plate extensively was re-engraved after it was sold from de Wit's widow (de Wit died in 1706) to the publisher

Pieter Mortier, also based in Amsterdam.

Our copy is according to Ginsberg the 5th printing state (of 6) from the original plate by de Wit.

Literature: W.B. Ginsberg «Maps and Mapping of Norway 1602 – 1855» Entry 6, state 5 (of 6)

10 000,- (€1000)

MAPS AS «WORKS OF ART» BY ROMEYN DE HOOGHE
RARE PAIR IN MINT CONDITION OF THE SOUTH COAST OF ENGLAND AND WALES



35. PIETER MORTIER – ROMEYN DE HOOGHE

“CARTE NOUVELLE DES COSTES D'ANGLETERRE DEPUIS LA RIVIERE DE LA TAMISE JUSQUES A PORTLAND, & DES ISLES VOISINES: OU L'ON VOIT TOUS LES PORTS DE MER, BANCs DE SABLE, & ROCHERS. A L'USAGE DES ARMÉES DE SA MAJESTÉ BRITANNIQUE...”

Contemporary hand-colored engraving, 58,3x95cm
From London - Mouth of Thames via Dover to Bournemouth - Portland, with a detailed insets of the Canal from Calais and Dunquerque to Dover and Mouth of Thames. Detailed views of Portsmouth and Rochester.

+ “CARTE MARITIME DE L'ANGLETERRE DEPUIS LES SORLINGUE'S JUSQUES A PORTLAND OÙ L'ON VOIT LES COSTES ET PORTS DE MER, BANCs DE SABLE, EMBOUCHURES DE RIVIERES & A L'USAGE DES ARMÉES DU ROY DE LA GRANDE BRETAGNE”

Contemporary hand-colored engraving, 58,3x95cm
From Portland – Dorchester to St. Ives. Inset of Isles of Scilly (St. Agnes, St. Mary's, St. Martin's etc)

AMSTERDAM, Pieter Mortier, 1693

EXTRAORDINARY COPIES IN GORGEOUS ORIGINAL COLOURS.

“THE MOST SPECTACULAR TYPE OF MARITIME CARTOGRAPHY EVER PRODUCED IN 17TH CENTURY AMSTERDAM” (See Koeman)

The engravings executed by the famous artist, painter, engraver, and sculptor Romeyn de Hooghe (Amsterdam 1645 – Harlem 1708).

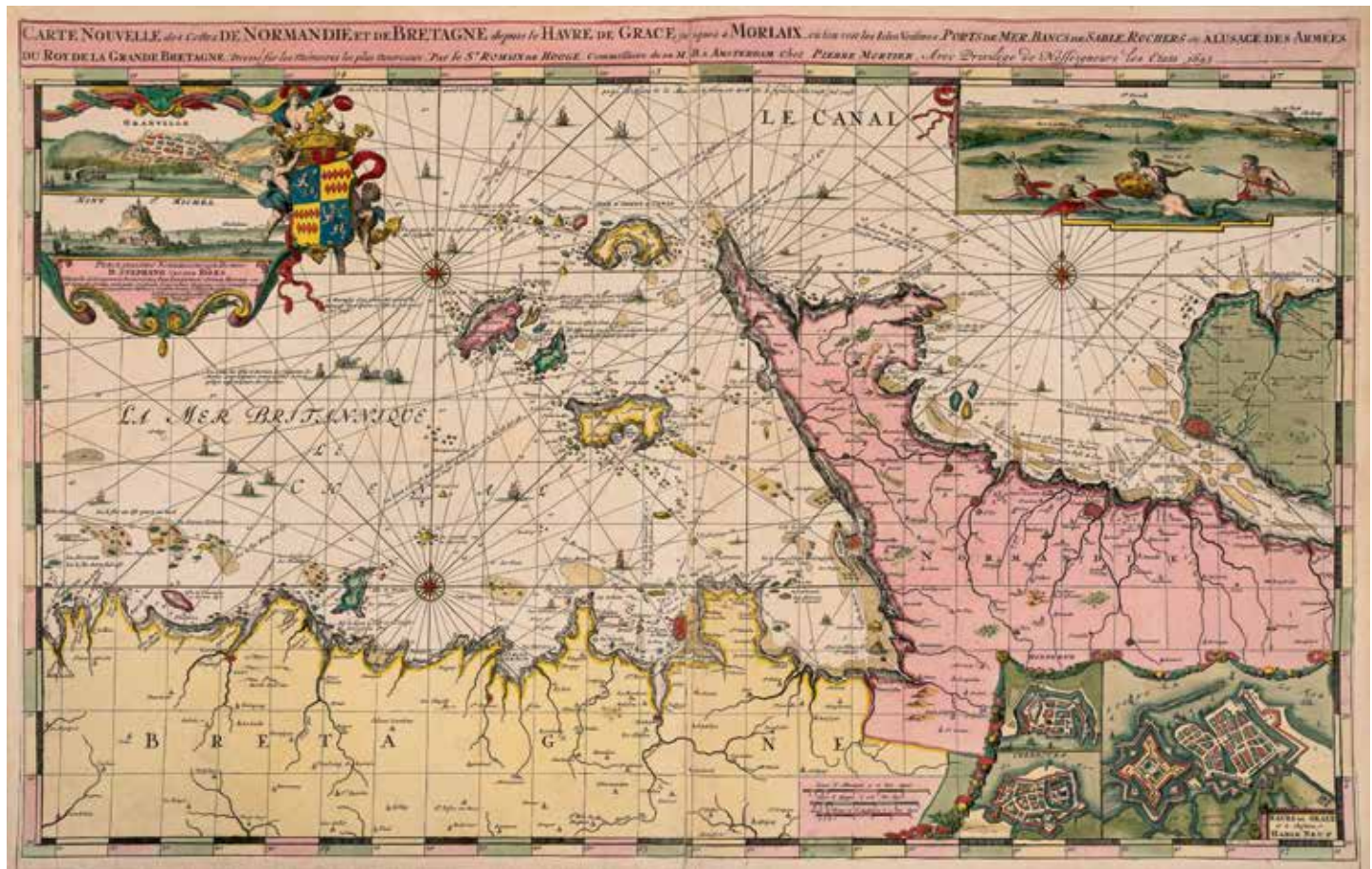
See also our entry 6 and the Atlas “Le Neptune Francois”.

Literature: See “Old” Koeman vol. IV, M. Mor 5

Provenance: Private collection Germany

90 000,- (€9000)





36. PIETER MORTIER - ROMEYN DE HOOGE

"CARTE NOUVELLE DES COSTES DE NORMANDIE ET DE BRETAGNE DEPUIS LE HAVRE DE GRACE JUSQUES À MORLAIX, OÙ L'ON VOIT LES ISLES VOISINES PORTS DE MER, BANCs DE SABLE. ROCHERS ETC À L'USAGE DES ARMÉES DU ROY DE LA GRANDE BRETAGNE"

Contemporary hand-colored engraving, 58,5x94,5cm
AMSTERDAM, Pieter Mortier, 1693

From the same atlas set as the pair above.

Extending from Le Havre to Cherbourg. Insets of Granville, Mount St. Michel, "Baye de la Hogue" and "Cote d Calvados".

Provenance: *Private collection Germany*

45 000,- (€4500)



37. FREDERICK DE WIT - L. RENARD

"POLI ARCTICI ET CIRCUMTACENTIUM TERRARUM DESCRIPTIO NOVISSIMA"

Contemporary hand-coloured engraving, 44x50cm
AMSTERDAM 1715

The decorative North Pole map is based on previous editions by Hendrick Hondius and Frederick de Wit. Extensively decorated with scenes from whaling and Arctic fishery.

A fine copy in original color.

Literature: P. Burden "The Mapping of North America" 246, state no. 7, Kershaw "Printed Maps of Canada", entry 104, Koeman Renard 1 – 2, Lainema – Nurminen "UltimaThule – Arktiska Upptäcktsfärder" pages 146 – 147

18 000,- (€1800)



38. HERMANN MOLL (DIED 1732)

"THIS MAP OF SOUTH AMERICÆ"

Contemporary hand-colored engraving, two sheets as published, not joined, total c. 58x98cm
LONDON (1711), but 1732 or later

AN EXCEPTIONALLY FINE COPY IN BRILLIANT ORIGINAL COLOR. The map was printed from two plates and was commonly found joined and folded vertically in Moll's atlas "Prospect of the World". Our copy however has been bound

in two separate sheets uncut. Lower left a large view with the vignette of the silver mines of Potosi of Bolivia.

18 000,- (€1800)

— “WITH THE ENGLISH 18TH CENTURY VIEW OF THE LAPLANDERS” —



39. HERMAN MOLL (DIED 1732)

“NEW MAP OF DENMARK AND SWEDEN ACCORDING TO THE NEWEST AND MOST EXACT OBSERVATIONS”

Contemporary hand-colored engraving, 60x102cm

LONDON (c. 1710) – c. 1733 or later

An impressive, large map of Scandinavia and the North. The map is a typical example of the European focus on the extreme North and the people who inhabited the region during the 18th century. The illustration panels on the right hand side show different scenes from Lapland, summer and winter. A fine old-colored example in good condition. The sheet is laid down on linen. The original margins are small, but still sufficient.

Literature: W. B. Ginsberg “Septentrionalium-An Exhibit 2001” no.42, Mingroot-Ermen “Scandinavia in old maps and prints” no.61, Nils G. Germundson, Zürich, a list of the different states of the Moll map of Scandinavia, this is state 4, Ulla Ehrensverd “The History of the Nordic Map from Myths to Reality” Nurminen Foundation, Helsinki 2006, no. 171

15 000,- (€1500)



40. GUILLAUME SANSON D'ABBEVILLE – CO- VENS & MORTIER

“ATLANTIS INSULA”

Contemporary hand-coloured engraving, 41,1x54,7cm
AMSTERDAM c. 1720

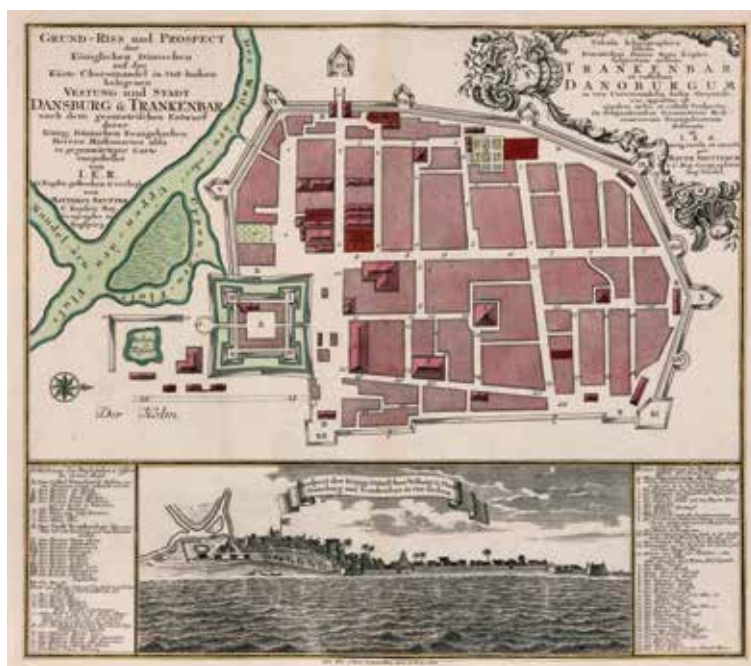
SCARCE HISTORICAL MAP IN EXCELLENT CONDITION.

The map was originally prepared by the Royal French cartographer Nicolas Sanson c. 1667. Our issue is by J. Covens & C. Mortier well known for the use of decorative wash color. The map has references to the ancient Platon and Neptune.

Literature: Philip Burden “Mapping of America” volume II, entry 405

16 000,- (€1600)

TRANQUEBAR: DANISH – NORWEGIAN COLONY HISTORY IN INDIA IMPORTANT HISTORICAL DOCUMENT



41. MATTHÄUS SEUTTER (AUGSBURG 1678 – 1757)

“GRUND=RISS UND PROSPECT DER KÖNIGLICHEN DÄNISCHEN AUF DER KÜSTE CHOROMANDEL IN OST-INDIEN BELEGENEN VESTUNG UND STADT DANSBURG ~U TRANKENBAR...” (TITLE REPEATED IN LATIN).

Map and a view below. Contemporary hand-colored engraving, 50x57cm
AUGSBURG c. 1740

Tranquebar (today Tharangambadi, Tamil Nadu in the Tanjore region of India's Coromandel Coast) was established as a fortified town of Dansborg in 1620 by the Danes. It remained a Danish – Norwegian colony (from 1814 only Danish) until it was sold to the British in 1845. Today it is remembered mostly for the Lutheran mission initiated by King Frederick IV and for

the official coinage through centuries by the King of Denmark – Norway. Coins from Tranquebar are very popular among collectors all over the world.

In excellent, fresh condition.

15 000,- (€1500)

A SET OF FOUR, A MASTERPIECE WITHIN CARTOGRAPHIC ODDITIES



42. MATTHÄUS SEUTTER

Set of 4 prints, contemporary hand-colored engravings, each c. 57x49cm
AUGSBURG c. 1730

Besides his large production of maps and other printed plates, Matthäus Seutter is known for making historical decorative prints. One set is the famous "The Colossus series" published in Augsburg c. 1730. In tabular form they give information of the Pope in full robes, covered with a list of all the popes from the first to the seventeenth century; a warrior King in brilliant black

robes, covered with text listing kings of the various countries of Europe from the first to seventeenth century; and an "Elector" in full robes, covered with text listing, and final all the rulers and major nobles from the Holy Roman Empire.

The set is in excellent condition.



“COLOSSUS MONARCHIC STATUA DANIELIS”

The figure of Colossus, with sword and scepter, represents Daniel’s interpretation of King Nebuchadnezzar’s dream (Da. 2:39-40). He was a powerful Babylonian king who conquered Judea during the sixth century B.C. In the Biblical story, the king dreams of a mighty image with a head of gold, breast and arms of silver, belly and thighs of brass, legs of iron, and feet of iron and clay. Daniel, a Jew exiled in Babylon, interprets the image to represent once and future kingdoms, with Nebuchadnezzar as the head of gold. The plate depicts the four kingdoms as Assyrian, Persian, Greek, and Roman. The Colossus’s Western leg includes the German and Austrian realms.

Literature: *Mercator’s World* May/June 1997, volume 2, number 3, page 82 illustrated and described

“ICON SYNOPTICA SAC. ROM. IMP. ELECTORUM, DUCUM, PRINCIPUM.”

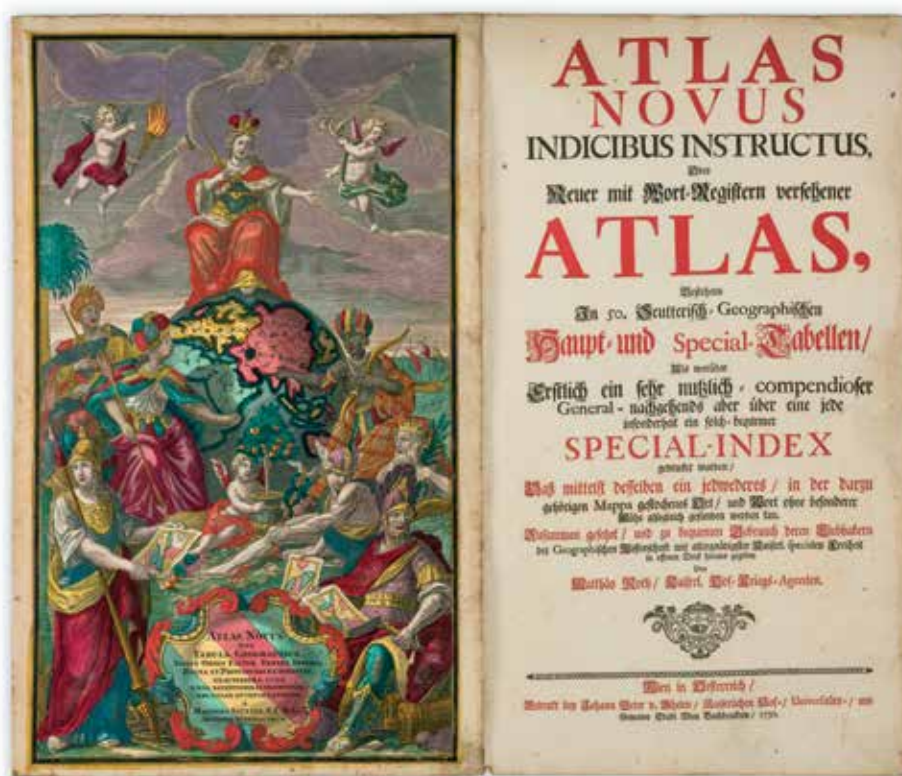
The gigantic symbolic figure is an “Elector” in full robes, which are covered with listings of all rulers of the Holy Roman Empire, princes, electors and dukes. At the left is a pillar of heraldic coats of arms and on the right the crown and chair of state.

“PONTIFICUM ROMA NORUM SERIES CHRONOLOGICA”

“STATUA REGUM EUROPAEORUM P.C.N. NOMINA CONTINENS.”



THE SET OF FOUR: 16 000,- (€1600)



43. MATTHÄUS SEUTTER

«ATLAS NOVUS SIVE TABULÆ GEOGRAPHICÆ»

Contemporary hand-colored engraving, 50x29cm
VIENNA 1730

A most decorative Atlas frontispiece richly and originally illuminated with fresh wash color.

Sold with the accompanied title-page printed in red and black.

4 000,- (€400)

44. JOHANN WOLFGANG HEYDT

(«MAP OF THE NORTH ATLANTIC, FROM SCANDINAVIA AND SPITSBERGEN TO GREENLAND, PARTS OF AMERICA AND STRAIT DAVIS»)

Contemporary hand-colored engraving, 22x25cm
NUREMBERG c. 1744

SCARCE MAP IN ORIGINAL COLOUR.

Galleri Bygdøy Allé has previously not offered this map or any other maps by J.W. Heydt and colored copies are certainly rare maps.

From a set of cartographic works by Heydt, «Schauplatz von Africa u. Ost Indien - No. CXV, page 343». Decorated with sea monsters, sailing ships, coats-of-arms, and animals.

Provenance: Private Collection Norway, acquired in Singapore 1980s

12 000,- (€1200)



THE WORLD'S FIRST MAP OF SKIING ROUTES.



45. INGENIÖR ERNST BJERKNES

“KART OVER NORDMARKEN OG SØRKEDALEN FOR SKILØBERE OG TURISTER I MAALESTOK 1:30.000 EKVIDISTANSE 20M”

Lithograph, some outlines in red and blue, 62,5x48,3cm, the two wrappers 16 x 13,5cm
Printed by C. Leisner hos “Den priv. Opmaalings lith. Anst. Kristiania”
KRISTIANIA March 1890

An important map in Oslo's and “Nordmarkas” topographical history. Mounted on canvas and folded as issued. The two original wrappers preserved and mounted on the back.

A fine copy.

40 000,- (€4000)



MANUSCRIPTS - ART - PHOTOGRAPHS

KNUT HAMSUN:
THE BIBLIOPHILE EDITION OF "MARKENS GRØDE"



MANUSCRIPT OF RECIPES AND DRINK RECIPES

OWNER RELATION TO DRØBAK.

IN A PROBABLY DANISH, UNUSUALLY FINE BINDING AND BROCADE PAPER

“DO YOU WISH TO LEARN HOW TO MAKE DIFFERENT AQUAVITS?”



46. FRIDERICA LOVISE SCHNELLS

“DISTÉLEER SÛLTE= OG R...(?) FRIDERICA LOVISE SCHNELLS ANNO 1764”

23,8x18,3cm. Three blank leaves, 1-97pp, several blank leaves, 6pp written, blank leaves, 8pp written, blank leaves before 2pp of a speech manuscript (?), a 4pp register in the end.

In a remarkable binding of the 18th Century, blind-stamped and tooled full calf, spine in six compartments, extensively patterned and the flowers gilt. Both pastedowns with floral decorations colored in gold, green, pink, and red, on thick brocade paper (most likely German). All edges gilt.

(Slightly worn and rubbed, small piece of tail of spine missing, a split at foot)

Leaf number four after three blanks has the title, and signed and dated:

Distéleer SÛlte= og Kundst Bog til ???, Friderica Lovise Schnells

A special manuscript book. The numbered pages 1-97 are by the same hand. The text within a double-line red frame.

The manuscript starts with 26pp of different aquavit recipes. Further extensive details how to make jam and marmalade, use of wine etc.

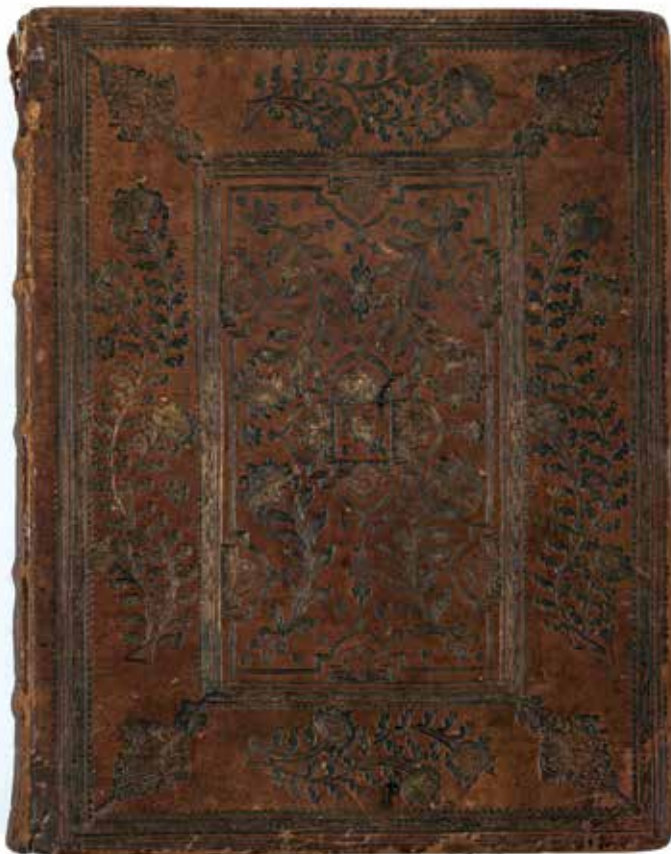
According to “geni.com”, Friderica Lovisa (born c. 1734) was married to Heinrich Petersen Schnells (Copenhagen 1732 – Drøbak 1795). They had a daughter who was baptized in

Denmark October 1765. In our book her signature is Friderica Lovise (not “a” at the end).

Her husband Heinrich Petersen Schnells was appointed to “Undertollbetjent og visitør” in Drøbak.

From this we can lead that the manuscript book has a late 18th century provenance of Drøbak.

18 000,- (€1800)



A SET OF FOUR REMARKABLE BIRD'S EYE VIEWS IN CONTEMPORARY FRAMES
FORMERLY IN A NORWEGIAN 19TH CENTURY COLLECTION



47. ALFRED GUESDON (FRANCE 1808 – 1876)

“LIVOURNE DE LA PORTE SAN MARCO” + “FLORENCE VUE PRISE AUDESSUS DE BELLOGUARDO” + “PISE VUE PRISE AU DESSUS DU CAMPO SANTO” + “TOULON VUE PRISE AU DESUS DE CARTIGNEAU”

4 lithographs by Lemercier, size including the margin, each c. 36x48cm.
PARIS, A. Hauserby Lemercier, c. 1851

Scarce views based on the works by the French painter, lithographer and architect Alfred Guesdon. Probably issued in parts with 4 plates in each. The first three Italian views (numbered 1, 4, and 5) have titles above the prints “L’Italie A Vol D’Oiseau” and the view of Toulon in France (25) with heading: “Voyage Aérone en France”.

The impressive early bird’s eye views seen in meticulous aerial perspectives may have been based on photographs taken

by the English photographer, Charles Clifford, or by use of a geometrical device.

In contemporary frames and glass, wooden boards. With use of Danish newspapers from 1852 between the print and the boards.

Provenance: *Private Norwegian Collection from the 19th century*

20 000,- (€2000)



FAMOUS PHOTOGRAPHS BY FRATELLI ALINARI AND HIS STUDIO



48. FRATELLI ALINARI, HIS STUDIO, AND SUCCESSOR, AND OTHER:

COLLECTION OF 96 PHOTOGRAPHS IN A WOODEN CARVED BOX WITH METAL DECORATIONS

Town views or detailed photos of Rome, Florence, Milan, and Bruxelles. Further images of Italian art, paintings, sculptures, buildings, details of buildings etc.

Dimensions are from c. 28x37cm, 33x41cm and up to 28x54cm. The cardboard maximum is 48x64cm. All probably originally mounted on thick cardboard. Except very few, all are neatly entitled in ink in Norwegian in lower margin on the cardboard by a contemporary hand (c. 1870 - 80?). A few of the cardboards have the blind stamp of Fratelli Alinari (Rome) or from a Royal photographer in Bruxelles.

Contained loose in a contemporary wooden box, inside covered by white glossy paper with structure.

The box has probably been made for mounting on the wall to display the pictures (remains of mounting marks).

Probably ROME, BRUXELLES and other places, c. 1870 – 1880

FRATELLI ALINARI, AND THE STUDIO

AN IMPRESSIVE COLLECTION OF 95 HISTORICAL DOCUMENTATION PHOTOGRAPHS IN THE ORIGINAL BOX FOR DISPLAYING.

There are 24 of Rome, 18 of Milan, Florence, Bruxelles etc.

53 of architectural, art, paintings, sculptors (several of Venus in different views), details of buildings, special rooms etc.

About Fratelli Alinari: One of the oldest and most famous photographic firm in the world. Founded in Florence 1852. Later known under the name "Alinari Brothers".

Provenance: In Norwegian ownership since late 19th century. Probably acquired on a travel to Italy. Later in private collection in Oslo

45 000,- (€4500)





M. SMOJEN

N^o XVIII



CHRISTIANIA

CHRISTIANIA

1832. Rjukanfos, Telemarken.



49. MARTINIUS SKØIEN (GRAN, HADELAND 1849- VESTRE AKER 1916)

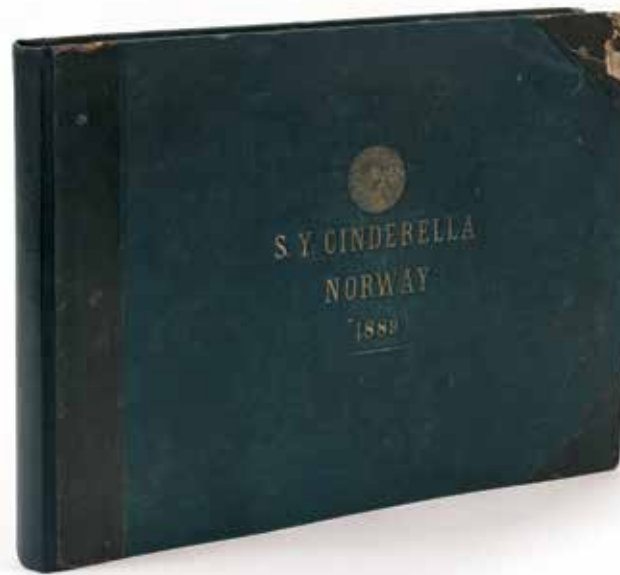
Collection of 13 large photographs c. 1880 – 1910 mounted on the original black glossy paper boards, gilt text and medals.
The mounts 33x47,5cm, the photos 22x27cm or 27x22cm.

Marthinius Skøien was a Norwegian photographer based in Christiania (Oslo) or Ullensvang in Hardanger. From 1896 he had a large studio "Skøienlund" near Adamstuen in Vestre Aker. Skøien was a forerunner in the Norwegian history of photographs and was several times honored abroad. It was Skøien who first established a "printing of light" work shop in Norway.

Rjukanfos
Nordkapp
Haukelisæter
Prinse...Holmenkollen (crease)
Oscarshald
Fra Holmenkollen (two creases on the mount)
Universitetet Christiania
Gols Kirke Bygdó (crease)
Slottet
Stortorvet Christiania (framed)
Carl Johans Gade Christiania Youngstorget
Storthingsbygningen Christiania

12 000,- (€1200)

UNUSUALLY LARGE-FORMAT PHOTOS



50. (JAMES VALENTINE) – HIS SON WILLIAM DOBSON VALENTINE (1844 – 1907) AND AXEL LINDAHL (1841 – 1906).

IMPORTANT LARGE-SIZE PHOTO ALBUM FROM NORWAY 1889 WITH A TOTAL OF 95 PHOTOS.

"S.Y. Cinderella Norway 1889"

Original black half calf album, cloth covers. Title in gilt on front (oxidized). The photographs are laid down on stiff card board. The photographs are numbered, titled in Norwegian or English or both languages, and signed "J.V."

PHOTOS 29,5x38cm – 37 photographs

10 large of Christiania Ekeberg,
Hofsfos
4 large of Christiansand
5 large of Bergen
Dimmelsvik Hardanger
Parti ved Bondhus
Bondhusbre
Jostedalsbre
Gudvangen
Nærofjord
Kilfos Gudvangen
Sivlefossen
Tvindefossen
Styren Vand I Nordfjord
Loen I Nordfjord
Geirangerfjord (4)
Parti fra Veien Romsdal
Mongefossen Romsdalen

BY AXEL LINDAHL: PHOTOS 15,7x22,6cm - 58 photographs
North Cape, Finmark (4), Sami family, Hammerfest
(2), Tromsø and Tromsø Amt (7), Skjærvø (2), Svolvær,
Kabelvaag, Hennigsvær, Bodø (2), Svartisen (3), Torghatten
(4), Grønø-Helgeland (3) Trondheim (9), Molde, Geiranger (2),
Vermaafossene I Romsdalen, Hotel Næs I Romsdalen, Hardanger,
three photos of people in daily situations, Notodden, Parti fra
Lardal, Thelemarken, Haukelifjell, Bolkesjø II, Vestfjorddalen (2),
Suledalsporten (2), Telemark, Bergen (3)

About the 37 large-size photos by James Valentine:

James Valentine was Scottish photographer but still the
photos are signed "J.V." they are generally supposed to be by
his son William Dobson Valentine (1844 – 1907). The album
bears the date of 1889, but some sources say William's first visit
to Norway took place in 1890. Some photos from Norway have
previously in catalogues been dated 1890.

About the 58 medium-size images by Axel Lindahl:

Axel Lindahl was a Swedish photographer but was active in
Norway from 1883 until 1889. He is regarded as one of the
most professional photographers from this period.

The album slightly worn with pieces of the corner leather
missing. Corners bumped. Some spotting on the card boards
here and there, but mostly affecting the first image only.

Provenance: Finn Wilhelmsen Collection, Tønsberg, his
estate.



25 000,- (€2500)

— ROYAL PHOTOGRAPH ALBUM COMPILED IN SWEDEN c. 1880 – 1900 —
INCLUDING EXTENSIVE NOTATIONS



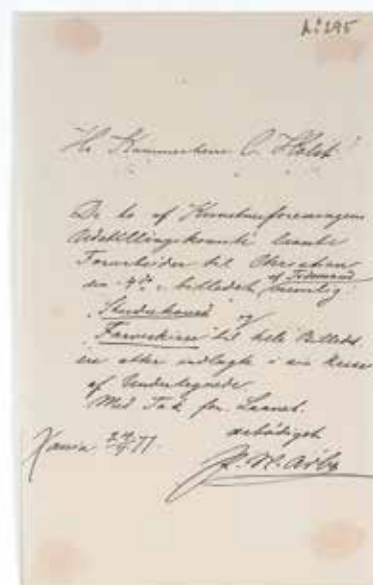
51. ROYAL PHOTO ALBUM

In total 132 cabinet photographs of Royal and Nobility in Europe, but also from other parts of the world including American presidents or generals. The photographs are loosely mounted into the album. Folio, 41,5x34cm. Patterned calf on boards covered by cotton, all edges gilt (rebacked, missing one bracket and the clasps)
Probably compiled in STOCKHOLM, c. 1880 until c. 1901

An unusual collection of 19th century Royalties. All photos have notes in ink on the mount with names and biographical information in Swedish, also enclosed is an extensive manuscript index. Last notes seem to have been made in 1901.

Provenance: Private Collection Sweden, sold by Lundqvist och Öhman in Gothenbourg 1992, private collection Oslo

28 000,- (€2800)



52. PETER NICOLAI ARBO (DRAMMEN 1831 – KRISTIANIA 1892) & NICOLINE CATHRINE COLLETT (COPENHAGEN 1818 – KRISTIANIA 1900)

2 sketch books and 1 autograph letter by the Norwegian Peter Nicolai Arbo + sketch book by N.C. Collett.
In total 180 pages drawings, in ink or pencil (108 + 72).

Full description, see our catalogue 48 «Klassisk norsk 1800- og 1900-talls kunst»

45 000,- (€4500)



PROBABLY THE FIRST PORTRAIT OF KNUT HAMSON

«DET VAR I DEN TID JEG GIK OMKRING OG SULTED I KRISTIANIA, DENNE FORUNDERLIGE BY
SOM INGEN FORLADER, FØR HAN HAR FAAET MÆRKER AV DEN»



53. ERIK WERENSKIOLD (VINGER 1855 – OSLO 1938)

«KNUT HAMSON TEGNET ERIK WERENSKIOLD DESBR. 1889»

Pencil on thick paper, 24,5x20,3cm

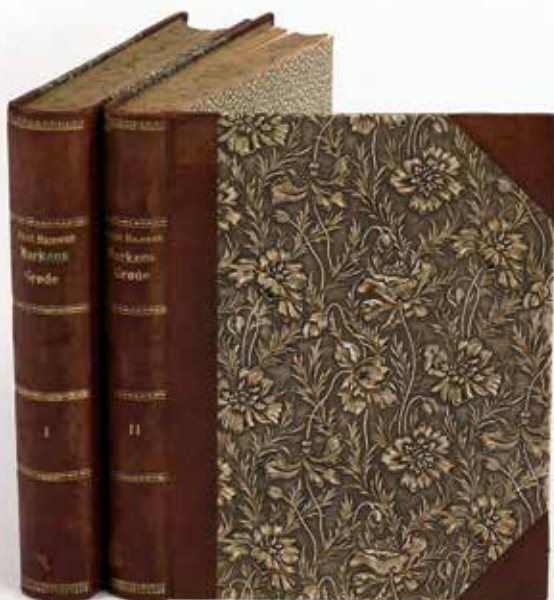
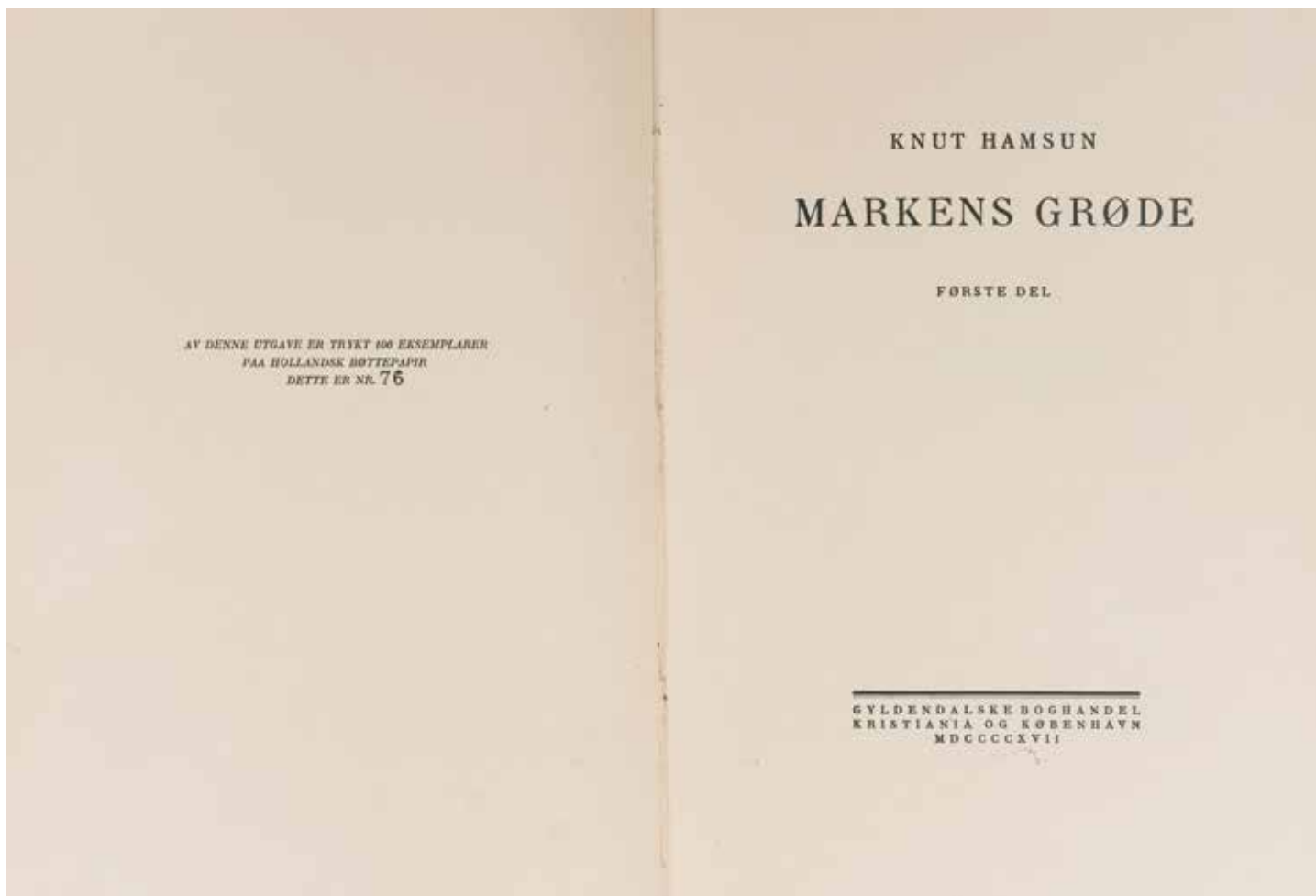
Signed in pencil by the artist: «EW» and inscribed lower right (by a different hand, by Olaf Thommesen?): «Knut Hamsun tegnet Erik Werenskiold Desbr. 1889»

Full description, see our catalogue 48 «Klassisk norsk 1800- og 1900-talls kunst»

50 000,- (€5000)

THE BIBLIOPHILE EDITION OF «MARKENS GRØDE»

ONE OF 100 PRINTED COPIES



54. KNUT HAMSun (LOM 1859 – GRIMSTAD 1956)

«MARKENS GRØDE, FØRSTE OG ANDEN DEL»

8vo, 20,2x14,8cm

This is copy no. 76 (of 100) of the official «Bibliofilutgaven»

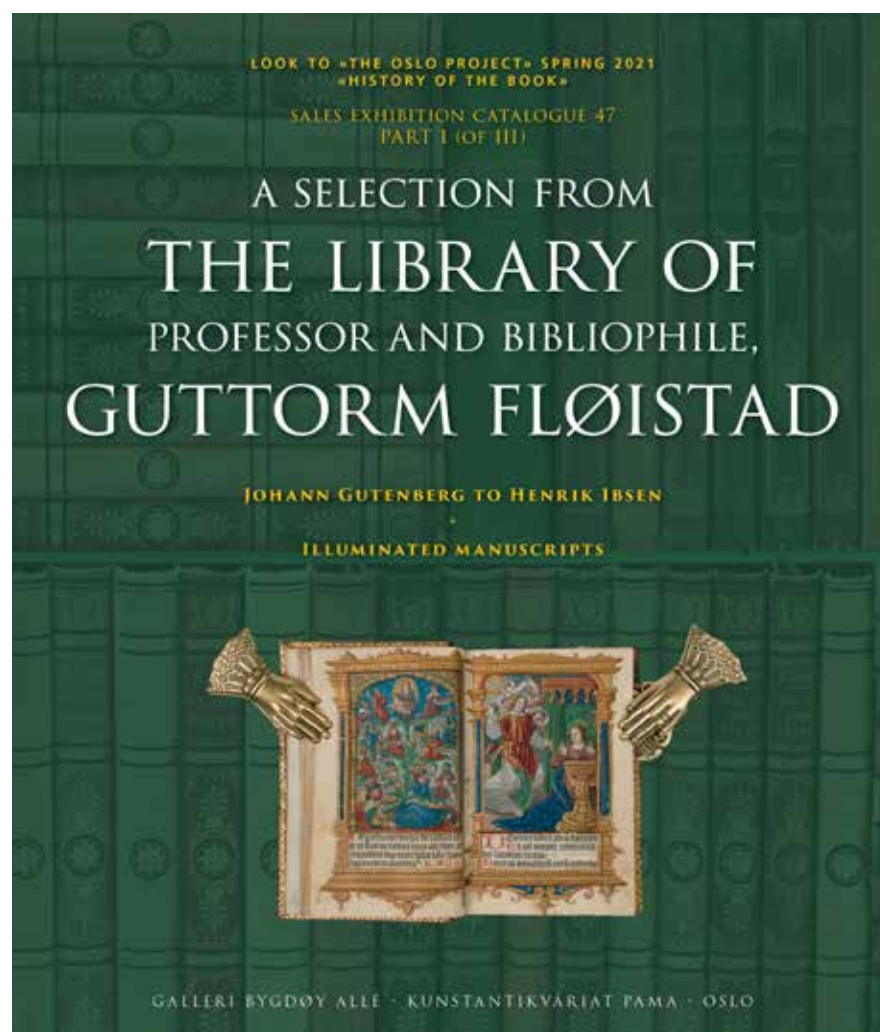
Contemporary elegant half calf boards. (Minor traces of use on spine and corners, volume II slightly skewed. A spot on half-title in part II). Not bound with the wrappers.

100 of Knut Hamsun's Nobel Prize book were printed on special paper in wrapper (no publishers binding).

Proveniens: *From the Collection of Professor and Bibliophile, Guttorm Fløistad*

18 000,- (€1800)

NOW ALSO AVAILABLE FROM GALLERI BYGDØY ALLÉ

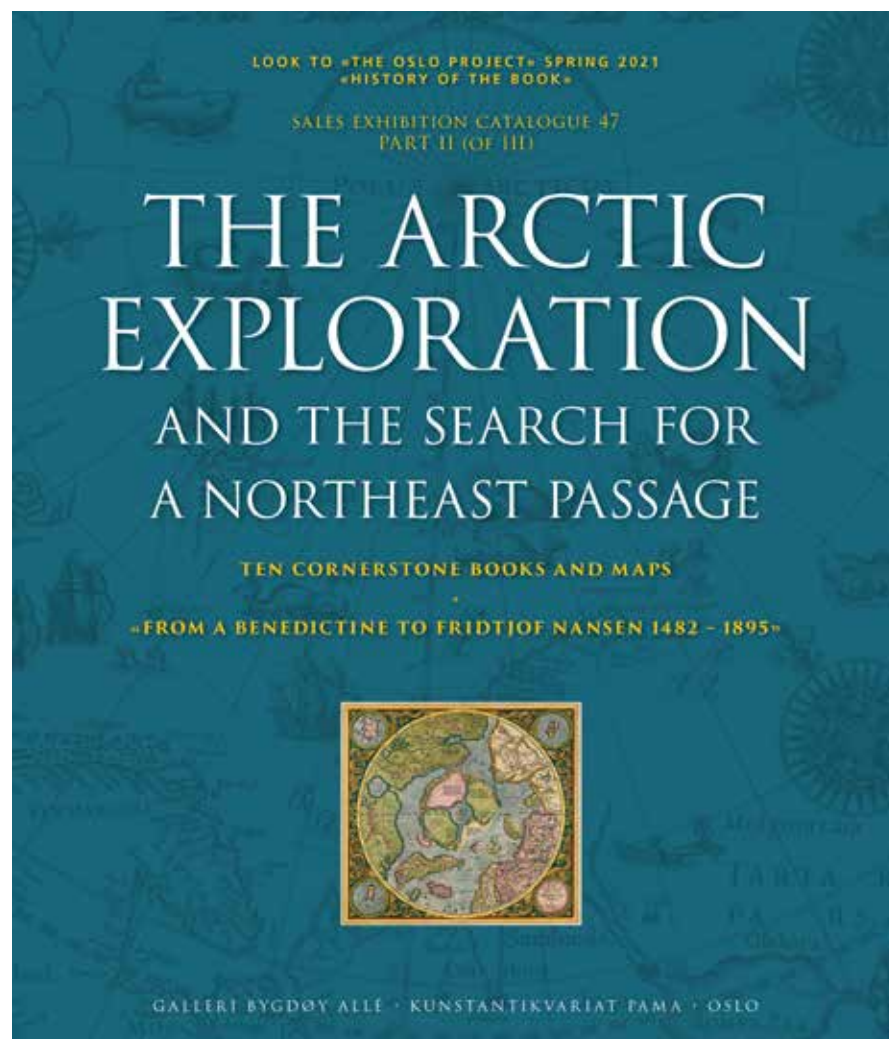


Original leaf from the Gutenberg Bible c. 1455



Collection of Henrik Ibsen first editions

NOW ALSO AVAILABLE FROM GALLERI BYGDØY ALLÉ



Gerard Mercator (Rupelmonde 1512 – Duisburg 1594) "Septentrionalium Terrarum descriptio"



Fridtjof Nansen/Sigurd Scott-Hansen
"Lóitnant Johansen fra 86°.14'."

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3 km

Arnold Haukeland «Bølgen» 1979/80 foran hotellets fredete Barfrøstue. Syrefast stål, høyde 190cm + sokkel, signert

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